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CATALOGUE of PORTRAITS
in the
CHAMBER OF COMMERCE
of the STATE OF NEW YORK

1768 1924

FREDERICK H. ECKER
President of the Chamber of Commerce
Elected May 1, 1924

CATALOGUE OF PORTRAITS

IN THE

CHAMBER OF COMMERCE

OF THE

STATE OF NEW YORK

WITH

FOREWORD, BIOGRAPHICAL SKETCHES

AND

LIST OF ARTISTS

1924

65 LIBERTY STREET
NEW YORK

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OFFICERS OF THE CHAMBER OF COMMERCE

1924–1925

PRESIDENT

Frederick H. Ecker

VICE PRESIDENTS

Eugenius H. Outerbridge
Elbert H. Gary
Welding Ring
Alfred E. Marling
Arthur Curtiss James
Leonor F. Loree
Darwin P. Kingsley
J. Pierpont Morgan
Jesse Isidor Straus
Irving T. Bush
John D. Rockefeller, Jr.
George B. Cortelyou

TREASURER

William H. Porter

EXECUTIVE VICE PRESIDENT

Charles T. Gwynne

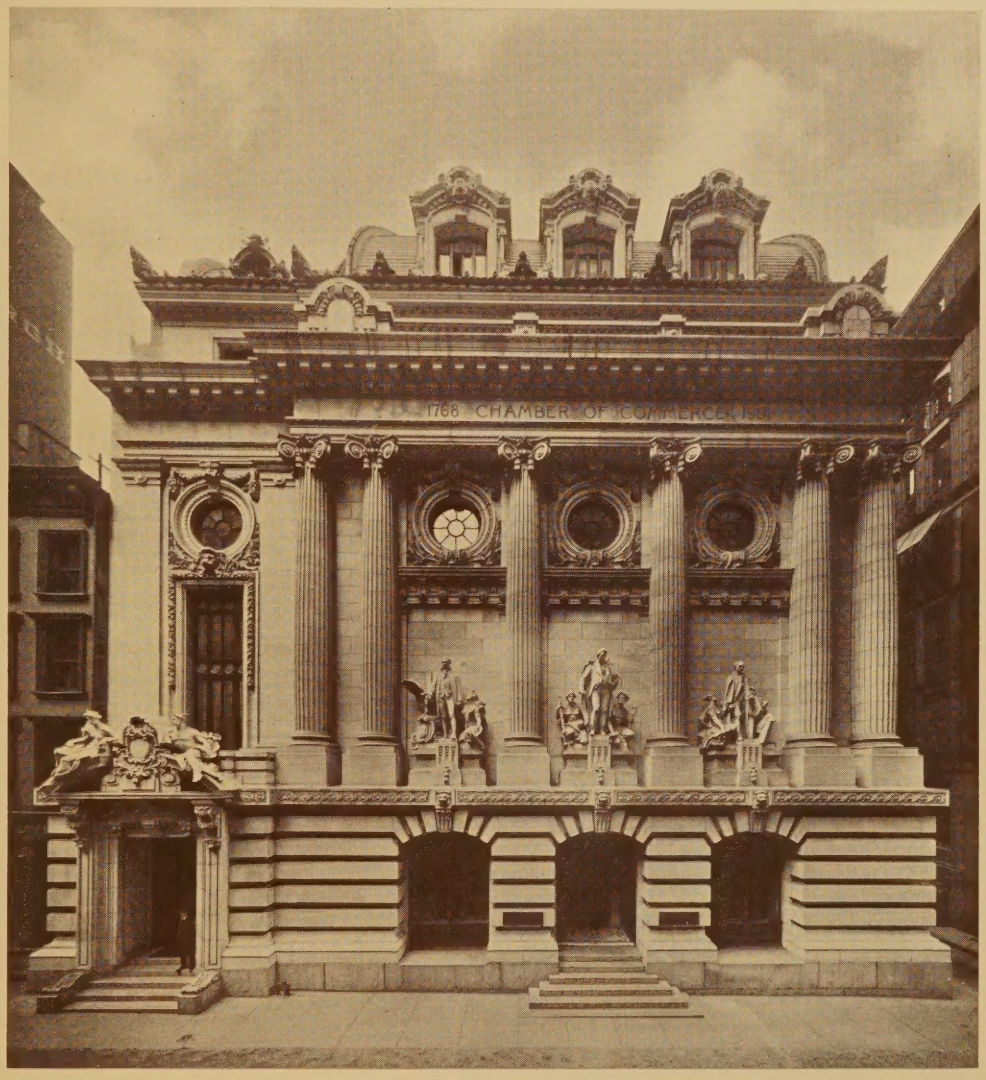
SECRETARY

Jere D. Tamblyn

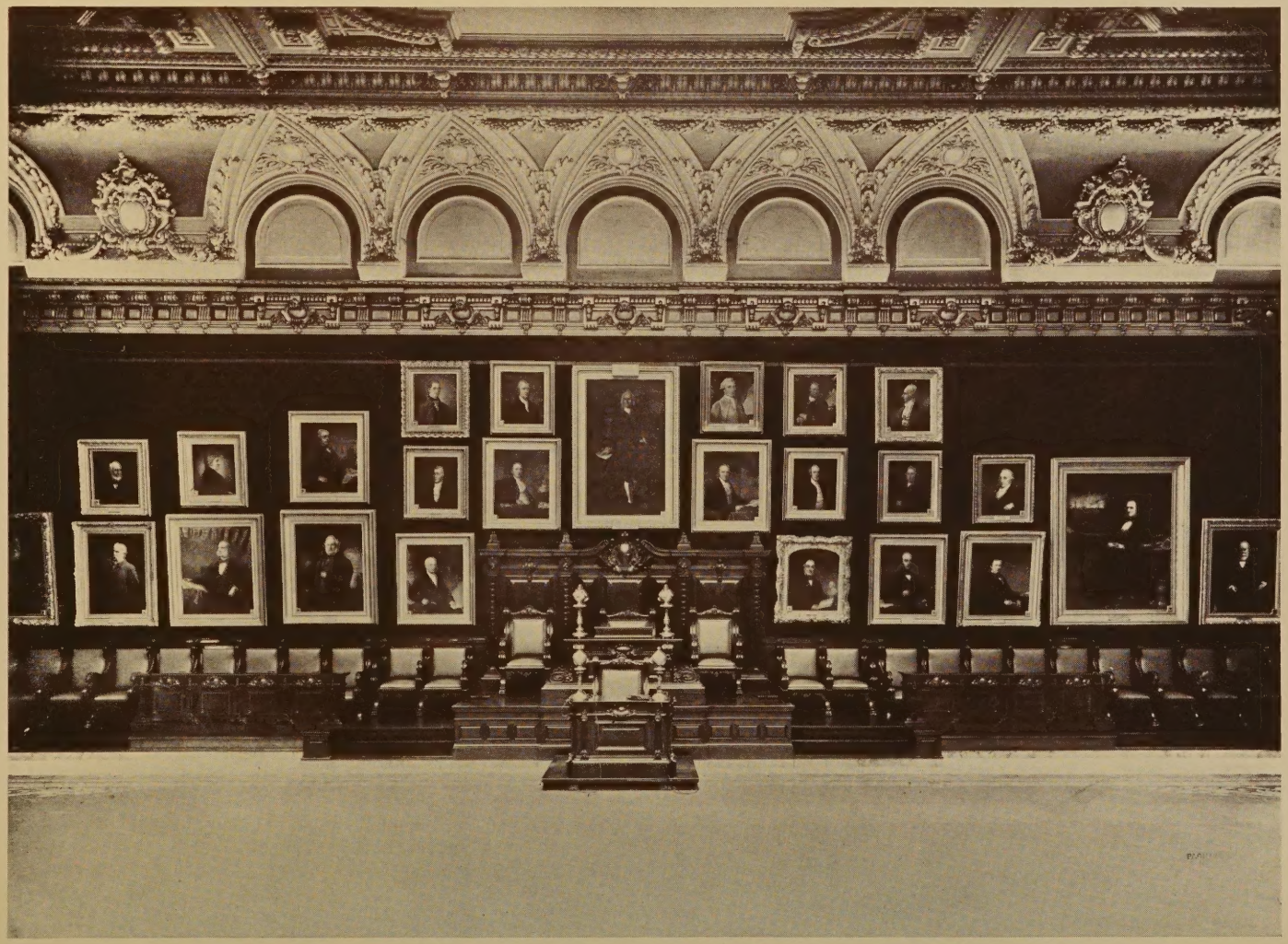
EXECUTIVE COMMITTEE

William L. DeBost, *Chairman*

Otto H. Kahn
Howard Ayres
Benjamin L. Winchell
J. Barstow Smull
Hendon Chubb
James Brown
Charles L. Bernheimer
John H. Finley
Wilson S. Kinnear
Frederick H. Ecker
William H. Porter
Charles T. Gwynne
John Claflin
Eugenius H. Outerbridge
Alfred E. Marling
Darwin P. Kingsley
Irving T. Bush
William McCarroll
Delos W. Cooke
John B. Trevor



BUILDING OF THE CHAMBER OF COMMERCE



GREAT HALL OF THE CHAMBER

(Showing the President's desk)

THE CHAMBER OF COMMERCE
OF THE STATE OF NEW YORK

OF THOSE organizations entirely independent of government support, patronage or alliance, the Chamber of Commerce of the State of New York is the oldest commercial organization in the world. Founded on April 5th, 1768 in New York by a small group of merchants interested in the trade and commerce of the City, chartered by King George III of England as the "Chamber of Commerce in the City of New York in America," and after the Revolutionary War incorporated under the laws of the State as the "Chamber of Commerce of the State of New York," the Chamber has functioned continuously for one hundred and fifty-six years.

It was written into the records of that first meeting that the purpose of the organization was "Promoting and encouraging commerce, supporting industry, adjusting disputes relative to trade and navigation, and procuring such laws and regulations as may be found necessary for the benefit of trade in general."

To this original statement of purpose the Chamber has devoted itself along the broadest and most comprehensive lines. In 1851 a Committee report sounded a note of policy to which the Chamber has strictly adhered in the attempt to keep the avowed purpose always in view. The report says: "If we speak upon every topic we shall soon cease to be heeded upon any. The Chamber cannot step out of its true path without lessening its dignity, impairing its usefulness and detracting from the weight of its judgment."

To maintain this policy, and in line with the original intention of the organization, the Chamber has been organized on what is known as the Town Meeting Plan. This means that resolutions passed or public actions

recommended by the Chamber have been passed upon at a meeting at which all of its members have had an opportunity for discussion and voting. The Town Meeting Plan results in conservative action and effective utterance, but is handicapped in that no action can be taken quickly and that relatively few matters may be considered. In this plan of organization, as in the limitation of its membership (2,000) this Chamber is unique.

The work of the Chamber as conducted to-day by its Committees, formed of business men whose vocations especially qualify them to deal with the subjects under consideration, covers a large field and is indicated by the names of the various standing committees: Committees on Finance and Currency, Foreign Commerce and the Revenue Laws, Internal Trade and Improvements, Harbor and Shipping, Insurance, Taxation, Arbitration, Commercial Education, Public Service in the Metropolitan District.

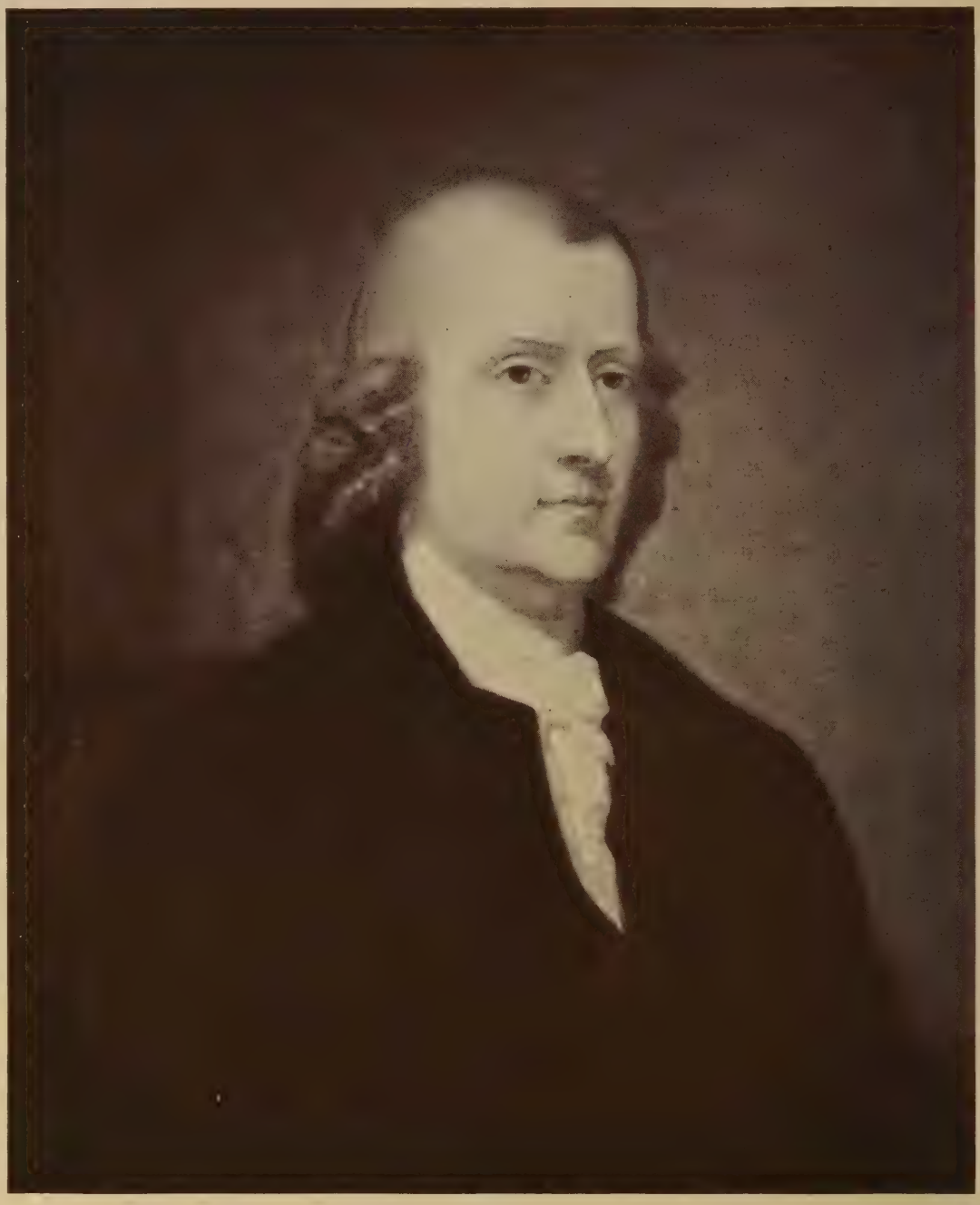
The work of the Committee on Arbitration, which had its beginning on May 3rd, 1768, with the appointment of a Committee for "adjusting any differences between parties agreeing to leave such differences to this Chamber," has grown to such proportions that it is known all over the world. The Arbitration system to-day is not limited to members of the Chamber nor confined to firms resident in the City of New York. As a matter of fact a number of cases have been held in which one of the parties has been a resident of a foreign country and in several cases a foreign government has officially been represented as one of the parties to a dispute. The Chamber has received many expressions of thanks and appreciation from the losers as well as from the winners in arbitration cases. While a large and increasing number of formal arbitration cases are held, the vast majority of cases coming before the Chamber are settled before the formal arbitration is called.

The Chamber also maintains a system of commercial examinations and grants credentials of proficiency in commercial education, modeled after the plan long in operation with the London Chamber of Commerce and a few of the leading European Commercial organizations. The purpose of the examination is to test the degree of accuracy and thoroughness with which the candidates have prepared themselves for a business career. Those who successfully pass receive credentials which are of assistance in procuring employment and advancement with commercial and financial houses in New York City.

The collection of portraits belonging to the Chamber covers the entire period of its history. In recognition of the interest which he had always shown in its affairs, the Chamber had painted in 1772, a portrait of Lieutenant-Governor Cadwallader Colden, then Acting Governor of the Colony of New York, and through whose office the original Charter was received. This was the first in a collection which contains the portraits not only of the officers of the Chamber, and officials of the government but also of men who have helped to build up the commercial and industrial history of this City through one hundred and fifty-six years. The majority of these men were members of the Chamber and active in its work. The collection has grown to such proportions that it has become necessary to limit the portraits hung in the Great Hall to those of officers of the Chamber, and to distinguished officials, the others being placed in the various committee rooms, offices and halls on the third floor, and in the luncheon room on the fourth floor.

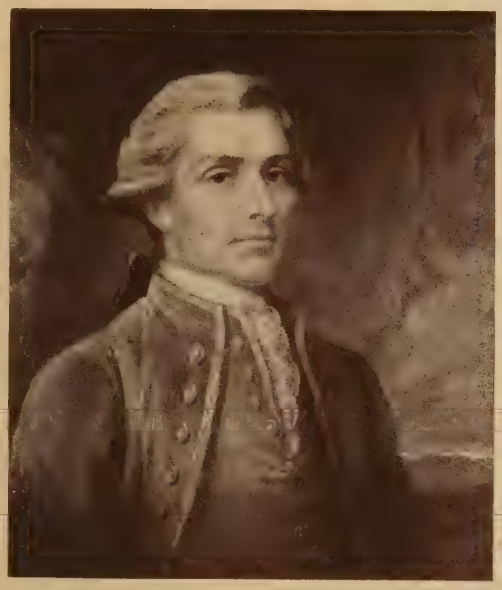
THE A. A. LOW PORTRAIT FUND

Abiel Abbot Low, a member of the Chamber, provided at his death for a portrait fund, to be under the control of the Executive Committee, the interest of which is used for the purchase of new portraits and for the preservation and care of the Chamber's collection.



No. 1

JOHN CRUGER
1st President of the Chamber, 1768-1770
Painted by Thomas Hicks, 1865



No. 2 HUGH WALLACE
2nd President of the Chamber, 1770-1771
Painted by Daniel Huntington, 1905

No. 4 HENRY WHITE
4th President of the Chamber, 1772-1773
Painted by Henry Peters Gray, 1867

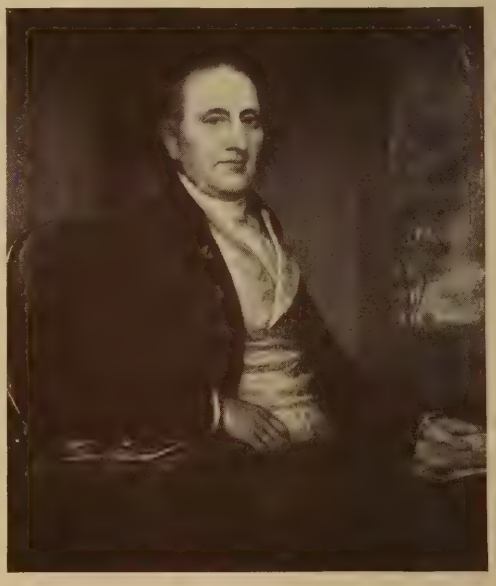
No 5 THEOPHYLACT BACHE
5th President of the Chamber, 1773-1774
Painted by Joel Nott Allen, 1900

No. 6 WILLIAM WALTON
6th President of the Chamber, 1774-1775
Painted by Henry Peters Gray, 1868

No. 8 JOHN ALSOP
8th President of the Chamber, 1784-1785
Painted by Thomas Hicks, 1865

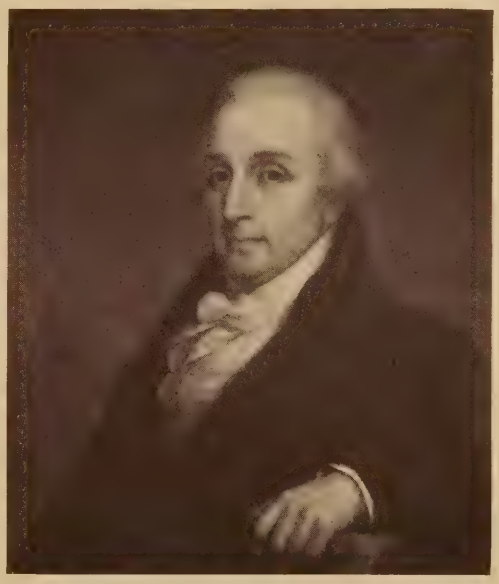
No. 9 JOHN BROOME
9th President of the Chamber, 1785-1794
Painted by Charles C. Markham, 1889

No. 10 COMFORT SANDS
10th President of the Chamber, 1794-1798
Painted by Thomas W. Wood, 1890



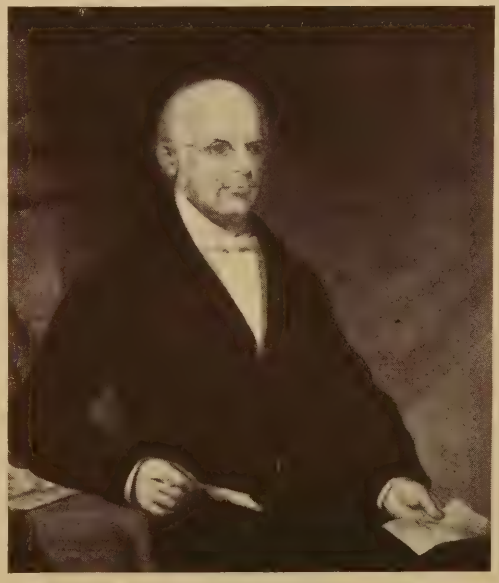
No. 11 JOHN MURRAY
11th President of the Chamber, 1798-1806
Painted by Daniel Huntington, 1865

No. 12 CORNELIUS RAY
12th President of the Chamber, 1806-1819
Painted by Oliver Lay, 1889



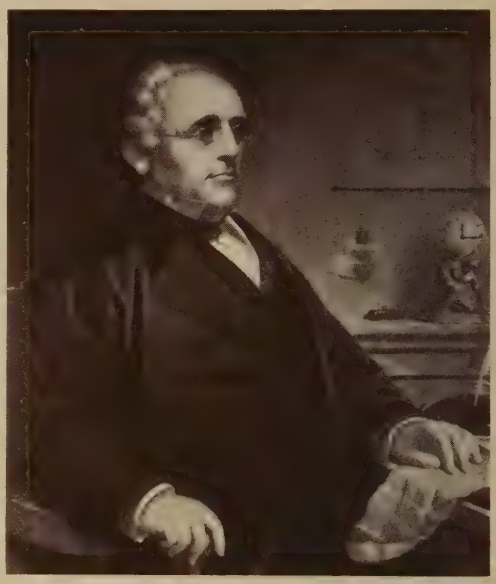
No. 13 WILLIAM BAYARD
13th President of the Chamber, 1819-1827
Painted by Daniel Huntington, 1895

No. 14 ROBERT LENOX
14th President of the Chamber, 1827-1840
Painted by Daniel Huntington, 1865



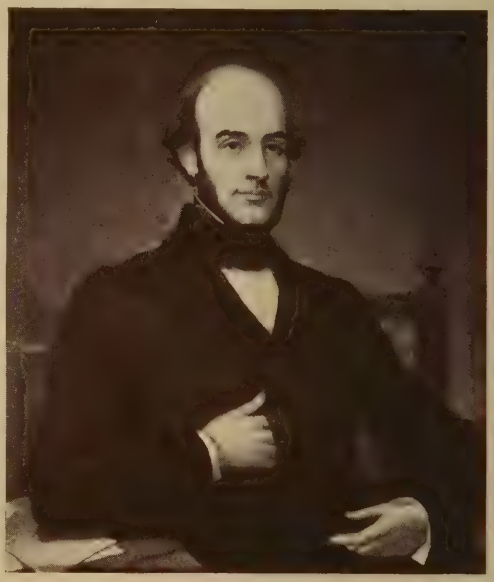
No. 15 ISAAC CAROW
15th President of the Chamber, 1840-1842
Painted by Henry Peters Gray, 1865

No. 16 JAMES DePEYSTER OGDEN
16th President of the Chamber, 1842-1845
Painted by Charles L. Elliott, 1855



No. 17 JAMES GORE KING
17th President of the Chamber, 1845-1847; 1848-1849
Painted by Thomas P. Rossiter, 1865

No. 18 MOSES H. GRINNELL
18th President of the Chamber, 1847-1848; 1849-1852
Painted by J. O. Eaton, 1864



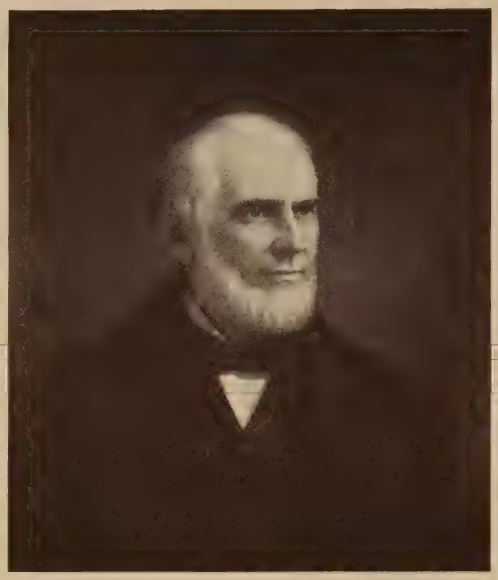
No. 19 ELIAS HICKS
19th President of the Chamber, 1852-1853
Painted by Thomas Hicks, 1867

No. 20 PELATIAH PERIT
20th President of the Chamber, 1853-1863
Painted by Thomas Hicks, 1864

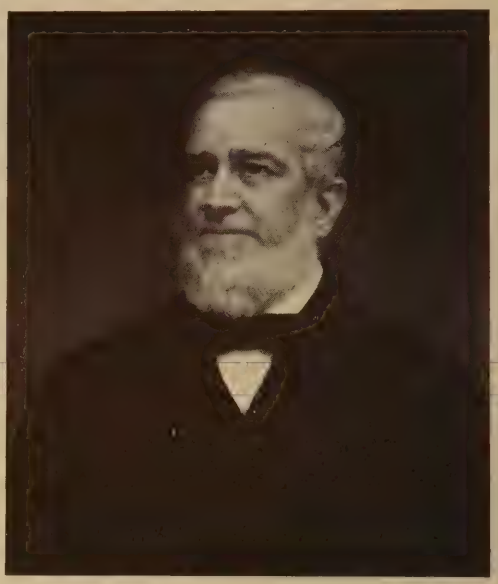
No. 21 ABIEL ABBOT LOW
21st President of the Chamber, 1863-1867
Painted by George A. Baker, 1864

No. 22 WILLIAM E. DODGE
22nd President of the Chamber, 1867-1875
Painted by Daniel Huntington, 1884

No. 23 SAMUEL D. BABCOCK
23rd President of the Chamber, 1875-1882
Painted by William Thorne, 1903



No. 24 GEORGE W. LANE
24th President of the Chamber, 1882-1883
Painted by E. Wood Perry, 1887

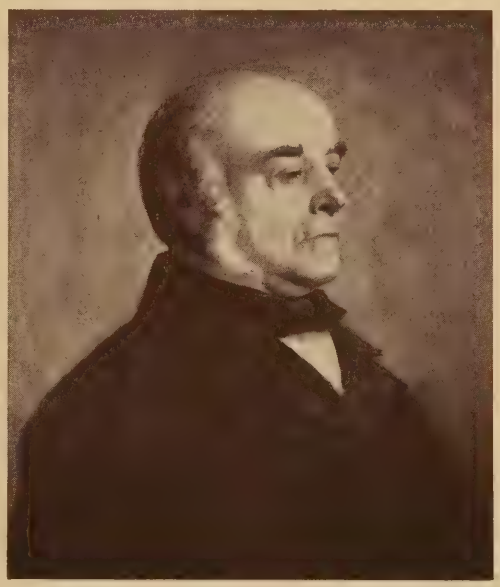


No. 25 JAMES M. BROWN
25th President of the Chamber, 1884-1887
Painted by Daniel Huntington, 1893

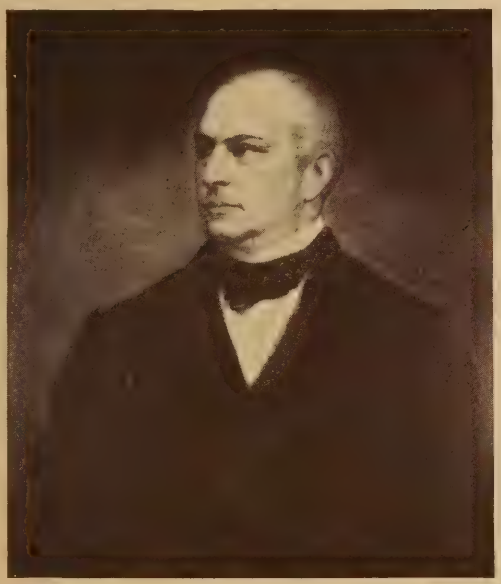
No. 26 CHARLES S. SMITH
26th President of the Chamber, 1887-1894
Painted by Thomas W. Wood, 1897

No. 27 ALEXANDER E. ORR
27th President of the Chamber, 1894-1899
Painted by A. H. Munsell, 1903

No. 28 MORRIS K. JESUP
28th President of the Chamber, 1899-1907
Painted by Daniel Huntington, 1896

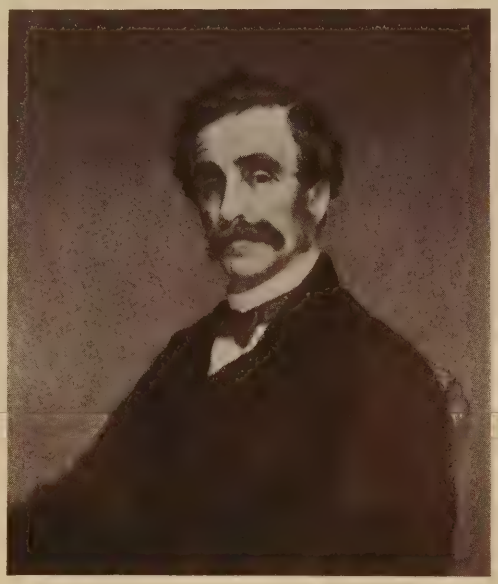


No. 29 JAMES BOORMAN
Vice-President of the Chamber, 1839-1841
Painted by Thomas P. Rossiter, 1856

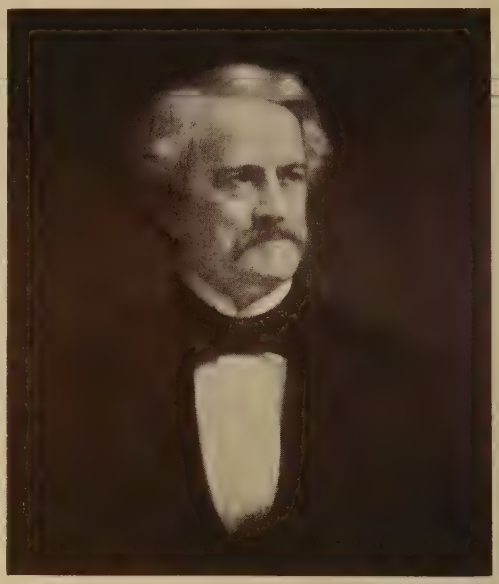


No. 30 ROYAL PHELPS
Vice-President of the Chamber, 1855-1862
Painted by Robert Hinckley, 1891

No. 31 JONATHAN STURGES
Vice-President of the Chamber, 1863-1867
Painted by Daniel Huntington, 1889

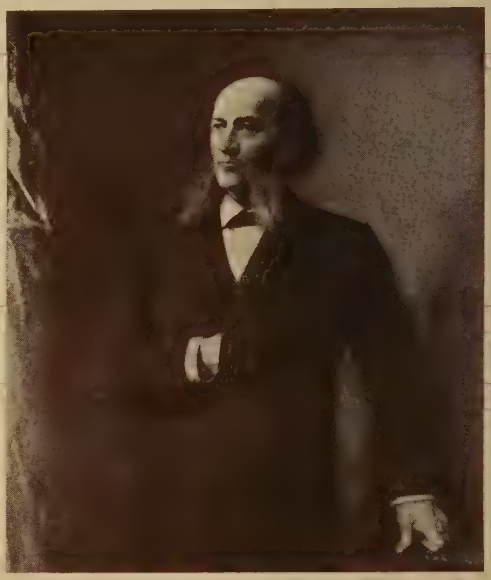


No. 32 GEORGE OPDYKE
Vice-President of the Chamber, 1867-1875
Painted by Thomas W. Wood, 1894

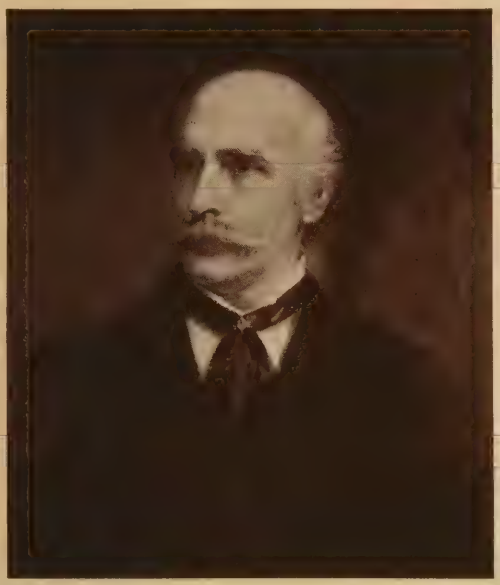


No. 33 SIMEON B. CHITTENDEN
Vice-President of the Chamber, 1867-1869
Painted by Daniel Huntington, 1890

No. 34 SOLON HUMPHREYS
Vice-President of the Chamber, 1873-1874
Painted by Leslie Emmet

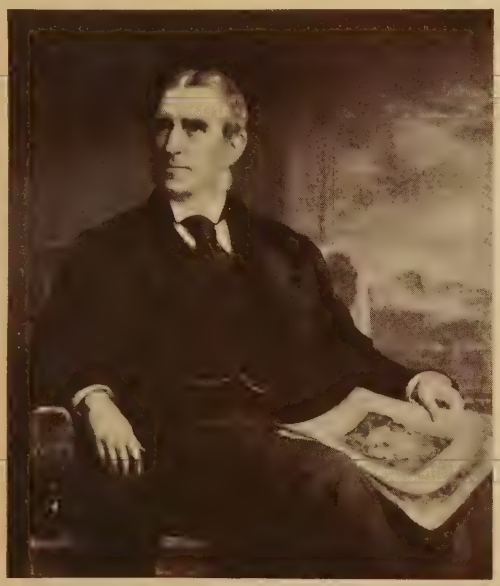


No. 35 WILLIAM H. FOGG
Vice-President of the Chamber, 1882-1884
Painted by Eastman Johnson, 1887



No. 36 JOSIAH M. FISKE
Vice-President of the Chamber, 1884-1889
Painted by Daniel Huntington, 1894

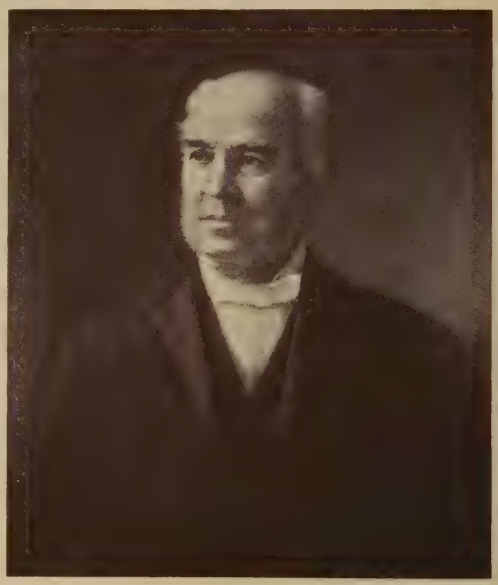
No. 37 CORNELIUS N. BLISS
Vice-President of the Chamber, 1887-1889; 1894-1897; 1905-1909; 1910-1911
Painted by W. D. Murphy, 1910



No. 38 WILLIAM E. DODGE (2nd)
Vice-President of the Chamber, 1894-1895; 1899-1903
Painted by Daniel Huntington, 1896

No. 39 CORNELIUS VANDERBILT (2nd)
Vice-President of the Chamber, 1894-1895
Painted by Daniel Huntington, 1900

No. 40 J. PIERPONT MORGAN
Vice-President of the Chamber, 1894-1897;
1900-1904; 1906-1907; 1909-1913
Painted by Fedor Encke, 1903

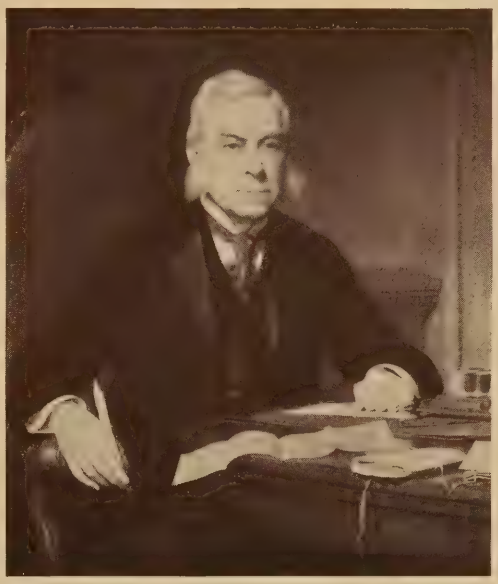


No. 41 WILLIAM H. WEBB
Vice-President of the Chamber, 1894-1897
Painted by Thomas W. Wood, 1900

No. 42 J. EDWARD SIMMONS
29th President of the Chamber, 1907-1910
Painted by Thomas W. Wood, 1903

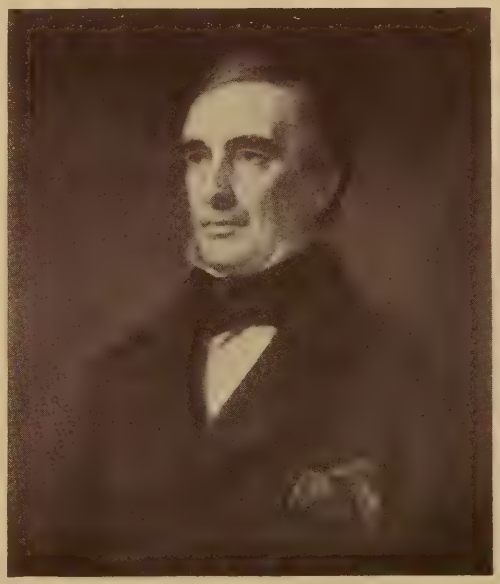
No. 43 JOHN D. ROCKEFELLER
Vice-President of the Chamber, 1900-1904
Painted by Alexander R. James, 1920

No. 44 ANDREW CARNEGIE
Vice-President of the Chamber, 1900-1904
Painted by Thomas W. Wood, 1892

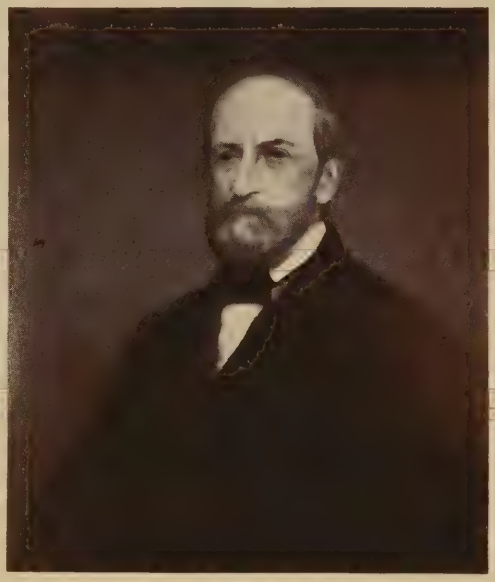


No. 45 JOHN S. KENNEDY
Vice-President of the Chamber, 1903-1907; 1909
Painted by Seymour J. Guy, 1903

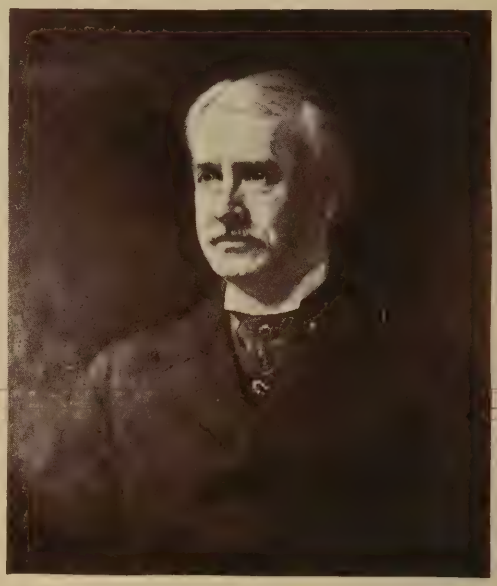
No. 46 HENRY I. WYCKOFF
Treasurer of the Chamber, 1806-1839
Painted by John Wesley Jarvis, 1809



No. 47 JOHN A. STEVENS
Secretary of the Chamber, 1827-1832
Painted by Daniel Huntington, 1849

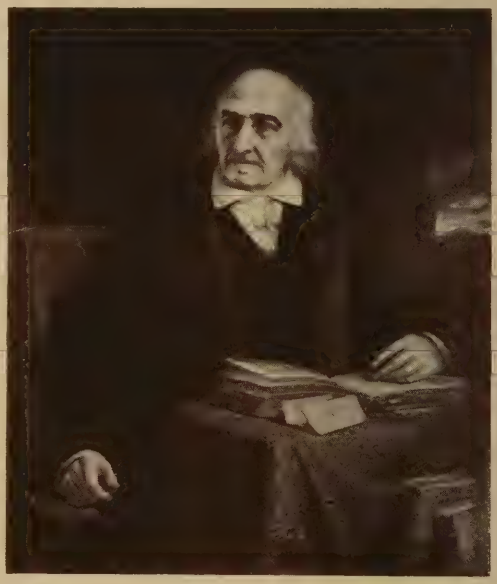


No. 48 MATTHEW MAURY
Secretary of the Chamber, 1849-1853
Painted by Julian Scott, 1885



No. 49 GEORGE WILSON
Secretary of the Chamber, 1868-1908
Painted by Thomas W. Wood, 1889

No. 51 DANIEL D. TOMPKINS
Governor of New York State, 1807-1817
Painted by Charles Willson Peale, 1820



No. 52 ALBERT GALLATIN
Secretary of the Treasury of the United States, 1801-1813
Painted by Daniel Huntington, 1899

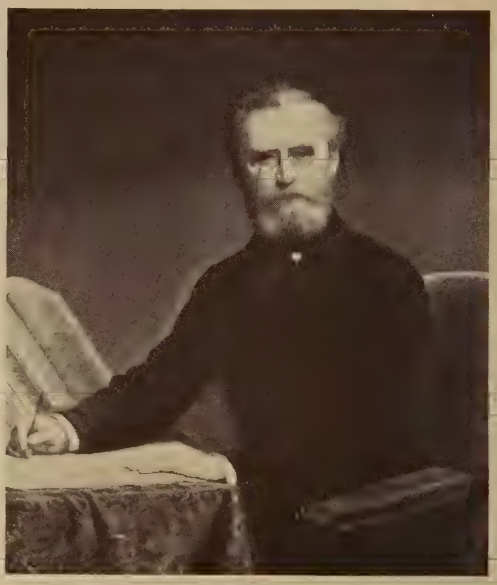
No. 50

ALEXANDER HAMILTON

First Secretary of the Treasury of the United States

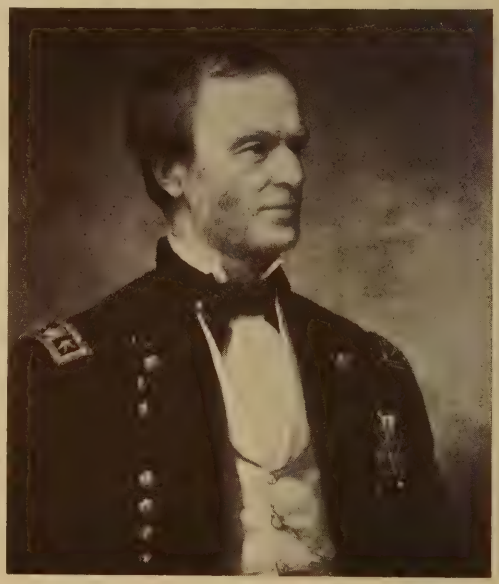
Painted by John Trumbull, 1792

No. 53 JOHN SHERMAN
Honorary Member of the Chamber, 1891-1900
Painted by Daniel Huntington, 1880



No. 54 CARL SCHURZ
Honorary Member of the Chamber, 1875-1906
Painted by Daniel Huntington, 1899

No. 55 GENERAL ULYSSES S. GRANT
President of the United States, 1869-1877
Painted by Daniel Huntington, 1875



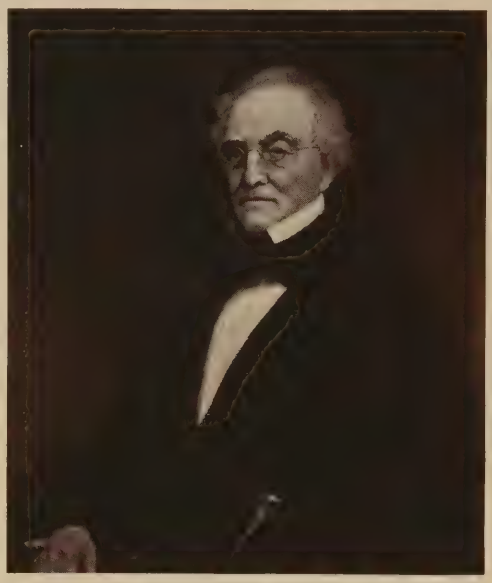
No. 56 GENERAL WILLIAM T. SHERMAN
Honorary Member of the Chamber, 1889-1891
Painted by Daniel Huntington, 1875

No. 57 GENERAL PHILIP H. SHERIDAN
United States Army
Painted by Daniel Huntington, 1874

No. 58 ADMIRAL DAVID G. FARRAGUT
United States Navy
Painted by Thomas W. Wood, 1903

No. 59 DEWITT CLINTON
Governor of New York State, 1817-1822; 1825-1828
Painted by John Trumbull, 1807

No. 60 DEWITT CLINTON
Painted by Henry Inman, 1843



No. 61 JOHN A. KING
Honorary Member of the Chamber, 1861-1867
Painted by Robert Hinckley, 1889

No. 62 EDWIN D. MORGAN
Member of the Chamber, 1849-1883
Painted by E. G. Emmet, 1891

No. 63 JOHN A. DIX
Honorary Member of the Chamber, 1861-1873
Painted by Thomas W. Wood, 1899

No. 64 ENOCH L. FANCHER
Honorary Member of the Chamber, 1876-1900
Painted by Thomas W. Wood, 1892

No. 65

CADWALLADER COLDEN

Lieut.-Governor of the Colony of New York, 1761-1775

Painted by Matthew Pratt, 1772

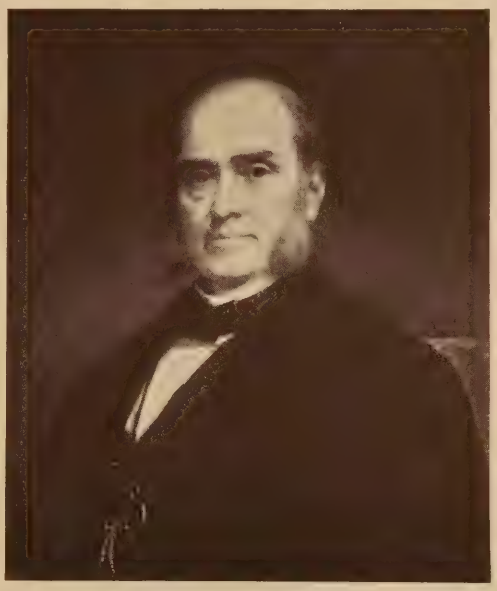
No. 66 FRANCIS EGERTON
Duke of Bridgewater
Painted by Henry Inman, 1844

No. 67 RICHARD COBDEN
British Statesman
Painted by J. Fagnani, 1860

No. 68 JOHN BRIGHT
British Statesman
Painted by J. Fagnani, 1865

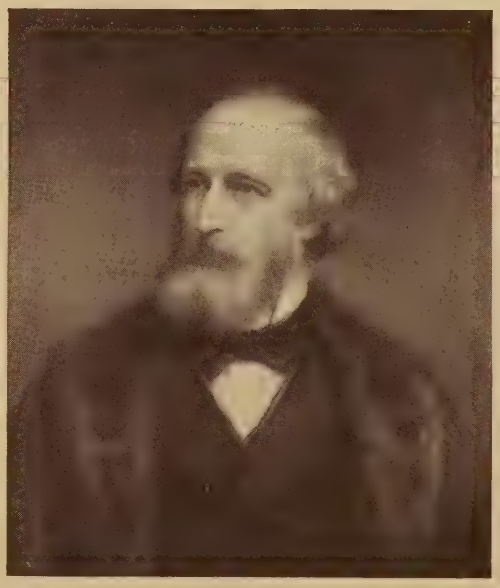
No. 69 SAMUEL MORLEY
British Statesman
Painted by Walter W. Ouless, 1895

No. 70 GIDEON LEE
Mayor of New York City, 1833-1834
Painted by George W. Twibill, Jr., 1832

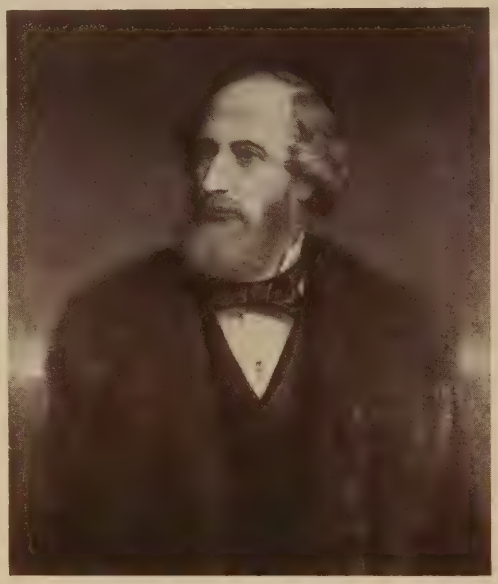


No. 71 AMBROSE C. KINGSLAND
Member of the Chamber, 1851-1878
Painted by Daniel Huntington, 1887

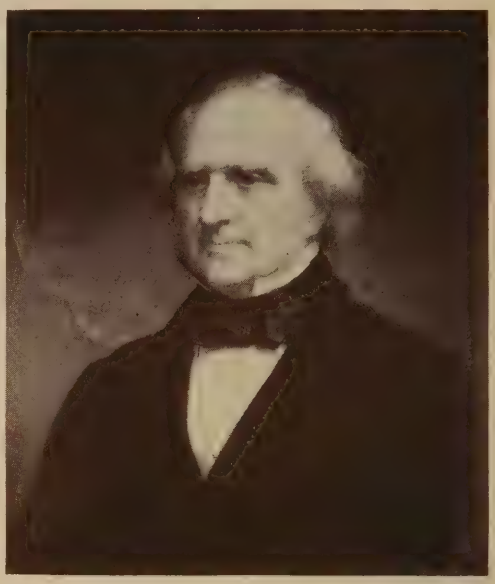
No. 72 WILLIAM F. HAVEMEYER
Member of the Chamber, 1841-1874
Painted by E. Wood Perry, 1890



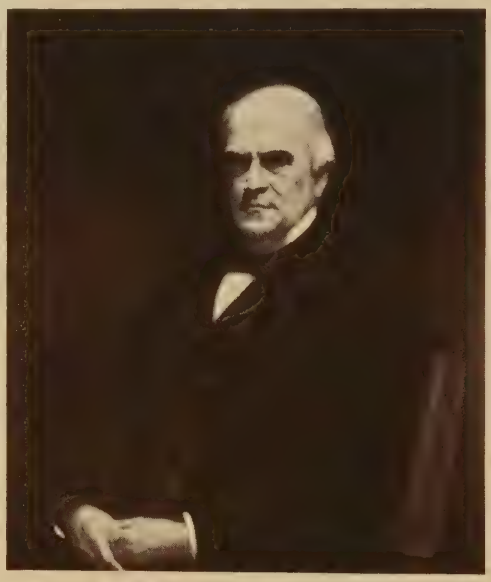
No. 73 CYRUS W. FIELD
Honorary Member of the Chamber, 1858-1892
Painted by Daniel Huntington, 1893



No. 74 CYRUS W. FIELD
Painted by Oliver Lay, 1872



No. 75 GEORGE PEABODY
Painted by Daniel Huntington, 1898

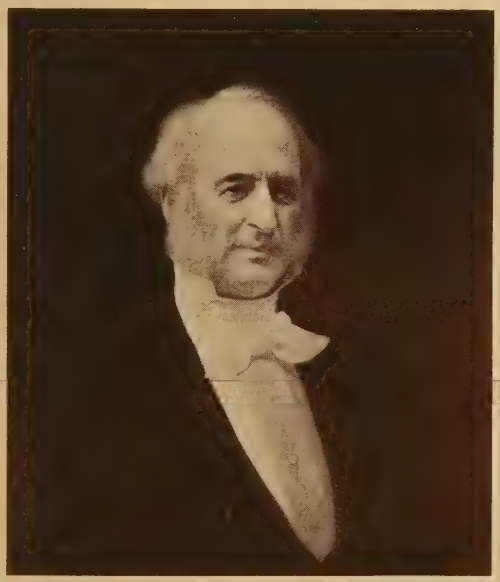


No. 76 JUNIUS S. MORGAN
Painted by Daniel Huntington, 1898

No. 77 JOHN JACOB ASTOR (1st)
Painted by Jacob H. Lazarus, 1890

No. 78 WILLIAM B. ASTOR
Member of the Chamber, 1833-1862
Painted by George A. Baker, 1872

No. 79 JOHN JACOB ASTOR (2nd)
Member of the Chamber, 1861-1864
Painted by Jacob H. Lazarus, 1890



No. 80 CORNELIUS VANDERBILT (1st)
Painted by Jared B. Flagg, 1887

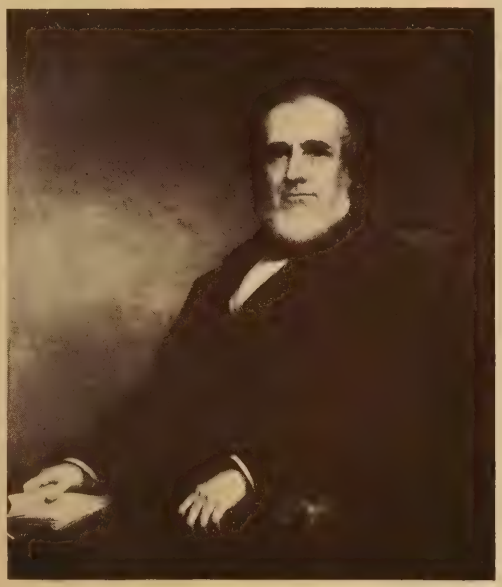
No. 81 WILLIAM H. VANDERBILT
Painted by Eastman Johnson, 1887

No. 82 KINLOCH STUART
Painted by A. B. Durand, 1840

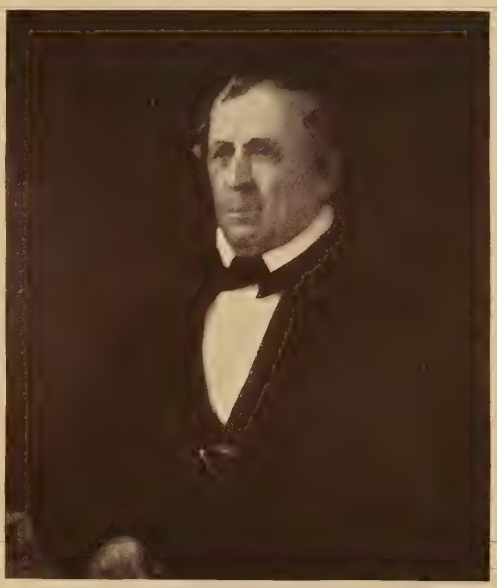
No. 83 ROBERT L. STUART
Member of the Chamber, 1859-1882
Painted by Seymour J. Guy, 1886

No. 84 ROBERT McCREA
Painted by Waldo & Jewett, 1835

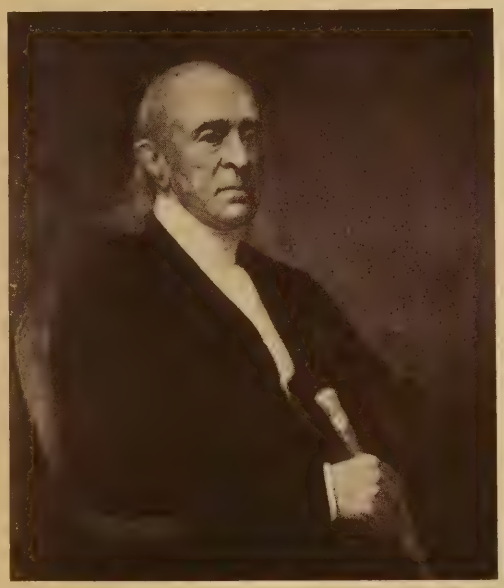
No. 85 PETER COOPER
Member of the Chamber, 1859-1883
Painted by Henry A. Loop, 1886



No. 86 JOHN DAVID WOLFE
Member of the Chamber, 1859-1872
Painted by Daniel Huntington, 1886

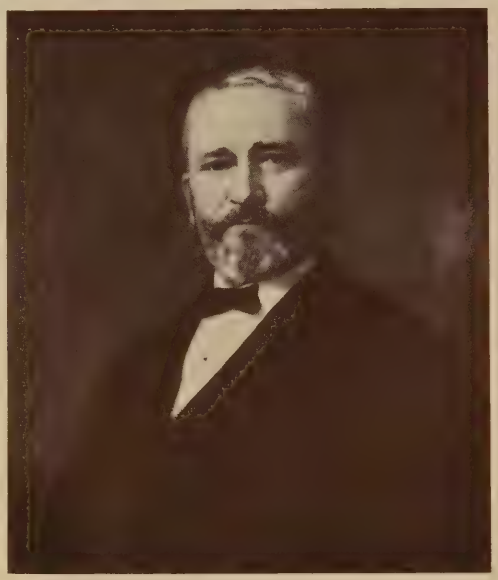


No. 87 PRESERVED FISH
Member of the Chamber, 1818-1846
Painted by Julian Scott, 1886

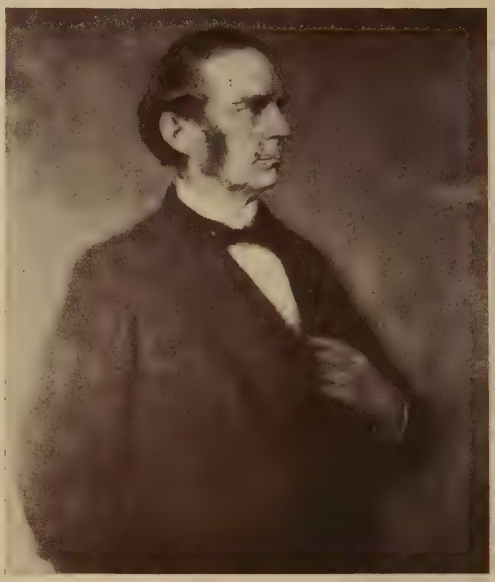


No. 88 DAVID LEAVITT
Painted by Virginia Tucker, 1887

No. 89 FRANCIS SKIDDY
Painted by Eastman Johnson, 1887

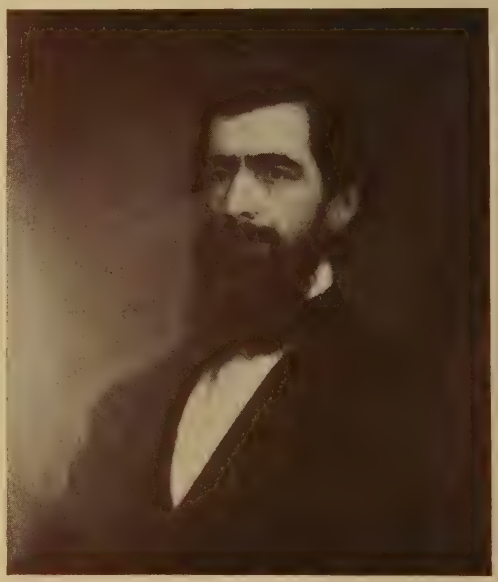


No. 90 GUSTAV SCHWAB
Member of the Chamber, 1860-1888
Painted by Julius Geertz, 1889

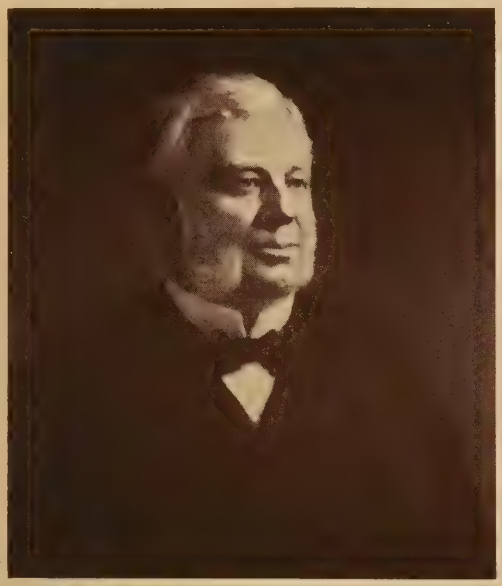


No. 91 ELLIOT C. COWDIN
Member of the Chamber, 1859-1880
Painted by J. W. Alexander, 1886

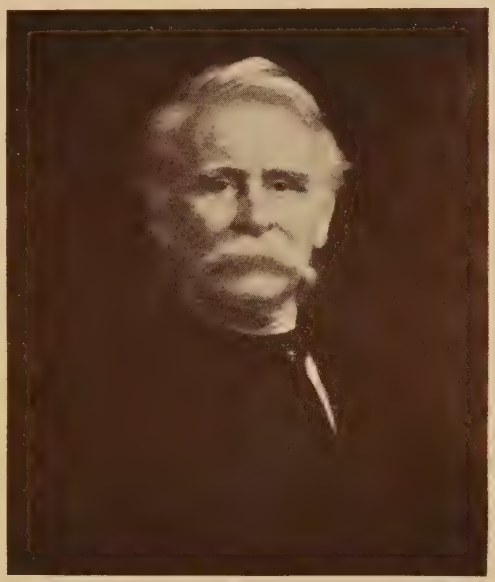
No. 92 ANSON G. PHELPS
Member of the Chamber, 1825-1853
Painted by Waldo & Jewett, 1835



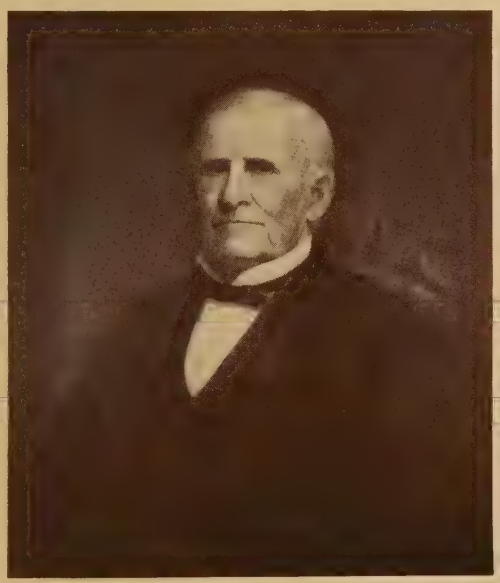
No. 93 GEORGE T. HOPE
Member of the Chamber, 1857-1885
Painted by Henry Peters Gray, 1870



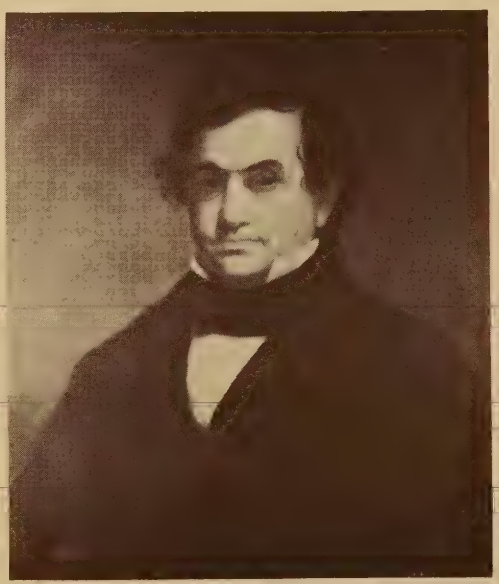
No. 94 JEREMIAH P. ROBINSON
Member of the Chamber, 1856-1886
Painted by Morgan Rhees, 1888



No. 95 THOMAS B. CODDINGTON
Member of the Chamber, 1858-1886
Painted by Eastman Johnson, 1886



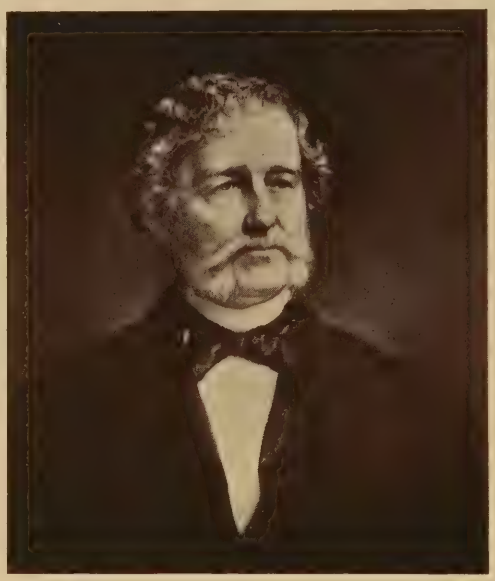
No. 96 GEORGE W. BLUNT
Member of the Chamber, 1842-1878
Painted by Mary S. Rathbone, 1878



No. 97 WALTER R. JONES
Member of the Chamber, 1834-1855
Painted by George H. Story, 1885

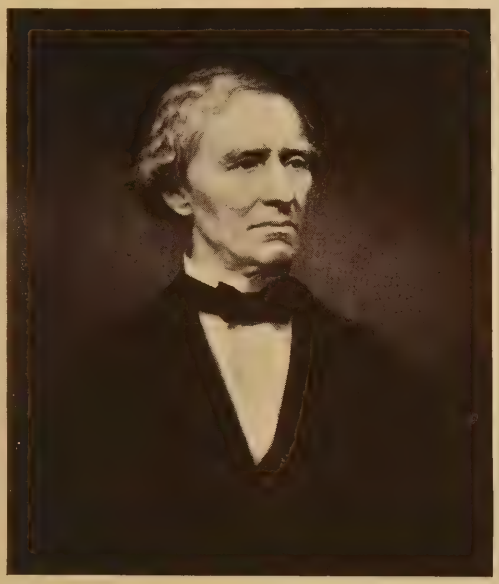
No. 98 LORING ANDREWS
Member of the Chamber, 1865-1875
Painted by Robert Gordon Hardie, 1886

No. 99 JOSHUA BATES
Painted by Henry Peters Gray, 1865

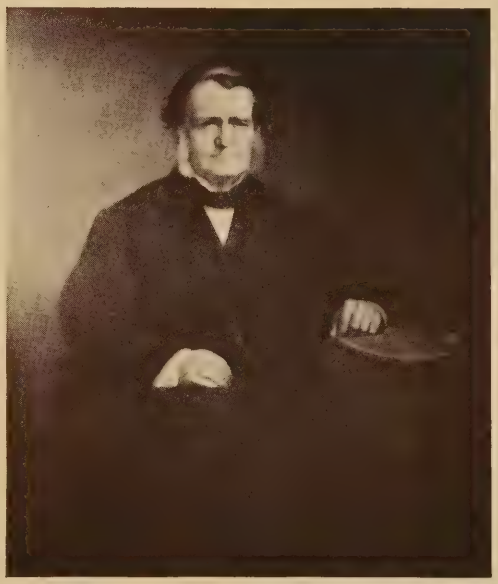


No. 100 SAMUEL B. RUGGLES
Member of the Chamber, 1859-1881
Painted by Daniel Huntington, 1882

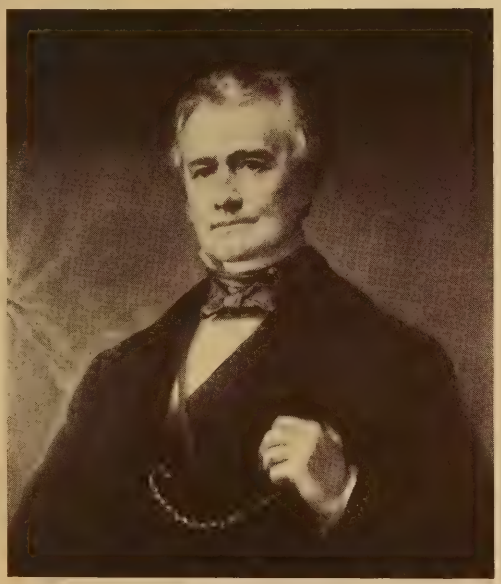
No. 101 ROBERT RAY
Painted by Oliver Lay, 1886



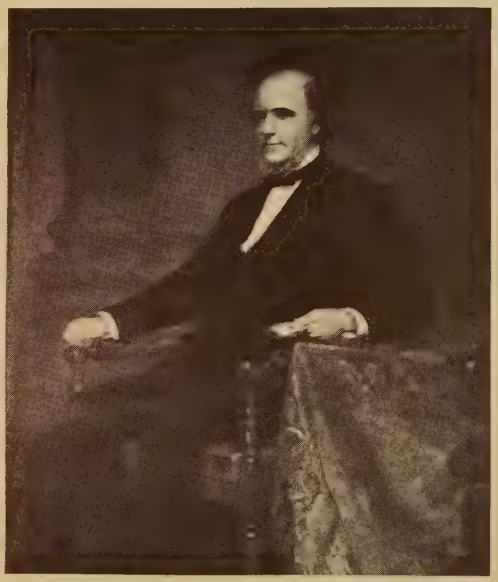
No. 102 JOHN C. GREEN
Member of the Chamber, 1859-1875
Painted by Daniel Huntington, 1878



No. 103 CHARLES H. MARSHALL
Member of the Chamber, 1835-1865
Painted by Richard J. Nagle, 1864

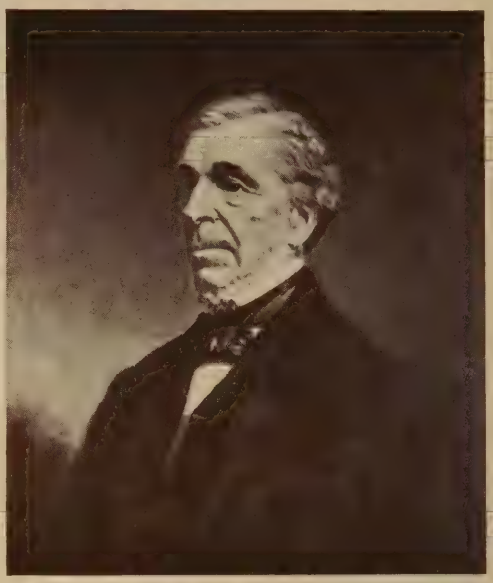


No. 104 JAMES STOKES
Painted by Daniel Huntington, 1884

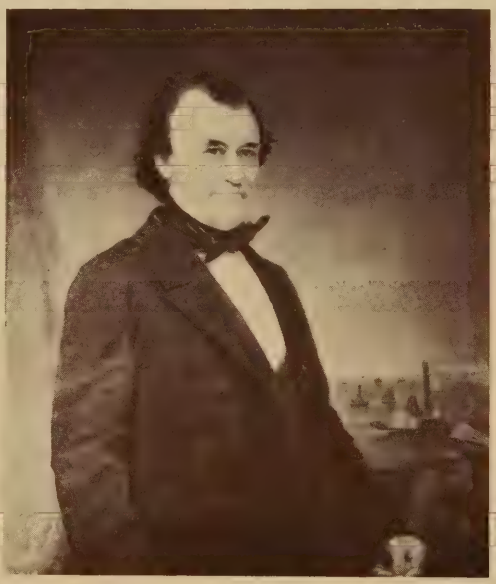


No. 105 MARSHALL O. ROBERTS
Member of the Chamber, 1865-1880
Painted by Thomas Hicks, 1872

No. 106 JOHN JAY PHELPS
Member of the Chamber, 1858-1869
Painted by Henry Ulke, 1885

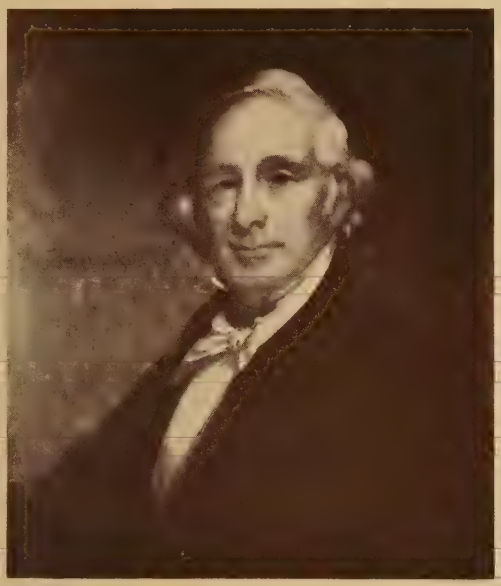


No. 107 PAUL SPOFFORD
Member of the Chamber, 1833-1869
Painted by Thomas W. Wood, 1892



No. 108 THOMAS TILESTON
Member of the Chamber, 1833-1864
Painted by Thomas Hicks, 1865

No. 109 RUFUS PRIME
Member of the Chamber, 1833-1885
Painted by Oliver Lay, 1886



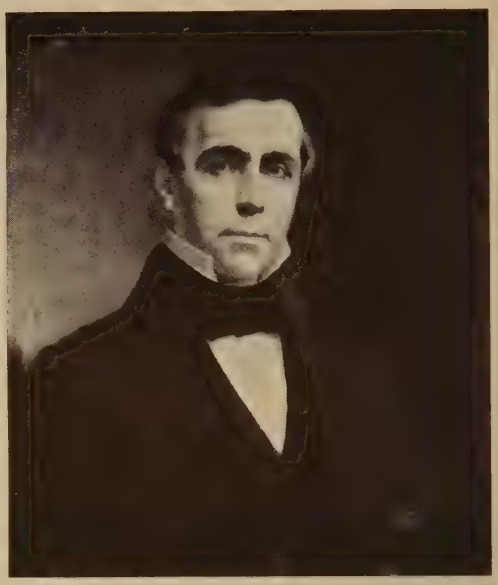
No. 110 GEORGE T. TRIMBLE
Member of the Chamber, 1827-1872
Painted by W. Sergeant Kendall, 1887

No 111 ISAAC SHERMAN
Member of the Chamber, 1857-1881
Painted by Thomas Hicks, 1863

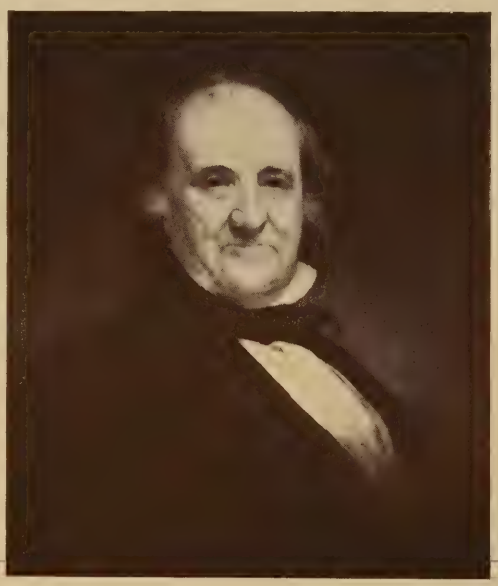
No. 112 HORACE B. CLAFLIN
Member of the Chamber, 1865-1885
Painted by Thomas Wood, 1889

No. 113 JEREMIAH MILBANK
Member of the Chamber, 1874-1884
Painted by J. W. Alexander, 1889

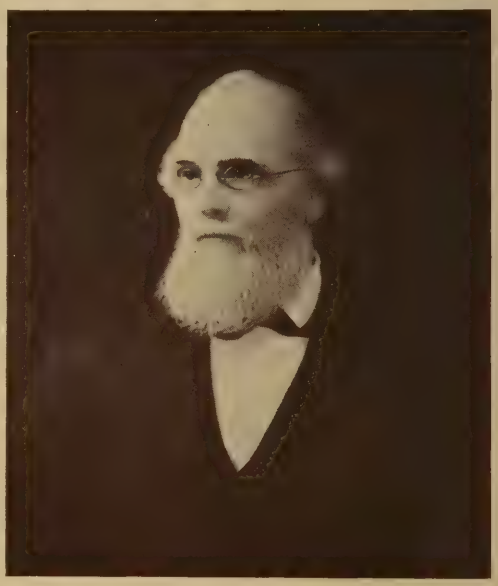
No. 114 ROBERT H. McCURDY
Member of the Chamber, 1861-1880
Painted by an unknown artist, 1885



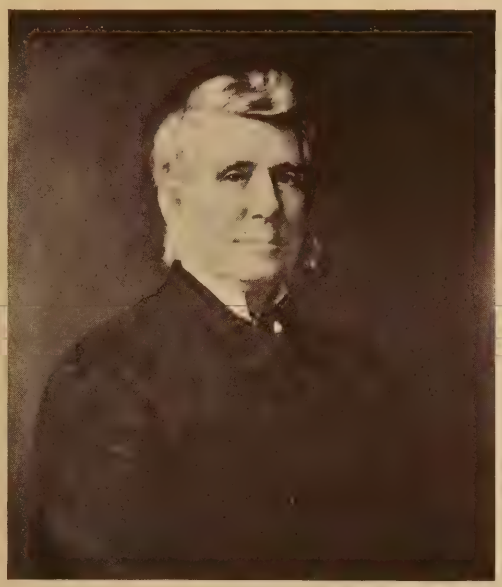
No. 115 JOHN CASWELL
Painted by Thomas W. Wood, 1890



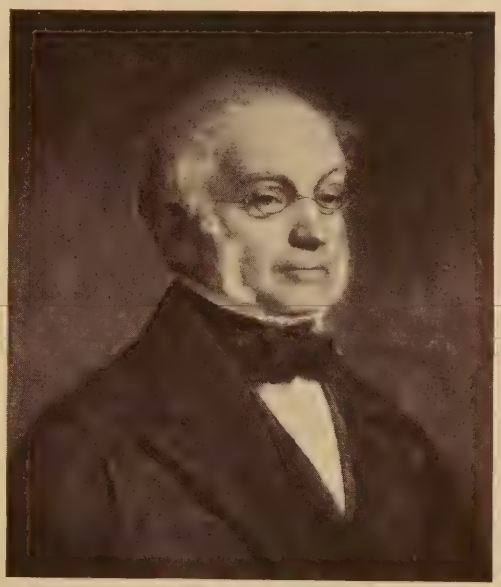
No. 116 JACOB BARKER
Painted by H. Diegendesch, 1885



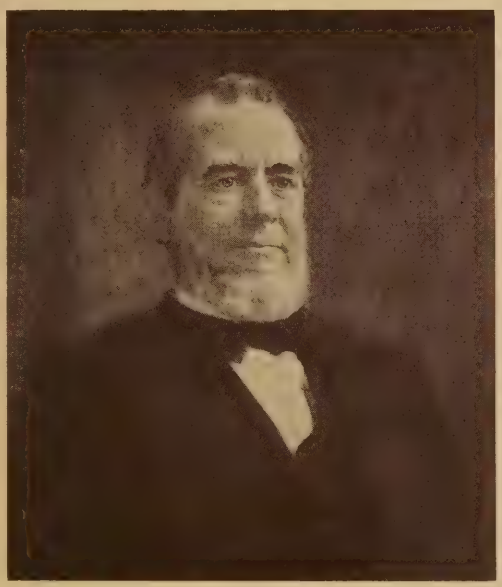
No. 117 DANIEL DRAKE-SMITH
Member of the Chamber, 1858-1887
Painted by Jared B. Flagg, 1889



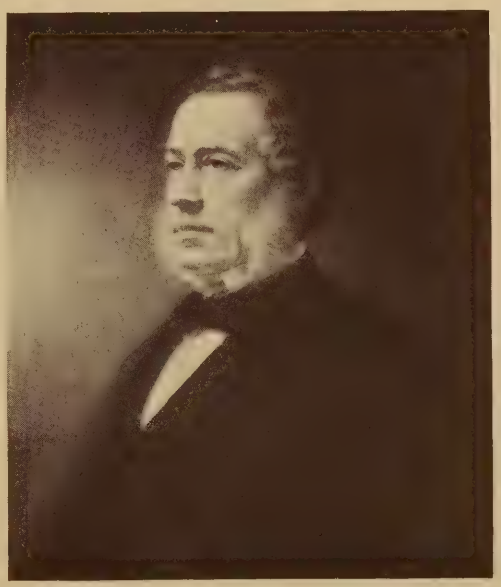
No. 118 ALFRED S. BARNES
Member of the Chamber, 1865-1888
Painted by George W. Maynard, 1889



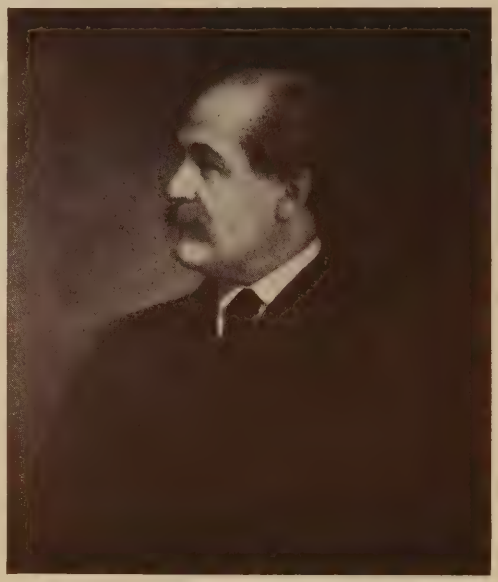
No. 119 JAMES BROWN
Member of the Chamber, 1827-1877
Painted by Thomas P. Rossiter, 1856



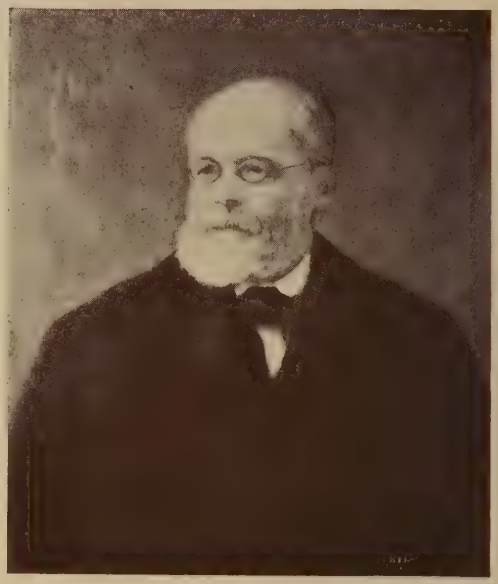
No. 120 ANDREW V. STOUT
Member of the Chamber, 1859-1883
Painted by Wyatt Eaton, 1893



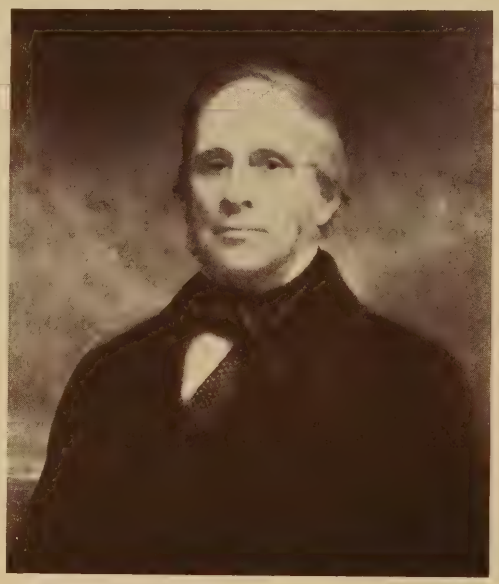
No. 121 JOHN S WILLIAMS
Member of the Chamber, 1852-1876
Painted by Daniel Huntington, 1893



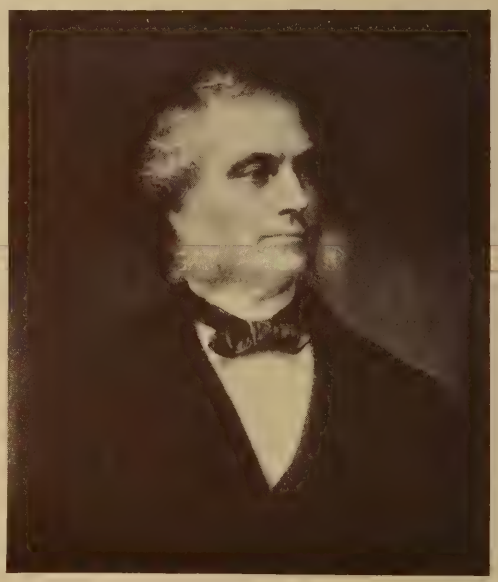
No. 122 GEORGE L. NICHOLS
Member of the Chamber, 1869-1892
Painted by Eastman Johnson, 1893



No. 123 GEORGE JONES
Painted by George B. Butler, 1893



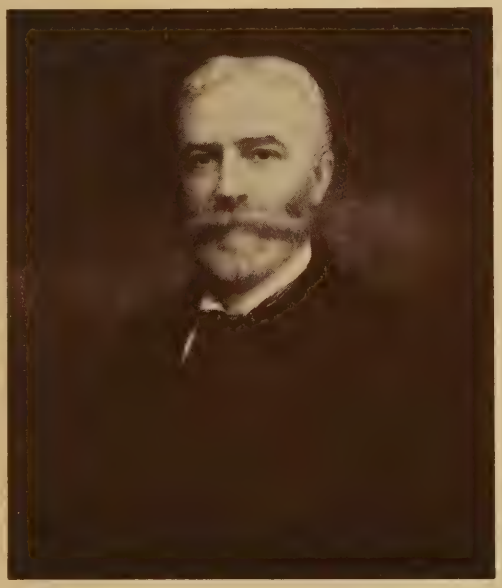
No. 124 EZRA NYE
Member of the Chamber, 1856-1866
Painted by Daniel Huntington, 1893



No. 125 BENJAMIN H. FIELD
Member of the Chamber, 1850-1893
Painted by Daniel Huntington, 1894

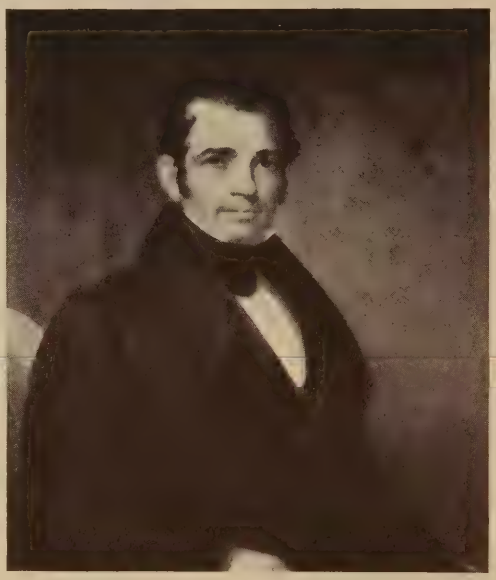
No. 126 ELIHU SPICER
Member of the Chamber, 1873-1893
Painted by P. P. Ryder, 1894

No. 127 CASPAR MEIER
Member of the Chamber, 1817-1839
Painted by Frederick Dielman, 1894

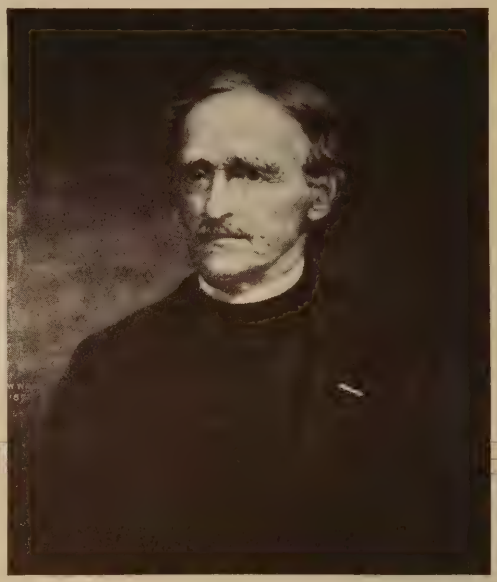


No. 128 ELLIOTT F. SHEPARD
Member of the Chamber, 1857-1893
Painted by Daniel Huntington, 1894

No. 129 WILLIAM WALTER PHELPS
Honorary Member of the Chamber, Feb.-June, 1894
Painted by Daniel Huntington, 1895

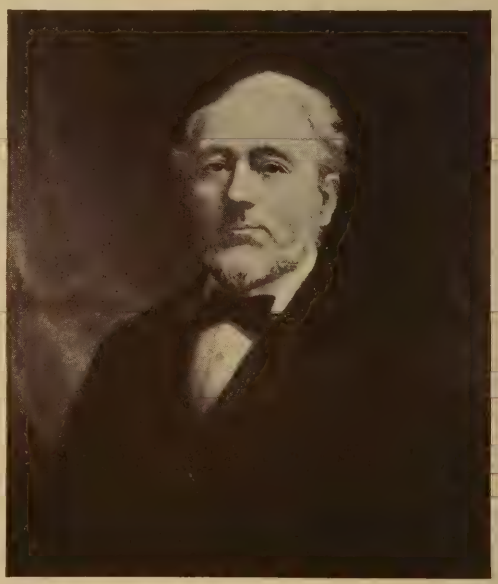


No. 130 LUMAN REED
Member of the Chamber, 1834-1836
Painted by A. B. Durand, 1835



No. 131 JOSEPH FRANCIS
Founder of the Life Saving Service
Painted by Thomas W. Wood, 1895

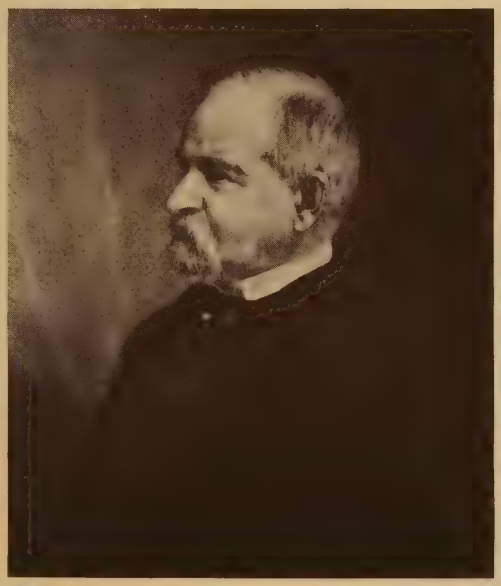
No. 132 EUGENE KELLY
Member of the Chamber, 1865-1895
Painted by Daniel Huntington. 1895



No. 133 BENJAMIN B. SHERMAN
Member of the Chamber, 1852-1885
Painted by Thomas W. Wood, 1895

No. 134 AMBROSE SNOW
Member of the Chamber, 1858-1895
Painted by Thomas W. Wood, 1896

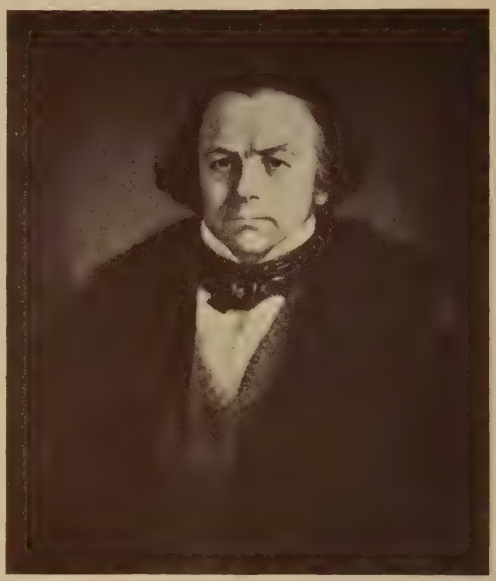
No. 135 JOHN D. JONES
Member of the Chamber, 1852-1895
Painted by Daniel Huntington, 1896



No. 136 HENRY F. SPAULDING
Member of the Chamber, 1861-1893
Painted by Thomas W. Wood, 1896

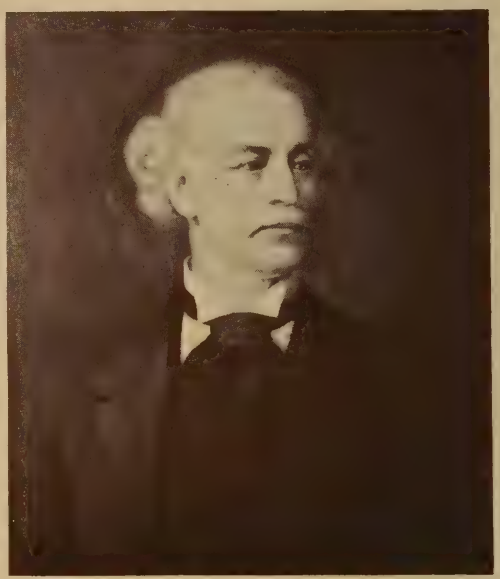
No. 137 HUGH N. CAMP
Member of the Chamber, 1861-1870; 1876-1895
Painted by Thomas W. Wood, 1896

No. 138 JACKSON S. SCHULTZ
Member of the Chamber, 1866-1891
Painted by Eastman Johnson, 1896



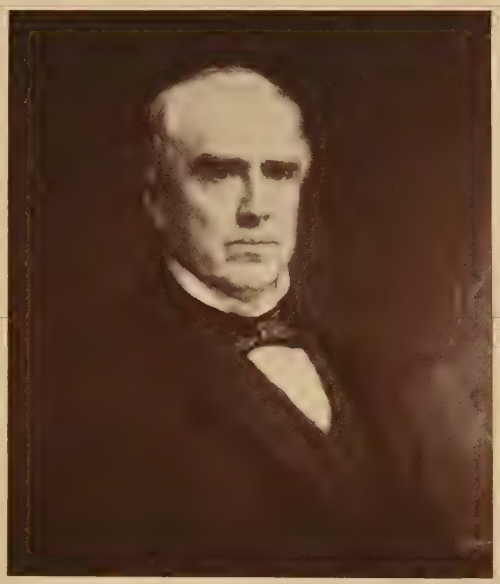
No. 139 CHRISTIAN G. GUNTHER
Painted by Thomas W. Wood, 1896

No. 140 F. FREDERIC GUNTHER
Member of the Chamber, 1876-1895
Painted by George Burroughs Torrey, 1901

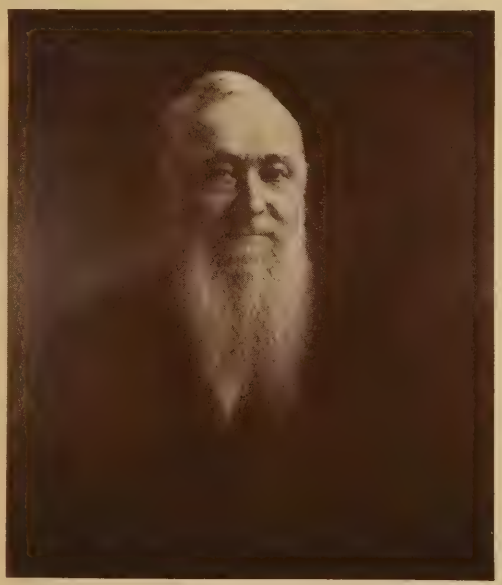


No. 141 FREDERICK A. CONKLING
Member of the Chamber, 1857-1891
Painted by W. H. Hyde, 1896

No. 142 JOHN P. PAULISON
Member of the Chamber, 1878-1895
Painted by T. Fensen, 1884



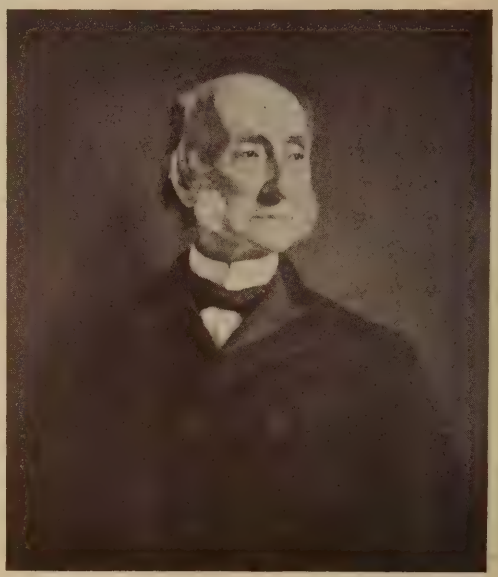
No. 143 JOHN ROACH
Member of the Chamber, 1881-1887
Painted by Daniel Huntington, 1898



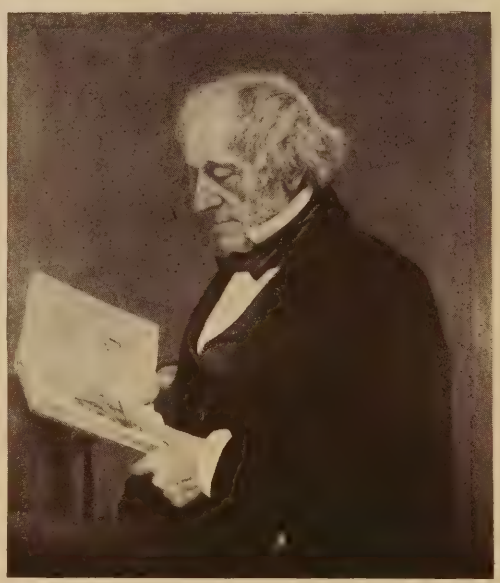
No. 144 RICHARD KELLY
Painted by Thomas W. Wood, 1899

No. 145 WILLIAM DENNING
Member of the Chamber, 1784-1819
Painted by John Vanderlyn, 1831

No. 146 HENRY B. HYDE
Member of the Chamber, 1875-1899
Painted by L. J. F. Bonnat, 1881-1882

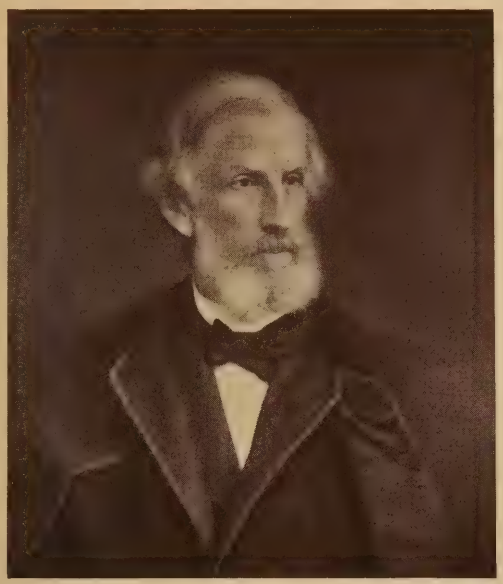


No. 147 CHARLES BUTLER
Member of the Chamber, 1861-1897
Painted by Howard Russell Butler, 1899



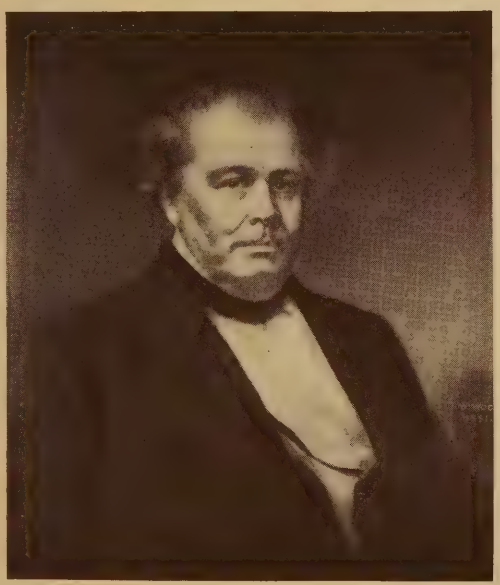
No. 148 HENRY CASIMIR DERHAM
Member of the Chamber, 1819-1873
Painted by A. Abendschein, 1889

No. 149 JAMES S. T. STRANAHAN
Member of the Chamber, 1858-1898
Painted by Jared B. Flagg, 1891

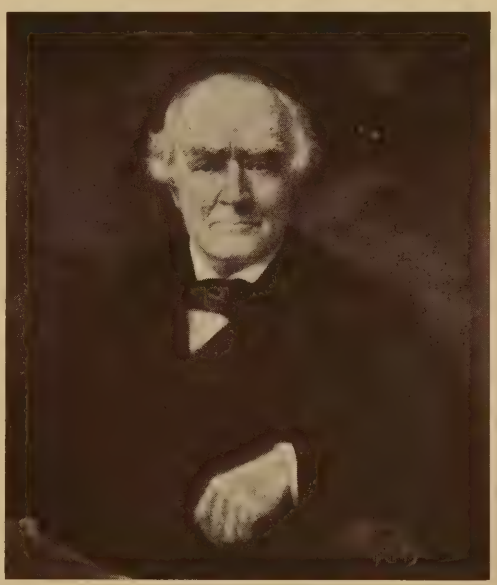


No. 150 HANSON K. CORNING
Member of the Chamber, 1854-1869
Painted by Carl L. Brandt, 1889

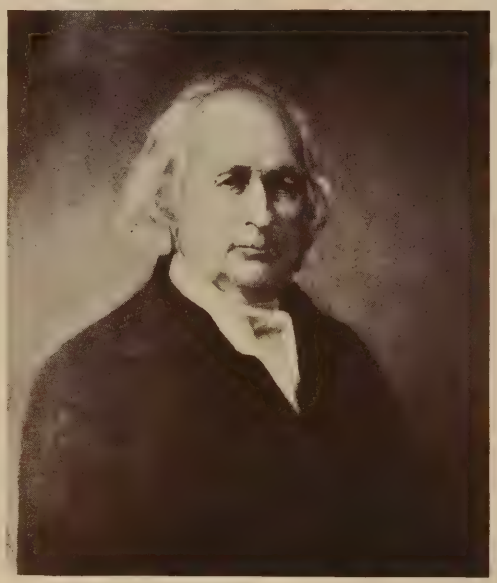
No. 151 MOSES TAYLOR
Member of the Chamber, 1836- ; 1865-1870
Painted by Daniel Huntington, 1888



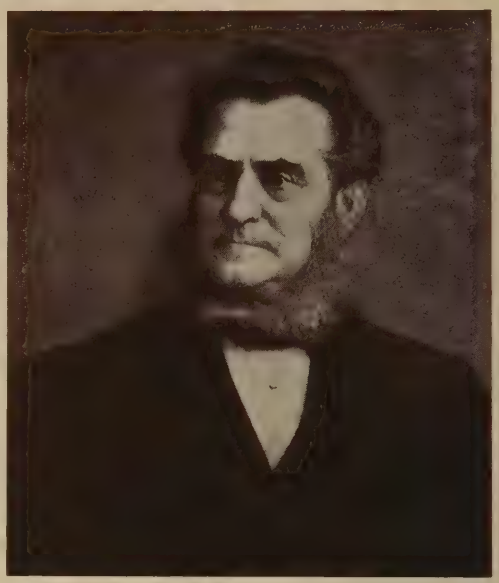
No. 152 EDWARD K. COLLINS
Member of the Chamber, 1837-1858
Painted by Thomas W. Wood, 1891



No. 153 RICHARD IRVIN
Member of the Chamber, 1834-1888
Painted by J. E. Barclay, 1891



No. 154 SILAS HOLMES
Member of the Chamber, 1832-1860
Painted by an unknown artist, 1835

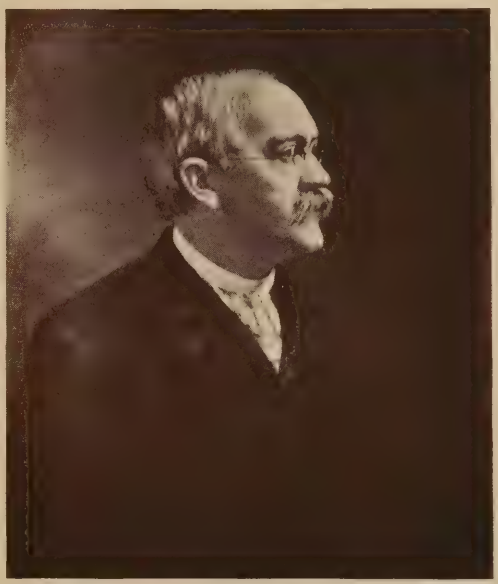


No. 155 DAVID DOWS
Member of the Chamber, 1875-1890
Painted by Eastman Johnson, 1891

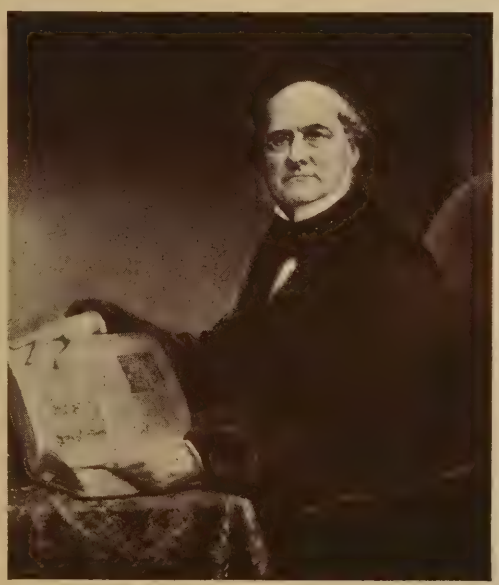
No. 156 FREDERICK S. WINSTON
Member of the Chamber, 1859-1885
Painted by Jared B. Flagg, 1891

No. 157 THOMAS DUNHAM
Member of the Chamber, 1847-1868
Painted by an unknown artist, 1842

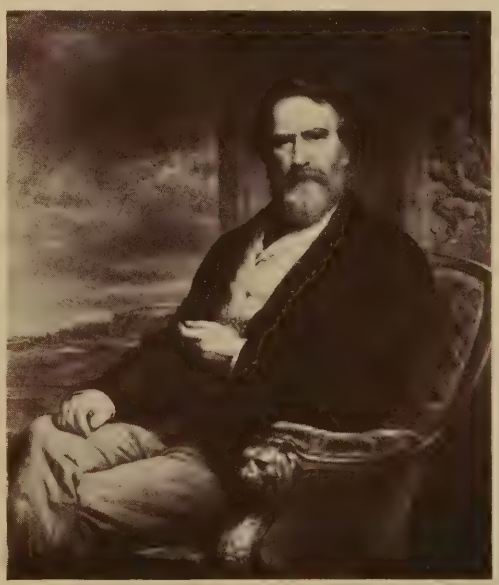
No. 158 JACOB LORILLARD
Painted by Thomas W. Wood, 1892



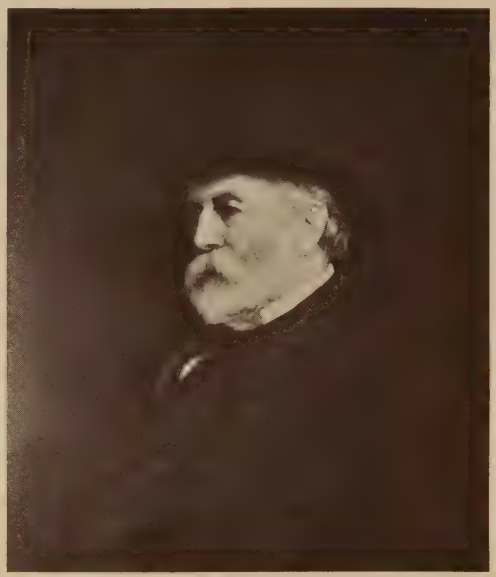
No. 159 JOHN JAY KNOX
Member of the Chamber, 1884-1892
Painted by Thomas W. Wood, 1892



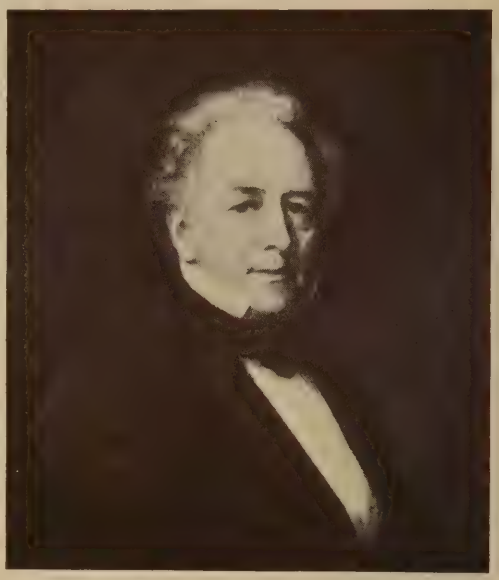
No. 160 JAMES LENOX
Member of the Chamber, 1830-1880
Painted by Daniel Huntington, 1900



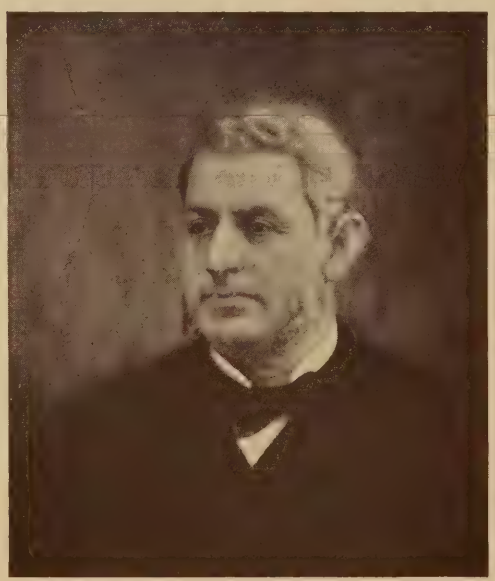
No. 161 RICHARD LATHERS
Member of the Chamber, 1855-1879
Painted by Daniel Huntington, 1869



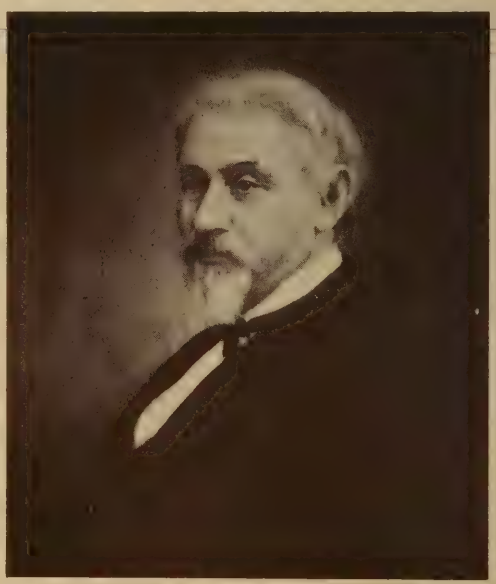
No. 162 COLLIS P. HUNTINGTON
Member of the Chamber, 1889-1900
Painted by Francis Lathrop, 1890



No. 163 CHARLES KING
Honorary Member of the Chamber, 1858-1867
Painted by Henry Inman, 1843



No. 164 JESSE SELIGMAN
Member of the Chamber, 1872-1894
Painted by B. S. Kramer, 1901

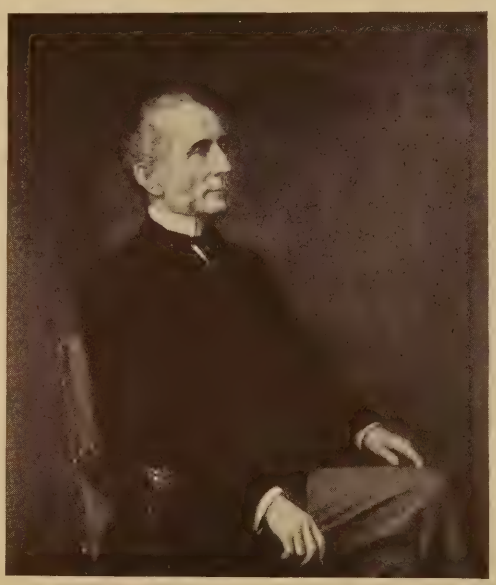


No. 165 JOSEPH SELIGMAN
Member of the Chamber, 1872-1880
Painted by B. S. Kramer, 1901

No. 166 THEODORE A. HAVEMEYER
Member of the Chamber 1891-1897
Painted by A. Muller-Ury, 1898

No. 167 HENRY E. NESMITH
Member of the Chamber, 1857-1860; 1875-1901
Painted by Howard M. Nesmith, 1899

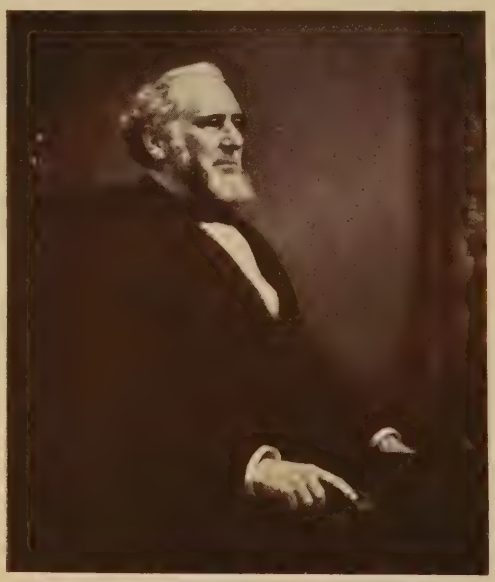
No. 168 SHEPHERD KNAPP
Member of the Chamber, 1832-1875
Painted by Thomas W. Wood, 1898



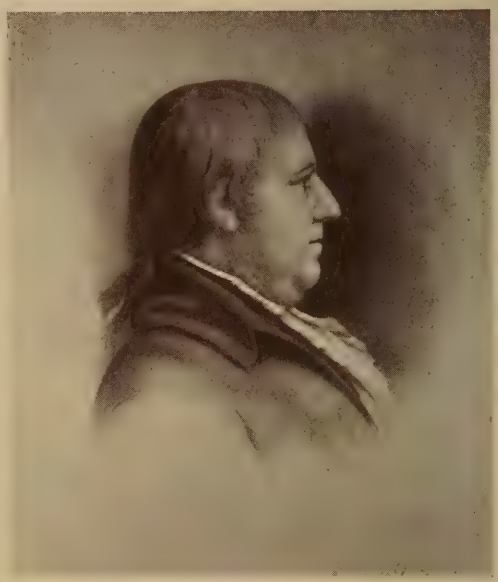
No. 169 GEORGE BLISS
Member of the Chamber, 1863-1896
Painted by Eastman Johnson, 1896

No. 170 GEORGE S. COE
Member of the Chamber, 1859-1896
Painted by Frank B. Carpenter, 1897

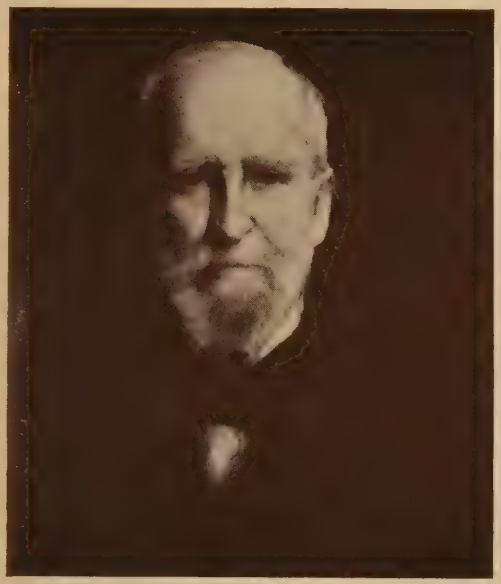
No. 171 JOSIAH ORNE LOW
Member of the Chamber, 1864-1895
Painted by Henry Stanley Todd, 1899



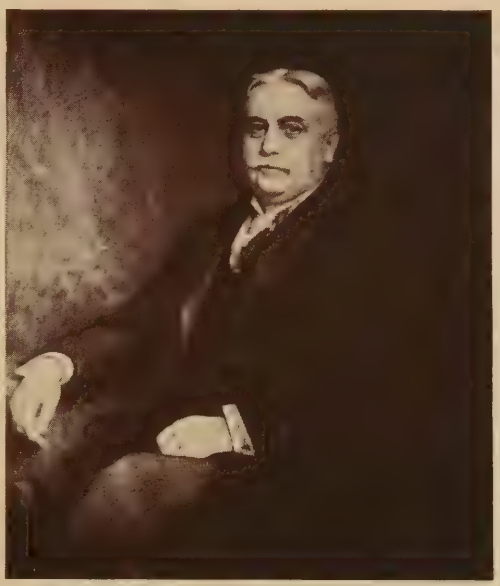
No. 172 EDWARD H. R. LYMAN
Member of the Chamber, 1856-1899
Painted by Henry Stanley Todd, 1900



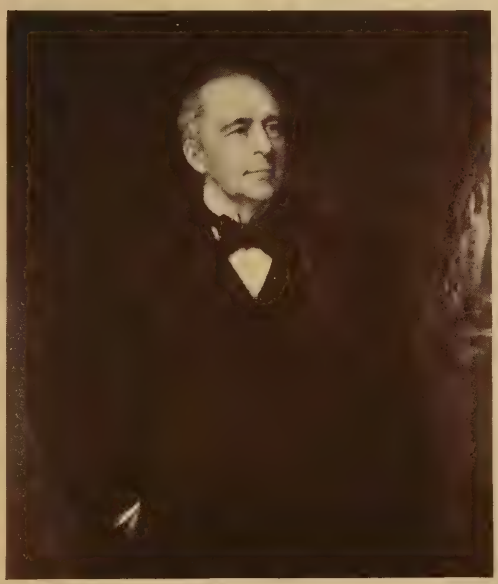
No. 173 THEOPHYLACT BACHE
5th President of the Chamber, 1773-1774
Crayon by Vincent Colyer, 1867



No. 174 CHARLES LEWIS TIFFANY
Member of the Chamber, 1866-1902
Painted by William M. Chase, 1902



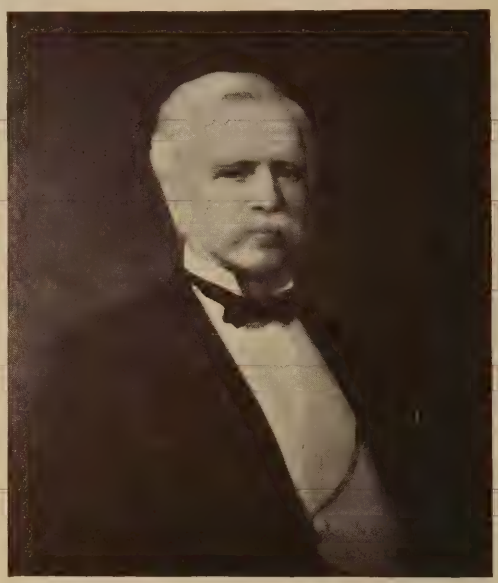
No. 175 HUGH H. HANNA
Honorary Member of the Chamber, 1900-1920
Painted by Arthur deFerraris, 1901



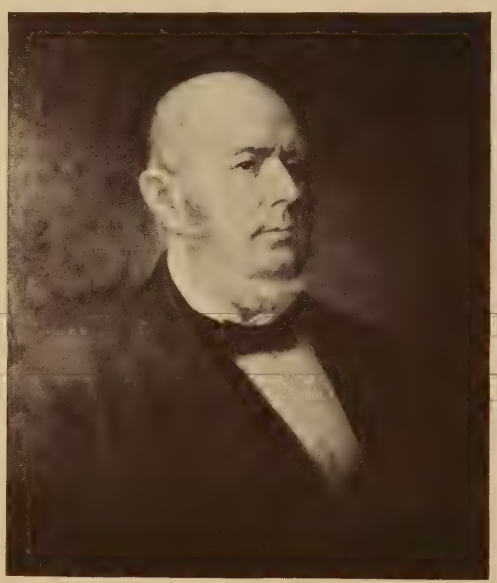
No. 176 AMOS R. ENO
Painted by Eastman Johnson, 1899

No. 177 ALEXANDER T. STEWART
Member of the Chamber, 1859-1876
Painted by Thomas Le Clear, 1863

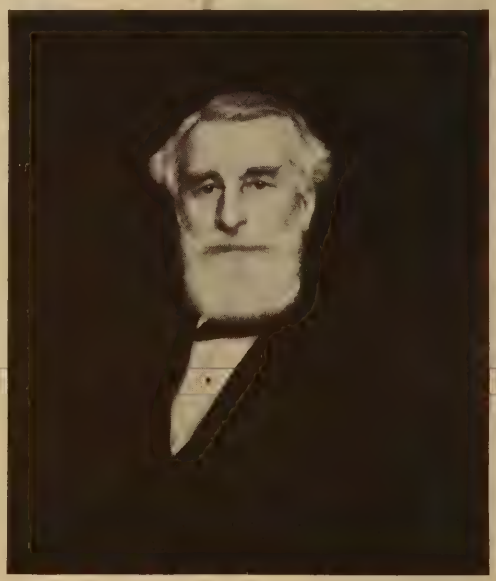
No. 178 AUSTIN CORBIN
Member of the Chamber, 1890-1896
Painted by Gerard Barry, 1899



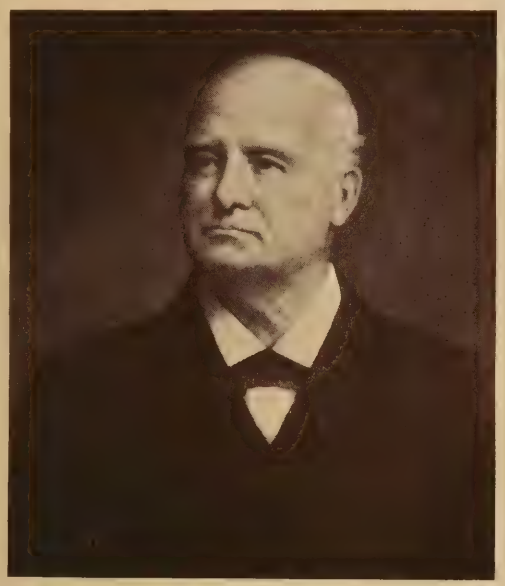
No. 179 WALTER T. HATCH
Member of the Chamber, 1865-1896
Painted by Eleanor C. Bannister, 1902



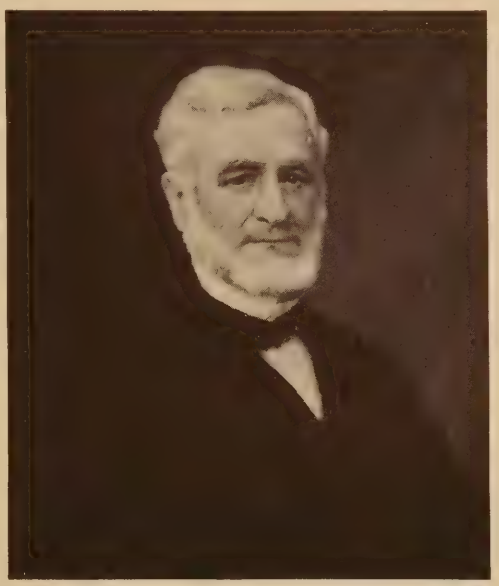
No. 180 FRANCIS A. PALMER
Member of the Chamber, 1891-1902
Painted by Thomas W. Wood, 1899



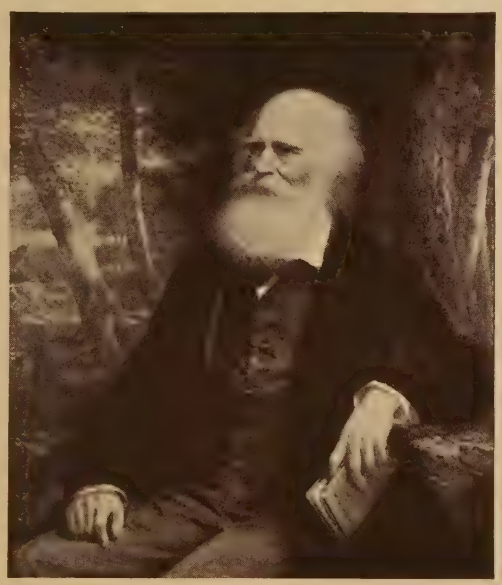
No. 181 JAMES M. CONSTABLE
Member of the Chamber, 1865-1900
Painted by Eastman Johnson, 1902



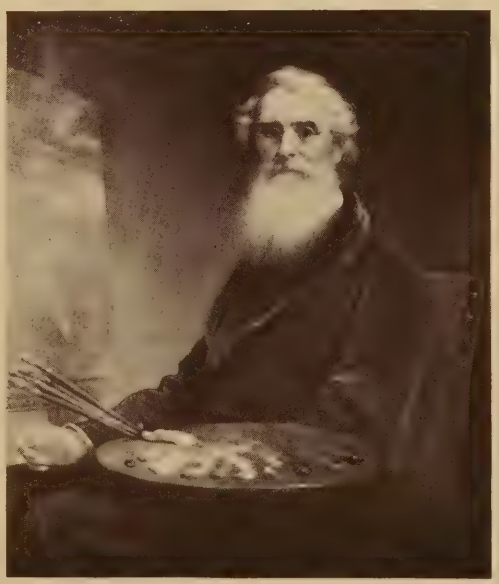
No. 182 ALFRED VAN SANTVOORD
Member of the Chamber, 1890-1901
Painted by Eastman Johnson. 1902



No. 183 DANIEL C. ROBBINS
Member of the Chamber, 1872-1888
Painted by William M. Chase, 1903



No. 184 WILLIAM CULLEN BRYANT
Painted by Daniel Huntington, 1903



No. 185 SAMUEL F. B. MORSE
Painted by Daniel Huntington, 1900

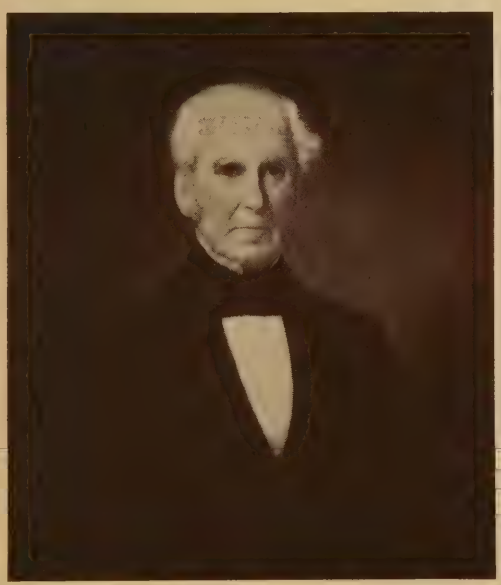
No. 187

THE ATLANTIC CABLE PROJECTORS

Painted by Daniel Huntington, 1894-1895

No. 186 LIEUT. OTWAY H. BERRYMAN
United States Navy
Painted by William Garl Browne, 1857

No. 188 HOWARD POTTER
Member of the Chamber, 1880-1888
Painted by F. D. Millet, 1903



No. 189 SAMUEL MARSH
Member of the Chamber, 1820-1872
Painted by Harrison Plummer

No. 190 HORACE B. CLAFLIN
Member of the Chamber, 1865-1885
Painted by A. A. Anderson, 1904

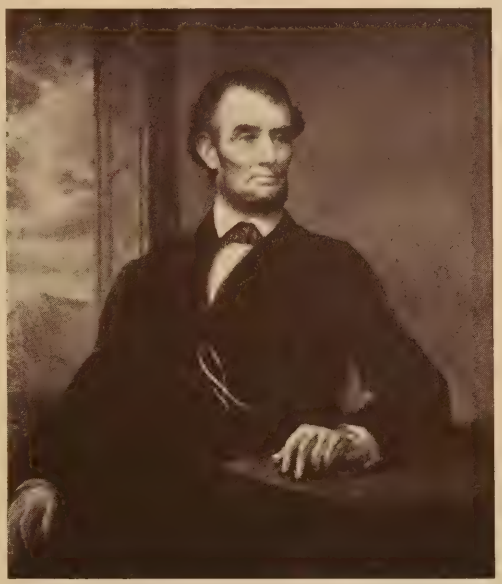
No. 191 LEVI P. MORTON
Vice-President of the Chamber, 1899-1903
Painted by George Hughes, 1896

No. 192 DANIEL F. APPLETON
Member of the Chamber, 1875-1877; 1892-1904
Painted by J. DeCamp, 1905

No. 193 OSWALD OTTENDORFER
Painted by A. Muller-Ury, 1905

No. 194 CHARLES LANIER
Vice-President of the Chamber, 1902-1906
Painted by John W. Alexander, 1906

No. 195 GENERAL WINFIELD SCOTT
United States Army
Painted by Constant Mayer, 1865



No. 196 ABRAHAM LINCOLN
President of the United States
Painted by Daniel Huntington, 1905

No. 197 WILLIAM B. DANA
Member of the Chamber, 1906-1910
Painted by R. Creifelds, 1906

No. 198 JAMES B. COLGATE
Member of the Chamber, 1875-1904
Painted by I. A. Caliga, 1908

No. 200

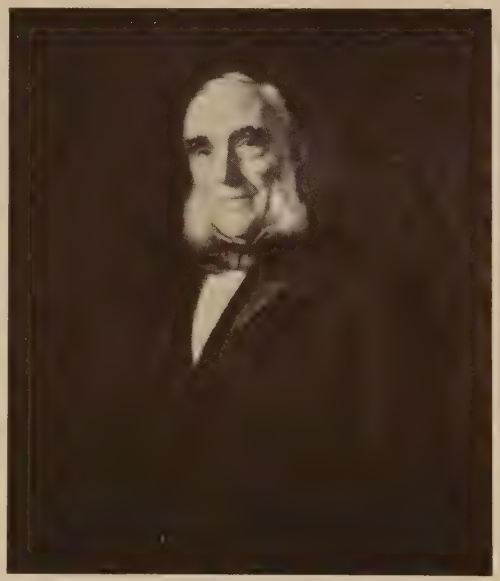
GEORGE WASHINGTON
President of the United States
Painted by Gilbert Stuart

No. 199 CHARLES G. LANDON
Member of the Chamber, 1864-1893
Painted by Eastman Johnson, 1888

No. 201 CHESTER A. ARTHUR
Honorary Member of the Chamber, 1885-1886
Painted by John W. Alexander, 1907

No. 202 JAMES F. D. LANIER
Painted by Joseph DeCamp, 1908

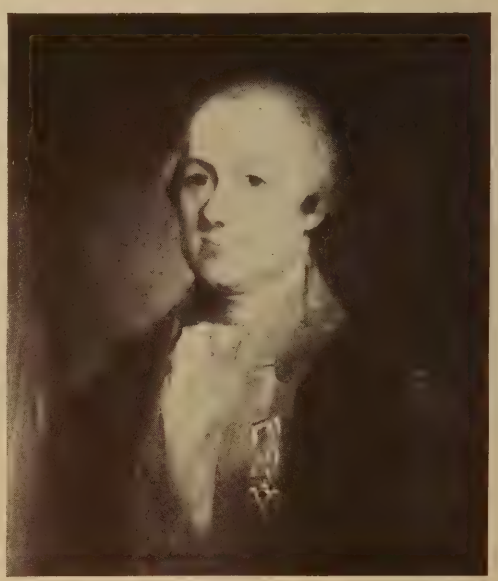
No. 203 ROBERT AINSLIE
Painted by Rembrandt Peale



No. 204 D. WILLIS JAMES
Vice-President of the Chamber, 1895-1899; 1906-1907
Painted by Hubert Vos, 1010

No. 205 GEORGE F. VIETOR
Member of the Chamber, 1889-1910
Painted by Ritter von Krumhaar

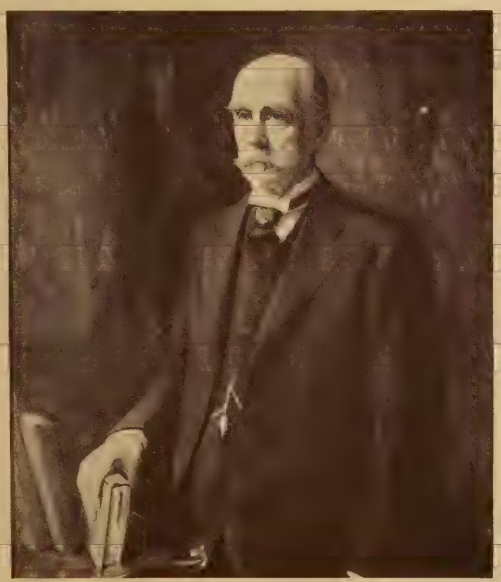
No. 206 WILLIAM F. HAVEMEYER
Member of the Chamber, 1841-1874
Painted by E. Wood Perry



No. 207 MAJOR GEN. ALEXANDER McDOUGALL
United States Army
Painted by Edgar Brown Smith

No. 208 JOHN SLOANE
Vice-President of the Chamber, 1894-1896
Painted by Edwin Burrage Child, 1911

No. 209 GROVER CLEVELAND
Honorary Member of the Chamber, 1889-1908
Painted by John W. Alexander, 1911



No. 210 A. BARTON HEPBURN
30th President of the Chamber, 1910-1912
Painted by George Burroughs Torrey, 1921

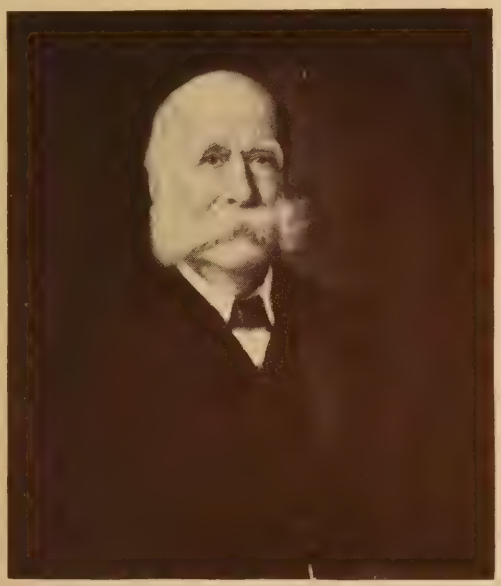
No. 211 CHARLES M. LEUPP
Member of the Chamber, 1838-1859
Painted by E. Leutze, 1859

No. 212 VERNON H. BROWN
Vice-President of the Chamber, 1904-1908
Painted by Silvio Bicchi, 1909

No. 213 GUSTAV H. SCHWAB
Vice-President of the Chamber, 1907-1911
Painted by Betty Peters, 1914

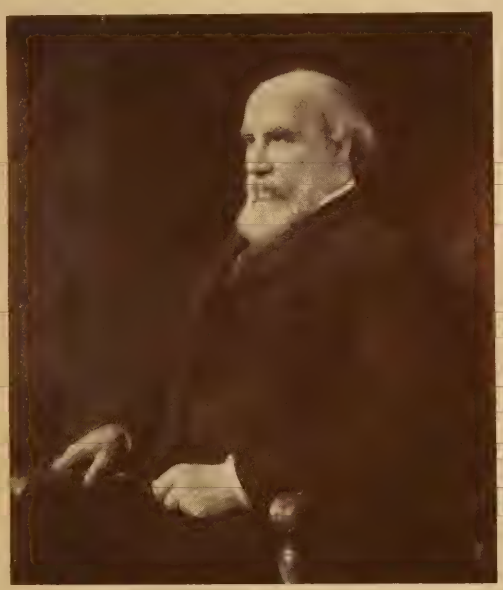
No. 214 JOHN CROSBY BROWN
Vice-President of the Chamber, 1894-1896; 1906-1909
Painted by Mary Foote, 1914

No. 215 ISIDOR STRAUS
Vice-President of the Chamber, 1904-1908
Painted by Alphonse Jougers, 1914

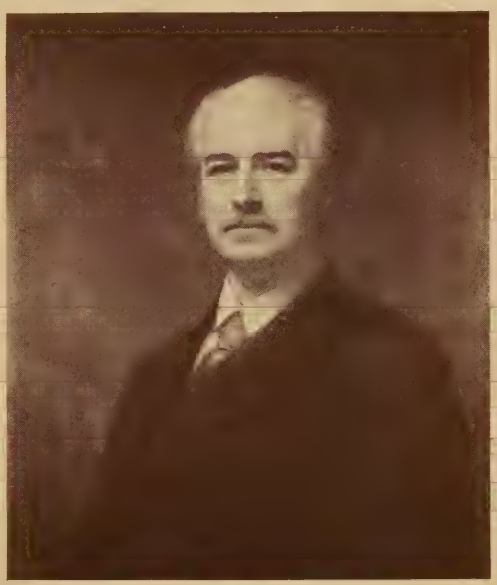


No. 216 WILLIAM BUTLER DUNCAN
Vice-President of the Chamber, 1905-1909
Painted by Ellen Emmet, 1914

No. 217 SERENO S. PRATT
Secretary of the Chamber, 1908-1915
Painted by George Burroughs Torrey, 1916

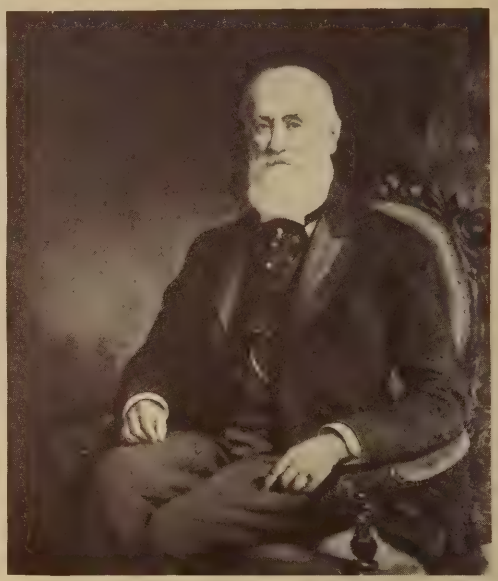


No. 218 JAMES J. HILL
Vice-President of the Chamber, 1908-1912
Painted by A. Muller-Ury, 1916

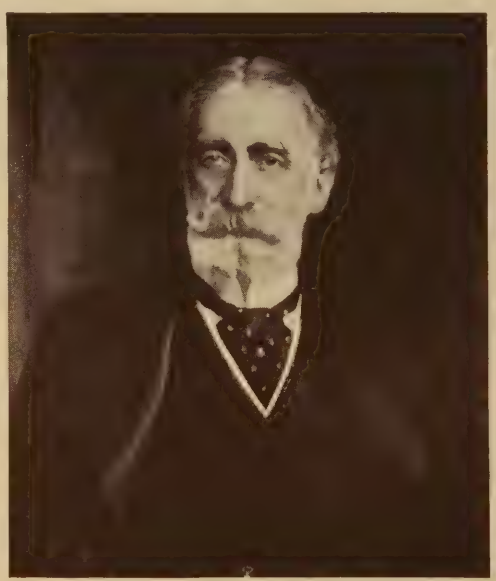


No. 219 GEORGE WILSON
Secretary of the Chamber, 1868-1908
Painted by Daniel Huntington, 1889

No. 220 GEORGE A. HEARN
Member of the Chamber, 1889-1913
Painted by Alphonse Jougers, 1911



No. 221 JAMES TALCOTT
Vice-President of the Chamber, 1911-1915
Painted by William R. Derrick, 1917

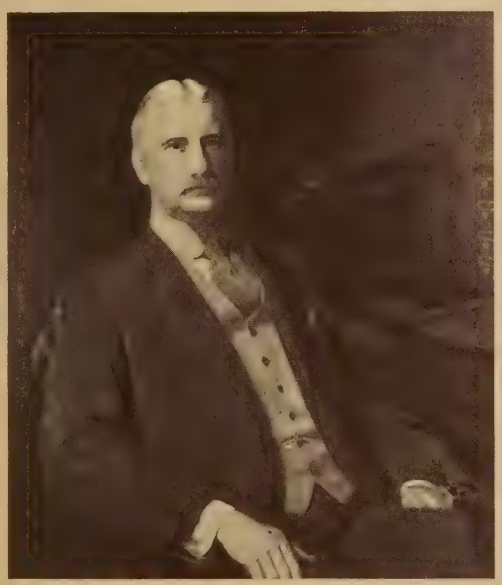


No. 222 ISAAC N. SELIGMAN
Member of the Chamber, 1888-1917
Painted by Harrington Mann, 1918

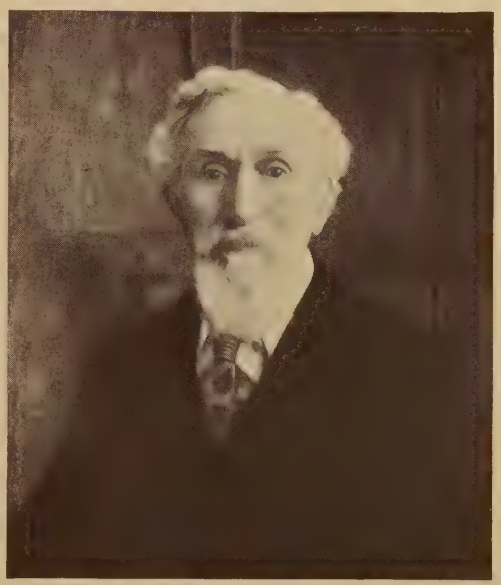
No. 223 GEORGE F. SEWARD
Vice-President of the Chamber, 1907-1910
Painted by Irving R. Wiles, 1910

No. 224 JAMES G. CANNON
Treasurer of the Chamber, 1900-1908
Painted by Raymond Call, 1907

No. 225 SETH LOW
32nd President of the Chamber, 1914-1916
Painted by Wayman Adams, 1919



No. 226 EUGENIUS H. OUTERBRIDGE
33rd President of the Chamber, 1916-1918
Painted by E. V. Nadherny, 1919



No. 227 JOHN B. MANNING
Member of the Chamber, 1890-1918
Painted by Alphaeus Cole, 1920

No. 228 ALFRED E. MARLING
34th President of the Chamber, 1918-1920
Painted by C. Bennett Linder, 1920

No. 229 JACOB H. SCHIFF
Vice-President of the Chamber, 1898-1902; 1909-1913; 1915-1917; 1919-1920
Painted by G. L. Nelson, 1921

No. 230 DARWIN P. KINGSLEY
35th President of the Chamber, 1920-1922
Painted by S. Seymour Thomas, 1922

No. 231 FRANK W. WOOLWORTH
Member of the Chamber, 1904-1919
Painted by C. Chandler Ross, 1924

No. 232 IRVING T. BUSH
36th President of the Chamber, 1922-1924
Painted by Leopold Seyffert, 1924

No. 233 CHARLES NOYES CHADWICK
Member of the Chamber, 1906-1920
Painted by William Chadwick, 1924

BIOGRAPHICAL NOTES

AINSLIE, ROBERT—No. 203 (1777–1851). Ship chandler and dealer of naval stores in New York; later entered insurance business and became President of the North American Fire Insurance Co. Portrait presented by his granddaughter, Ann E. Hasbrook, painted by Rembrandt Peale.

ALSOP, JOHN—No. 8 (unknown–1794). Charter member of the Chamber; Treasurer, 1773–74; Vice-President, 1774–79; President, 1784–85; one of the foremost merchants of his day; active in measures of resistance to British laws; delegate to First Continental Congress; portrait presented by members of the Chamber, painted by Thomas Hicks, 1865, after an original by an unknown artist.

ANDREWS, LORING—No. 98 (1799–1875). Member of the Chamber, 1865–1875; hide and leather merchant, established in New York in 1829; associated with Gideon Lee and Sheppard Knapp; first president of the Shoe and Leather Bank; portrait presented by his family, painted in 1886 by Robert Gordon Hardie.

APPLETON, DANIEL F.—No. 192 (1846–1904). Member of the Chamber, 1875–77; 1892–1904; entered business with Royal E. Robbins, importer of watches; in 1857 organized and established American Waltham Watch Co.; portrait presented by his sons, painted in 1905 by Joseph DeCamp after Eastman Johnson.

ARTHUR, CHESTER A.—No. 201 (1830–1886). Honorary member of the Chamber, 1885–1886; President of the United States, 1881–1885; practiced law; conducted noted legal cases in defense of the colored race; served in the Civil War; Collector of the Port of New York; portrait presented by the Arthur Memorial Association, painted in 1907 by John W. Alexander.

ASTOR, JOHN JACOB (1st)—No. 77 (1763–1848). Came to New York 1784; engaged in fur trade; attempted to settle post on Pacific coast, Astoria; invested largely in real estate in New York; established the Astor Library; portrait presented by his grandson, John Jacob Astor, painted in 1890 by Jacob H. Lazarus after an original by Gilbert Stuart.

ASTOR, JOHN JACOB (2nd)—No. 79 (1822–1890). Member of the Chamber, 1861–1864; director and trustee of many business institutions; increased family fortunes immensely by dealing in real estate; portrait presented by his son, William Waldorf Astor, painted in 1890, replica by Jacob H. Lazarus.

ASTOR, WILLIAM B.—No. 78 (1792–1875). Member of the Chamber, 1833–1862; merchant and capitalist; gave up business to attend to his large estate; one of the greatest builders of his day, having erected 700 stores and dwellings in New York; portrait presented by his grandson, William Waldorf Astor, painted from life in 1872 by George A. Baker.

ATLANTIC CABLE PROJECTORS—No. 187. The painting represents a meeting of the Atlantic Cable projectors at the residence of Cyrus W. Field, Gramercy Park, New York City. Left to right, they are: Peter Cooper, David Dudley Field, Chandler White, Marshall O. Roberts, Samuel F. B. Morse, Daniel Huntington (the artist), Moses Taylor, Cyrus W. Field, Wilson G. Hunt.

BABCOCK, SAMUEL D.—No. 23 (1822–1902). Member of the Chamber, 1852–1902; Vice-President, 1870–1874; Chairman, Committee on Finance and Currency, 1874; President, 1875–1882; elected Honorary member, 1894; rose rapidly in mercantile business; founded banking house of Babcock Bros. & Co.; retired in 1878; portrait presented by his son, Henry D. Babcock, painted in 1903, replica by William Thorne.

BACHE, THEOPHYLACT—No. 5 and No. 173 (1734–1807). Charter member of the Chamber; Treasurer, 1770–1771; Vice-President, 1771–1774; 1788–92; President, 1773–74; merchant selling "madeira wine, cheshire cheese, spermaceti candles"; maintained a strict neutrality during the Revolution, doing all possible to relieve distress; portrait No. 5 presented by his great-grandson, O. Egerton Schmidt, painted in 1900 from a miniature by Joel Nott Allen. No. 173 presented by John Austin Stevens, a crayon drawing in 1867 by Vincent Colyer after an original drawing by St. Memin.

BARKER, JACOB—No. 116 (1779–1871). Largest ship-owner in New York; student of political economy; attorney-at-law; banker and a State Senator; aided Robert Fulton in building the "Clermont"; aided the government financially during the War of 1812, giving liberally from his own fortune; portrait presented by his family, painted in 1885 by H. Diegendesch after an original by Henry Inman.

BARNES, ALFRED S.—No. 118 (1817–1888). Member of the Chamber, 1865–1888; founder of A. S. Barnes Co., publishers chiefly of school books and especially of the well known Davies' Mathematics; investor and firm believer in the elevated railroad system in New York; portrait presented by his family, painted in 1889 by George W. Maynard.

BATES, JOSHUA—No. 99 (1788–1864) Eminent banker and financier; managed the foreign affairs of Baring Bros. & Co.; great assistance to New York bankers in the panic of 1837; helped to settle the Canadian boundary question; founded the Boston Public Library; portrait presented by members of the Chamber, painted in 1865 by Henry Peters Gray after an original by E. U. Eddis.

BAYARD, WILLIAM—No. 13 (1761–1826). Member of the Chamber 1788–1826; Vice - President 1817–19; President, 1819–27; large shipowner, trading in all parts of the world; engaged extensively in privateering against the British during the War of 1812; portrait presented by his granddaughters the Misses Campbell, painted in 1895 by Daniel Huntington after an original by William Dunlap.

BERRYMAN, LIEUTENANT OTWAY H.—No. 186 (–1861). While in the service of the United States Navy made soundings for the first Atlantic Cable; portrait presented by his daughters, painted from life in 1857 by William Garl Browne.

BLISS, CORNELIUS N.—No. 37 (1833–1911). Member of the Chamber, 1871-1911; Chairman, Executive Committee, 1884 – 87; Vice - President, 1887 – 89; 1894–97; 1905–09; 1910–11; head of the wholesale drygoods house, Bliss Fabyan & Co.; exerted wide influence in the commercial world; served as Secretary of the Interior under McKinley; portrait presented by Mr. Bliss, painted from a photograph in 1910 by W. D. Murphy.

BLISS, GEORGE—No. 169 (1816–1896). Member of the Chamber, 1863–96; associated with Simeon B. Chittenden in the drygoods business; in 1868 entered the banking firm of Levi P. Morton; widely connected with all Wall Street enterprises; portrait presented by his son George T. Bliss, painted in 1896 by Eastman Johnson.

BLUNT, GEORGE W.—No. 96 (1802–1878). Member of the Chamber, 1842–78; Pilot Commissioner 1866–78; publisher of charts and nautical works; untiring in his vigilance to protect New York Harbor and in urging measures for its improvement; portrait presented by the Board of Commissioners of Pilots, painted from life in 1878 by his niece, Mary S. Rathbone.

BOORMAN, JAMES—No. 29 (1783–1866). Member of the Chamber, 1817–1866; Vice-President, 1839-41; came to America in 1795; engaged in mercantile trade, transactions being especially large in Swedish iron and Virginia tobacco; prime mover in construction of the Hudson River Railroad and its president, 1849–51; portrait presented by Henry F. Spaulding, painted in 1856 by Thomas P. Rossiter.

BRIGHT, JOHN—No. 68 (1811–1889). British merchant known chiefly because of his opposition, in cooperation with Richard Cobden, to the Corn Laws and other oppressive measures; a firm supporter of the Union during the Civil War, receiving a resolution of gratitude from the Chamber; known in this country as "The Friend of America"; portrait presented by Simeon B. Chittenden, painted from life in 1865 by J. Fagnani.

BROOME, JOHN—No. 9 (1738 – 1810). Member of the Chamber, 1784–1810; Treasurer, 1784–85; President, 1785-94; in importing business with his brother; during the Revolution spent his time fitting out privateers for the destruction of British shipping; member of the Provisional Congress and of the Constitutional Convention of 1777; held numerous public offices; portrait presented by his great grandson, George Cochran Broome, painted by Charles C. Markham in 1889 from a drawing by Fairman about 1804.

BROWN, JAMES—No. 119 (1791–1877). Member of the Chamber, 1827–77; member of Brown Bros. & Co., in the linen trade; started in New York in 1826 a branch of the Baltimore house established in 1798; in 1838 sold out the linen business and devoted himself exclusively to banking of which the company is today one of the foremost in the country; portrait presented by Henry F. Spaulding, painted in 1856 by Thomas P. Rossiter.

BROWN, JAMES M.—No. 25 (1820–1890). Member of the Chamber, 1859–90; Vice - President, 1875-84; President, 1884–87; nephew of James Brown; became a member of Brown Bros. in 1845 and its head in 1877; portrait presented by his family, painted in 1893 by Daniel Huntington.

BROWN, JOHN CROSBY—No. 214 (1838–1909) Member of the Chamber 1875–1909; Vice-President, 1894–96; 1906–09; son of James Brown, entered firm of Brown Bros. and within a few years was known as one of the most able and far-sighted business men of the country; connected with many financial and charitable institutions; portrait presented by his family, painted in 1914 by Mary Foote.

BROWN, VERNON H.—No. 212 (1832–1913). Member of the Chamber, 1875–1913; Vice-President, 1904–08; for 30 years the active head of the Cunard Line in New York; identified with shipping from his boyhood; portrait presented by his family, painted in 1909 by Silvio Bicchi.

BRYANT, WILLIAM CULLEN—No. 184 (1794–1878). Poet and journalist; became editor-in-chief of the *New York Evening Post* in 1829; was the first to suggest in his columns the creation of Central Park, a proposition bitterly opposed as a wicked waste of public money; portrait contributed by the A. A. Low Portrait Fund, painted in 1903 by Daniel Huntington.

BUSH, IRVING T.—No. 232 (1869–). Elected a member of the Chamber June 2, 1904; Chairman, Committee on Harbor and Shipping, 1916–20; Chairman, Executive Committee, 1920–22; President, 1922–24; Vice-President, 1924– ; began establishing warehouses under title, Bush Co., Ltd., in 1895; founded Bush Terminal Co. in 1902; portrait presented by Mr. Bush, painted from life in 1924 by Leopold Seyffert.

BUTLER, CHARLES—No. 147 (1802–1897). Member of the Chamber, 1861–97; began business as a lawyer; interested in the development of Chicago; invested largely in railroads having terminals there; did much for educational institutions of the country; founder and President of Union Theological Seminary in New York; portrait presented by his daughter, Emily O. Butler, painted in 1899 by Howard Russell Butler from a photograph taken on his 94th birthday.

CAMP, HUGH N.—No. 137 (1827–1895). Member of the Chamber, 1861–70, 1876–95; spent early years in sugar refining business but later became active in real estate, improving large tracts in the city; portrait presented by his family, painted in 1896 by Thomas W. Wood after an original by Eastman Johnson.

CANNON, JAMES G.—No. 224 (1858–1916). Member of the Chamber, 1887–1916; Treasurer, 1900–08; Chairman, Committee on Finance and Currency, 1908–11; Chairman, Executive Committee, 1911–14; Vice-President, 1914–16; entered Fifth Avenue Bank as a messenger in 1876; worked up through all positions until in 1910 he became President of the Fourth National Bank; portrait presented by his wife, painted in 1907 by Raymond Call.

CARNEGIE, ANDREW—No. 44 (1835–1919). Member of the Chamber, 1887–1919; elected an honorary member February 2, 1911; Vice-President, 1900–04; began career as a telegraph operator; served during the Civil War; organized the Keystone Bridge Works which finally developed into the United States Steel Corporation; manufactured steel on a scale never before known; introduced the Bessemer process into this country; portrait presented by Mr. Carnegie; painted from life in 1892 by Thomas W. Wood.

CAROW, ISAAC—No. 15 (1778–1850). Member of the Chamber, 1817–50; Vice-President, 1827–40; President, 1840–42; came to New York in 1793; deeply interested in public affairs and spent much money in charitable ways; shipping merchant in the West India trade; portrait presented by members of the Chamber, painted in 1865 by Henry Peters Gray after a miniature.

CASWELL, JOHN—No. 115 (1797–1871). Came to New York in 1811; entered the business of an uncle; established the house of John Caswell & Co. about 1836, one of the representative houses in the China trade; portrait presented by Charles S. Smith, painted in 1890 by Thomas W. Wood after an original by Eastman Johnson.

CHADWICK, CHARLES NOYES—No. 233 (1849–1920). Member of the Chamber, 1906–20; Chairman, Committee on Conservation of State Waters, Lands and Forests, 1911–20; known as the "Father of the Catskill Aqueduct", having spent eight years in continual presentation of bills at Albany and in addressing civic bodies before securing his object; Commissioner, Board of Water Supply, 1905–20; a pioneer and unremitting worker in the cause of education; founder Froebel Academy, 1880; portrait presented by Mrs. Chadwick, painted in 1924 by William Chadwick.

CHITTENDEN, SIMEON B.—No. 33 (1814–1889). Member of the Chamber, 1856–89; Vice-President, 1867–69; established in the wholesale drygoods trade in New York in 1842; served in Congress, 1874–81; services to the cause of sound finance especially valuable; portrait presented by his son and grandsons, painted from a photograph in 1890 by Daniel Huntington.

CLAFLIN, HORACE B.—No. 112; No. 190 (1811–1885). Member of the Chamber, 1865–85; at an early age entered his father's general store; moved to New York in 1843; established drygoods business with William F. Bulkley as a partner; after several changes firm became H. B. Claflin & Co. in 1864 and was known throughout the country; portrait No. 112 presented by Charles S. Smith, painted by Thomas W. Wood in 1889; portrait No. 190 presented by his son John Claflin, painted in 1904 by A. A. Anderson.

CLEVELAND, GROVER—No. 209 (1837–1908). Honorary member of the Chamber, 1889–1908; entered law office in Buffalo in 1855; began political career in 1863 as Assistant District Attorney of Erie Co., New York; doing law work all the time; subsequently elected Mayor of Buffalo, 1881; Governor of New York State, 1882; President of the U. S., 1885–93; portrait contributed by A. A. Low Portrait Fund, painted in 1911 by John W. Alexander.

CLINTON, DEWITT—No. 59; No. 60 (1769–1828). Graduated from Columbia College; studied law with the eminent Samuel Jones; entered public life early, being elected to numerous offices; Governor of the State of New York, 1817–21; 1825–28; noted especially for his interest and work in advancing and completing the Erie Canal; portrait No. 59 presented by members of the Chamber, painted in 1807 from life by John Trumbull; portrait No. 60 presented by Samuel B. Ruggles, painted in 1843, replica by Henry Inman.

COBDEN, RICHARD—No. 67 (1804–1865). British statesman and merchant; diligent student of political science and economy; business was manufacturing and printing of calicoes; founder of the Anti-Corn Law League, 1839; member of the British Parliament, 1841; devoted himself to repeal of Corn Laws; portrait presented by Morris Ketchum, painted in 1860 from life by J. Fagnani.

CODDINGTON, THOMAS B.—No. 95 (1814–1886). Member of the Chamber, 1858–86; at 15 entered office of James A. Moore, white lead merchant; established himself in the metal business in 1835; became widely known in the trade; portrait presented by his daughters, painted in 1886 by Eastman Johnson.

COE, GEORGE S.—No. 170 (1817–1896). Member of the Chamber, 1859–96; Chairman, Committee on Finance and Currency, 1884–95; entered service of Prime, Ward & King in 1838, then the leading banking firm in the country; transferred to the American Exchange Bank in 1854, serving as President, 1860–94; rendered valuable financial service to government during Civil War; portrait presented by his son, Edward P. Coe, painted in 1897 by Frank B. Carpenter.

COLDEN, CADWALLADER—No. 65 (1688–1776). Lieutenant Governor of the Colony of New York, 1761–75, when the Chamber obtained its Charter from King George III; came to this country in 1708; was most zealous in upholding His Majesty's authority. This was the first portrait owned by the Chamber being especially painted for them from life in 1772 by Matthew Pratt, in recognition of Colden's personal interest and action in behalf of this Chamber.

COLGATE, JAMES B.—No. 198 (1818–1904). Member of the Chamber, 1875–1904; began business at 16 as a shipping clerk; in 1843 engaged in wholesale drygoods business and in 1852 associated with John B. Trevor, dealer in stocks and securities; a close student of principles underlying financial dealings and a strenuous advocate of remonetization of silver; portrait presented by his family, painted in 1908 by I. A. Caliga.

COLLINS, EDWARD K.—No. 152 (1802–1858). Member of the Chamber, 1837–58; shipping merchant; in 1836 established a line of sailing vessels to Liverpool; in 1849 the first of his steamers was used; company forced to cease operations in 1858 owing to the action of the government in terminating a contract to carry European mails; portrait painted by order of the Chamber in 1891 by Thomas W. Wood.

CONKLING, FREDERICK A.—No. 141 (1816–1891). Member of the Chamber, 1857–91; member of the first Executive Committee, 1858; importing and jobbing business; member of the New York State legislature, 1858; United States Senator, 1863; made President of the Aetna Fire Insurance Co., 1865; portrait presented by his sons, painted in 1896 by W. H. Hyde.

CONSTABLE, JAMES M.—No. 181 (1811–1900). Member of the Chamber, 1865–1900; born in England; came to United States in 1836 and was so pleased with the country that he decided to remain; given employment by Aaron Arnold, a drygoods merchant; later taken into partnership, firm becoming Arnold, Constable & Co.; portrait presented by his family, painted in 1902 by Eastman Johnson.

COOPER, PETER—No. 85 (1791–1883). Member of the Chamber, 1859–83; inventor, merchant and philanthropist; engaged successfully in coach-making, machinery, grocery and glue trades; became interested in locomotives and built one of his own; Cooper Union is his great legacy to students of science and art; portrait presented by his son, Edward Cooper, painted by Henry A. Loop in 1886.

CORBIN, AUSTIN—No. 178 (1827–1896). Member of the Chamber, 1890–96; lawyer, banker and railroad man; entered railroad business somewhat against his will but was compelled to because of financial interests; largely instrumental in the development of Coney Island as an amusement resort; organizer and President of the Long Island Railroad; portrait presented by his family, painted by Gerard Barry in 1899 from a photograph.

CORNING, HANSON K.—No. 150 (1810–1878). Member of the Chamber, 1854–69; engaged in trade with Northern Brazil; sent to New York what was probably the first shipload of India rubber in the shape of shoes and toys; retired, 1867; portrait presented by his children, painted in 1889 by Carl L. Brandt.

COWDIN, ELLIOT C.—No. 91 (1819–1880). Member of the Chamber, 1859–80; Chairman, Committee on Home Trade, 1870–76; Chairman, Executive Committee, 1876–80; dealer in ribbons and millinery goods; Assemblyman, New York State, 1877; portrait presented by his widow, painted in 1886 by John W. Alexander.

CRUGER, JOHN—No. 1 (1710–1791). Charter member of the Chamber; first President, 1768–1770; owner with his brother of a number of ships engaged in general trade principally with England and the West Indies; Mayor of New York 1739–44; speaker of the General Assembly of the Colony; due to his efforts the revolt engendered by the Stamp Act did not result in bloodshed; portrait presented by members of the Chamber, painted in 1865 by Thomas Hicks after an original in miniature.

DANA, WILLIAM B.—No. 197 (1829–1910). Member of the Chamber, 1906–10; graduated from Yale; practiced law from 1853–59; came to New York and purchased *Hunt's Merchants Magazine*, which a few years later was renamed and became the *Commercial and Financial Chronicle*; portrait presented by William O. Allison, painted in 1906 by R. Creifelds.

DENNING, WILLIAM—No. 145 (1740–1819). Member of the Chamber, 1784-1819. Portrait presented by his granddaughter, M. King Van Rensselaer, painted from life, 1831, by John Vanderlyn.

DERHAM, HENRY CASIMIR—No. 148 (1785–1873). Member of the Chamber, 1819 - 1873; Chairman, Arbitration Committee, 1843–44; came to this country about 1806; went into importing business, dealing especially with French goods; acted as the Swiss Consul at New York; was an Arbitrator in the Greek frigate Arbitration in 1826; portrait presented by his son Charles De Rham, painted in 1889 by A. Abendschein from a photograph taken in 1862.

DIX, GENERAL JOHN A.—No. 63 (1798–1879). Honorary member of the Chamber, 1861–1879; served in the War of 1812; continued in the Army until 1828; elected Adjutant General, New York State, 1831; Secretary of State, 1833; New York State Assembly, 1842; United States Senate, 1845; Assistant Treasurer, United States, 1853; Postmaster, New York City, 1860; Secretary of Treasury, 1861; Minister to France, 1867; Governor of New York State, 1873; portrait painted in 1899 by Thomas W. Wood after an original by Daniel Huntington in 1879.

DODGE, WILLIAM E.—No. 22 (1805-1883). Member of the Chamber, 1855–83; Vice - President, 1863 - 67; President, 1867–75; began business in the dry goods line but later joined his father-in-law, Anson G. Phelps in the importation of metals; interested in the building of the Erie, Central New Jersey and Delaware, Lackawanna and Western Railroads; elected to the House of Representatives, 1864; portrait presented by his family, painted in 1884 by Daniel Huntington.

DODGE, WILLIAM E. (2nd)—No. 38 (1832–1903). Member of the Chamber, 1860–1903; Vice-President, 1894–95; 1899–1903; became partner in Phelps, Dodge & Co.; was member of the New York State Commission to supervise the condition of the troops in the field during the Civil War; had many and varied interests; portrait presented by Mr. Dodge, painted in 1896 from life by Daniel Huntington.

DOWS, DAVID—No. 155 (1814–1890.) Member of the Chamber, 1875–1890; employed by his brother in the grain trade; amassed a fortune in a comparatively few years; one of the organizers of the New York Corn Exchange; saved the government an enormous amount of money by his purchase of supplies for the Army during the Civil War; portrait presented by his family, painted in 1891 by Eastman Johnson.

DRAKE-SMITH, DANIEL—No. 117 (1818–1887). Member of the Chamber, 1858–1887; whole business life connected with underwriting; President of the Commercial Mutual Insurance Co. which he established in 1852; writer of ability on questions of economic and political concern; Chairman of the Rapid Transit Commission, 1883; portrait presented by his family, painted in 1889 by Jared B. Flagg.

DUNCAN, WILLIAM BUTLER—No. 216 (1830–1912). Member of the Chamber, 1855–1912; Vice-President, 1905–09; educated in Scotland, returning to United States in 1848; came to New York as a banker; director of many corporations and President of the Butler Exchange Co.; portrait presented by his children painted by Ellen Emmet in 1914.

DUNHAM, THOMAS—No. 157 (1806–1868). Member of the Chamber, 1847–68; Commissioner of Pilots, 1865; a leading shipping merchant; successfully organized and controlled the first line of packets between New York and Glasgow; portrait presented by Stephen W. Carey, painted from life in 1842 by an unknown artist.

EGERTON, FRANCIS, DUKE OF BRIDGEWATER—No. 66 (1736–1822). Called the "father of British inland navigation"; was the first to conceive the idea of carrying canals over rivers and large and deep valleys; his success stimulated DeWitt Clinton to attempt the Erie Canal; portrait presented by Samuel B. Ruggles, painted in 1844 by Henry Inman after original authorities.

ENO, AMOS R.—No. 176 (1810–1898). Wholesale drygoods merchant of New York; founded Second National Bank; in 1857 gave entire attention to real estate; erected the Fifth Avenue Hotel; left in his will the sum of $150,000 to the Chamber, establishing a Charity Fund; portrait presented by his family, painted in 1899 by Eastman Johnson.

FANCHER, ENOCH L.—No. 64 (1817–1900). Honorary member of the Chamber, 1876–1900; Judge of the Court of Arbitration, 1874–1900; admitted to the New York Bar in 1840; Judge of the Supreme Court of the State of New York, 1872–74; portrait painted by order of the Executive Committee in 1892 by Thomas W. Wood, from life.

FARRAGUT, ADMIRAL DAVID G.—No. 58 (1801–1870). Early life spent on the frontiers; at the age of 9 entered the naval service as a midshipman; distinguished services in the Civil War recognized by Congress when they created for him the rank of Vice-Admiral in 1864 and of Admiral in 1866; portrait contributed by the A. A. Low Portrait Fund, painted by Thomas W. Wood in 1903.

FIELD, BENJAMIN H.—No. 125 (1814–1893). Member of the Chamber, 1850–1893; retired from business in 1875 to interest himself in philanthropic work; a President and founder of the New York Free Circulating Library; portrait presented by his children, painted in 1894, replica by Daniel Huntington.

FIELD, CYRUS W.—No. 73, No. 74 (1819–1892). Honorary member of the Chamber, 1858–92; at the age of 15 became a clerk in A. T. Stewart's store; entered business for himself before he was 21, in the manufacture and sale of paper; became interested in the laying of the Atlantic cable and devoted all his time to the accomplishment of the object; one of the most active promoters of the elevated railway system; portrait No. 73 painted by order of the Chamber in 1893, replica by Daniel Huntington; portrait No. 74 presented by his daughter, painted in 1872 by Oliver Lay after an original by Daniel Huntington.

FISH, PRESERVED—No. 87 (1766–1846). Member of the Chamber, 1818–46; brought up as a blacksmith; went to sea at 14; was made a Captain at 21; settled in New Bedford in 1810 as a shipping merchant, and from there came to New York, forming a partnership with Joseph Grinnell; President of the Tradesmen's Bank; portrait painted by order of the Chamber in 1886 by Julian Scott after a daguerreotype.

FISKE, JOSIAH M.—No. 36 (1821–1892). Member of the Chamber, 1868–92; Vice-President, 1884–89; came from Boston in 1850; established the firm of Smith, Fiske & Co., flour merchants; retired in 1882 having made a large fortune; portrait presented by Mrs. Fiske, painted in 1894 by Daniel Huntington.

Fogg, William H.—No. 35 (1817–1884). Member of the Chamber, 1858–84; Chairman, Executive Committee, 1880–82; Vice-President, 1882–84; established in business in 1852 in China trade, company finally being known as the China and Japan Trading Co.; portrait presented by Mrs. Fogg, painted in 1887 by Eastman Johnson.

Francis, Joseph—No. 131 (1801–1893). Known as the founder of the life saving service; began to build life saving boats of his own design at the age of 11; in 1825 built the first boat with air cushions; by 1841 all government boats and some merchant vessels were carrying his life boats; spent entire life on new inventions and improvements in life saving apparatus; portrait presented by his son, Isaac P. Francis, painted in 1895 by Thomas W. Wood.

Gallatin, Albert—No. 52 (1761–1849). Came to America in 1780; U. S. Senator in 1793, member of the 4th, 5th and 6th Congresses; Secretary of the Treasury under Jefferson and under Madison; one of the Commissioners signing the Treaty of Ghent; Minister to France, 1815–16; President of the National Bank of New York, 1831–39; portrait painted by order of the Chamber in 1899 by Daniel Huntington from original authorities.

Grant, General Ulysses S.—No. 55 (1822–1885). Brought up on a farm; entered West Point at 18; fought in the Mexican War; resigned from the army and tried farming but was not very successful; reentered the army at the outbreak of the Civil War; made Commander-in-Chief in 1864; President of the U. S., 1869–77; portrait presented by Charles S. Smith, painted in 1875 from life by Daniel Huntington.

Green, John C.—No. 102 (1800–1875). Member of the Chamber, 1859–75; began business in the counting house of Griswold, eminent shipping merchant, spent much time abroad especially in China; after withdrawing from the China trade became interested in railroad development; established a Charity Fund for the Chamber; portrait presented by Mrs. Green, painted in 1878 by Daniel Huntington.

Grinnell, Moses H.—No. 18 (1803–1877). Member of the Chamber, 1829–1877; Vice-President, 1847; 1848–49; President, 1847–48; 1849–52; childhood spent among sea-faring men; shipped as supercargo before he was 20; settled in New York as a shipping merchant, the name of the firm, Grinnell and Minturn, soon becoming famous all over the world; elected to Congress in 1838; Collector of the Port of New York 1869; portrait presented by his son, Irving Grinnell, painted in 1864 from life by J. O. Eaton.

Gunther, Christian G.—No. 139 (1796–1868). Came to this country from Saxony where he had learned the fur business; founded the firm of C. G. Gunther in 1820 and catered to the rich New Yorkers of that day; portrait presented by members of his family, painted in 1896 by Thomas W. Wood.

Gunther, F. Frederic—No. 140 (– 1895). Member of the Chamber, 1876–1895; succeeded his father, Christian G. Gunther, as the head of the large and well-established fur business in 1868, and carried on the business until the year of his death; portrait presented by members of his family, painted in 1910 by George Burroughs Torrey.

Hamilton, Alexander—No. 50 (1757–1804). First Secretary of the Treasury, 1789–95. This portrait, painted from life by John Trumbull in 1792 for the Chamber, was loaned for safe keeping to the Association of Fine Arts and figured in exhibitions for many years. In 1835, on the second morning of the great fire in New York, this portrait, with that of Cadwallader Colden was saved from the flames, covered with canvas and deposited in an attic in

Wall St., where it remained for many years. Mr. Prosper Wetmore subsequently found the two portraits and restored them to the Chamber.

HANNA, HUGH H.—No. 175 (1848–1920). Honorary member of the Chamber, 1900–1920; began business in his father's bank; became head of the monetary movement that resulted in the gold standard legislation of 1900; awarded a gold medal by the Chamber in recognition of his leadership at the Monetary Convention in Indianapolis; portrait presented by his friends, painted from life in 1901 by Arthur de Ferraris.

HATCH, WALTER T.—No. 179 (1818–1896). Member of the Chamber, 1865–1896; graduated from Yale, 1837; established the banking firm of W. T. Hatch and Sons in 1863, continuing a member of the same until his death; portrait presented by his widow, painted in 1902 by Eleanor C. Bannister.

HAVEMEYER, THEODORE A.—No. 166 (1838–1897). Member of the Chamber, 1891–97; began work as a boy in his father's sugar refinery; took complete charge of the business at his father's death; under the title of Havemeyer and Elder the firm became the largest sugar refining company in the world; portrait presented by his family, painted in 1898 by A. Muller-Ury.

HAVEMEYER, WILLIAM F.—No. 72; No. 206 (1804–1874). Member of the Chamber, 1841–74; entered his father's sugar refinery as a clerk after graduation from Columbia University; gave up the sugar business in 1842; Mayor of New York, 1845–46; 1848–59; 1871–74; leader in the reform movement against the "Tweed Ring"; portrait No. 72 presented by his sons, painted in 1890 by E. Wood Perry; No. 206 presented by his son, William F. Havemeyer, painted by E. Wood Perry.

HEARN, GEORGE A.—No. 220 (1835–1913). Member of the Chamber, 1889–1913; connected from 1860 to the time of his death with the drygoods firm originally Arnold, Hearn & Co., later James A. Hearn & Son, one of the oldest and most stable concerns in the United States; Mr. Hearn noted as a patron of art; portrait presented by his daughters, painted in 1911 by Alphonse Jougers.

HEPBURN, A. BARTON—No. 210 (1847–1922). Member of the Chamber, 1893–1922; Chairman, Committee on Internal Trade and Improvements, 1896–1907; Chairman, Executive Committee, 1907–10; President, 1910–12; admitted to the bar in 1871; elected to New York Assembly, 1874; Superintendent of Banking, New York State, 1880; made a special study of the commercial interests of the State; gave a fund of $200,000 to the Chamber to establish a system of commercial examinations; President of the Chase National Bank, 1904–1922; portrait presented by Mr. Hepburn, painted in 1921 from life by George Burroughs Torrey.

HICKS, ELIAS—No. 19 (1815–1853). Member of the Chamber, 1849–53; Vice-President, 1851–52; President, 1852–53; grandson of the founder of the Society of Friends; interested himself in shipping at an early age and distinguished himself in that business. Portrait presented by Thomas Hicks, painted in 1867, a replica by Thomas Hicks, the donor.

HILL, JAMES J.—No. 218 (1838–1916). Member of the Chamber, 1901–16; Vice-President, 1908–12; called the "Empire Builder" because he was one of the greatest transportation geniuses of the age; President of the Great Northern Railroad system; portrait presented by the artist, A. Muller-Ury and painted by him in 1916.

HOLMES, SILAS—No. 154 (1785–1860). Member of the Chamber, 1832–60; engaged in the shipping business; after reaching the grade of Captain came to New York and established as a shipping agent; ran a line of packets; President of the Screw Dock Co.; portrait presented by his niece, Mrs. L. H. Schieffelin, painted from life in 1835 by an unknown artist.

HOPE, GEORGE T.—No. 93 (1818–1885). Member of the Chamber, 1857–85; entered the fire insurance business as a clerk at the age of 16; became Secretary of the Continental Fire Insurance Co., 1852; President, 1857; active in securing reform measures in the construction of buildings and methods of defense against fire; portrait presented by Hiram H. Lamport painted in 1870 from life by Henry Peters Gray.

HUMPHREYS, SOLON—No. 34 (1820–1900). Member of the Chamber, 1855–1900; Vice-President, 1873–74; Chairman, Executive Committee, 1874–76; Treasurer, 1878–1900; came from Baltimore in 1839 to the employment of Edwin D. Morgan; in 1844 went into the commission business; became a partner in the firm of E. D. Morgan, 1853; was the original promotor of the Ohio and Mississippi Railroad; President of the St. Louis, Kansas City and Northern Railroad; portrait presented by his widow, painted by Miss Leslie Emmet after a Daniel Huntington painted from life in 1864.

HUNTINGTON, COLLIS P.—No. 162 (1821–1900). Member of the Chamber, 1889–1900; came to New York when 17 years old; went to California in 1849 by way of the Isthmus; instead of going to the mines he became a distributor of mining supplies, chiefly hardware, in Sacramento; his Pacific Railroad venture the biggest feature of his history; President of the Southern Pacific Railroad; portrait presented by his widow; painted in 1890 from life by Francis Lathrop.

HYDE, HENRY B.—No. 146 (1834–1899). Member of the Chamber, 1875–99; organized the Equitable Life Assurance Society in 1859, served as Vice-President until 1874 and then for many years as President; spent his entire life in the insurance business; portrait presented by his son, James H. Hyde, painted in 1881–2 from life by Leon Joseph Florentin Bonnat.

IRVIN, RICHARD—No. 153 (1799–1888). Member of the Chamber, 1834–88; entered the shipping and commission business of his uncle, Richard Irvin & Co.; agents of pioneer line of steamships between the Old World and the New; portrait presented by his family, painted in 1891 by J. E. Barclay.

JAMES, D. WILLIS—No. 204 (1832–1907). Member of the Chamber, 1862–1907; Chairman, Committee on Foreign Commerce and the Revenue Laws, 1872–73; Vice-President, 1895–99; 1906–07; connected with Phelps, Dodge & Co., in which his father had been a partner before him; largely interested in allied and other outside companies; portrait presented by his son, Arthur Curtiss James, painted in 1910 by Hubert Vos.

JESUP, MORRIS K.—No. 28 (1830–1908). Member of the Chamber, 1863–1908; elected honorary member, May 2, 1907; Chairman, Executive Committee, 1887-89; Vice-President, 1889–98; President, 1899–1907; started business as a clerk and advanced to be one of the leading financiers of the day; identified with the Canadian Pacific Railroad; portrait presented by Mr. Jesup, painted in 1896 from life by Daniel Huntington.

JONES, GEORGE—No. 123 (1811–1891). Associated in early life with Horace Greely, started in 1851 with Henry J. Raymond the publication of the *New York Times*; in one year it had a daily circulation of 26,000 copies; energetic in exposing the Tweed scheme for defrauding the City; portrait presented by his family, painted in 1893 by George B. Butler.

JONES, JOHN D.—No. 135 (1814–1895). Member of the Chamber, 1852–95; member of the first Executive Committee, 1858; entered the Atlantic Insurance Co. at 15; passed through the various positions until in 1855 he became its President which office he held until his death; portrait presented by his widow, painted in 1896, replica by Daniel Huntington.

JONES, WALTER R.—No. 97 (1793–1855). Member of the Chamber, 1834–55; leading marine underwriter of his day; entered the insurance business at a very early age; one of the founders of the Atlantic Mutual Insurance Co., and its first President; portrait presented by his nephew, John D. Jones, painted in 1885 by George H. Story after an original by James Bogle.

KELLY, EUGENE—No. 132 (1841–1895). Member of the Chamber, 1865–1895; established a mercantile business in California in 1849 which later developed into a banking house of which the firm of Eugene Kelly & Co. in New York was a related firm; portrait presented by his family, painted in 1895, a replica by Daniel Huntington.

KELLY, RICHARD—No. 144 (1821–1897). For 34 years the President of the Fifth National Bank; President of the Dry Dock Railroad; Commissioner of Public Schools and for 15 years a Police Commissioner; portrait presented by his sons, painted in 1899 by Thomas W. Wood from a photograph.

KENNEDY, JOHN S.—No. 45 (1830–1909). Member of the Chamber, 1870–1909; Vice-President, 1903–07; 1909; came to America in 1856, entering the banking business; established the banking house of J. S. Kennedy & Co., in 1867; identified with many important business organizations; closely connected with James J. Hill in railroad development; portrait presented by Mr. Kennedy, painted in 1903 by Seymour J. Guy.

KING, CHARLES—No. 163 (1789–1867). Member of the Chamber, 1822–53; elected an honorary member April 1, 1858; educated in Europe; fought in the War of 1812; elected to State Legislature in 1813; became sole proprietor and editor of the *New York American*; author of a History of the Chamber of Commerce to 1856; President of Columbia University, 1849–64; portrait presented by his daughter, painted in 1843 from life by Henry Inman.

KING, JAMES GORE—No. 17 (1791–1853). Member of the Chamber, 1817–53; Vice-President, 1841–45; President, 1845–47; 1848–49; studied law but in 1815 went into the commission business; leading member of the firm of Prime, Ward and King, 1824–47; elected to Congress, 1849; interested in the Erie Railroad and served as its President; portrait presented by members of the Chamber, painted from original sources in 1865 by Thomas P. Rossiter.

KING, JOHN A.—No. 61 (1788–1867). Honorary member of the Chamber, 1861–67; educated in Europe; admitted to the practice of law, 1809; served in the War of 1812; devoted to farming and the raising of large crops; elected to State Assembly, 1819; State Senate, 1824; appointed Secretary of Legation, London, 1825; elected to Congress, 1848; Governor of New York State, 1857; portrait presented by his family, painted in 1889 by Robert Hinckley from a photograph.

KINGSLAND, AMBROSE C.—No. 71 (1804–1878). Member of the Chamber, 1851–78; Mayor of New York, 1851–53; first Mayor elected to serve a term of two years; first to suggest a large public park for the City; well known merchant in the grocery trade and later in the shipping trade, whale oil being a specialty; portrait presented by his family, painted in 1887, a replica by Daniel Huntington.

KINGSLEY, DARWIN P.—No. 230 (1857–). Elected a member of the Chamber, Oct. 3, 1907; Chairman, Committee on State and Municipal Taxation, 1911–1914; Chairman, Committee on Insurance, 1914–20; President, 1920–22; Vice-President, 1924– ; President of the New York Life Insurance Co.; portrait presented by Mr. Kingsley, painted from life in 1922 by S. Seymour Thomas.

KNAPP, SHEPHERD—No. 168 (1795–1875). Member of the Chamber, 1832–1875; came to New York in 1812; established as a hide and leather merchant with Gideon Lee; President of the Mechanics Bank for 36 years; portrait presented by his grandchildren, painted in 1898 by Thomas W. Wood.

KNOX, JOHN JAY—No. 159 (1828–1892). Member of the Chamber, 1884–92; entered the banking business as a teller; had charge of mint and coinage correspondence of the Treasury Department, United States, 1866–73; Deputy Comptroller of the Currency, 1867–72; Comptroller of the Currency, 1872–84; President of the National Bank of the Republic, 1884–92; portrait presented by George Wilson, painted in 1892 by Thomas W. Wood.

LANDON, CHARLES G.—No. 199 (1818–1893). Member of the Chamber, 1864–93; one of the best known dry-goods merchants of the city in his day; member of the firm of Samuel B. Chittenden; portrait presented by his son, painted in 1888 by Eastman Johnson.

LANE, GEORGE W.—No. 24 (1818–1883). Member of the Chamber, 1852–1883; Vice-President, 1875–82; President, 1882–83; at 14 began on Front Street the career which he followed to his death; became one of the most conspicuous representatives of the grocery and tea trade; City Chamberlain, 1873–75; portrait presented by his daughters, painted in 1887 by E. Wood Perry.

LANIER, CHARLES—No. 194 (1837–). Elected a member of the Chamber, Oct. 5, 1865; Vice-President, 1902–06; became a member of the firm of Lanier & Co., Bankers, at age of 23, and has been senior member since 1860; portrait presented by Mr. Lanier, painted in 1906 from life by John W. Alexander.

LANIER, JAMES F. D.—No. 202 (1800–1881). Studied law and began practice in Indiana; entered the State Bank of Indiana at the time it was chartered; moved to New York in 1849 and established the firm of Winslow, Lanier & Co., later Lanier & Co.; portrait presented by his son, Charles Lanier, painted in 1908 by Joseph DeCamp from an original.

LATHERS, RICHARD—No. 161 (1820–1903). Member of the Chamber, 1855–79; educated and began business in the South; opened a commission business in New York in 1847; ultimately became President of the Great Western Marine Insurance Co.; retired 1867; portrait presented by his family, painted in 1869 from life by Daniel Huntington.

LEAVITT, DAVID—No. 88 (1791–1879). Became interested in the manufacture of white lead in 1823; bought and managed the newly established ferry from Brooklyn to New York, later the Fulton Ferry; President of the American Exchange Bank, 1838; portrait presented by Henry S. Leavitt, painted in 1887 by Virginia Tucker after an original by Jared B. Flagg.

LEE, GIDEON—No. 70 (1778–1841). Mayor of the City, 1833, during the election riots which he promptly suppressed; leather merchant, founder of the house of Gideon Lee & Co.; elected to the New York Assembly, 1822; Alderman of the City, 1828–30; elected to Congress, 1834; portrait presented by his son, William C. Lee; painted in 1832 from life by George W. Twibbill, Jr.

LENOX, JAMES—No. 160 (1800–1880). Member of the Chamber, 1830–80; son of Robert Lenox who left him large properties which he administered; lived a retired life for forty years, devoting himself to books and charities; founder of the Lenox Library; portrait presented by members of the Chamber, painted in 1900 by Daniel Huntington.

LENOX, ROBERT—No. 14 (1759–1839). Member of the Chamber, 1787–1839; Vice-President, 1819–27; President, 1827–39; came to America when very young; "one of the most extensive as well as successful merchants of the U. S."; particularly interested in the question of free trade; portrait presented by his son, James Lenox, painted in 1865 by Daniel Huntington after an original by John Wesley Jarvis.

LEUPP, CHARLES M.—No. 211 (–). Member of the Chamber, 1838–59; leather merchant; started as a poor boy but by his own industry was admitted a partner in Gideon Lee & Co., and succeeded Mr. Lee in the business; portrait presented by his daughters, painted in 1859 by E. Leutze.

LINCOLN, ABRAHAM—No. 196 (1809–1865). President of the U. S. This was the last portrait on which Daniel Huntington worked before his death in 1906, and was incomplete at that time. Portrait contributed by A. A. Low Portrait Fund.

LORILLARD, JACOB—No. 158 (1774–1838). Tanner, currier and dealer in hides, in what was known as "The Swamp" district; it is probable that he was also connected with the tobacco business in which his brothers and family were interested; President of the Mechanics Bank for many years; portrait presented by his grandson, John M. Bailey, painted in 1892 by Thomas W. Wood after an original by J. W. Paradise about 1830.

LOW, ABIEL ABBOT—No. 21 (1811–1893). Member of the Chamber, 1846–93; Vice-President, 1856–63; President, 1863–67; Chairman, Executive Committee, 1867–69, 1871–74; Chairman, Special Committee on New Building, 1871–74; came to New York in 1828; went to China in 1833 in the service of Russell & Co. of which he became a member; built many of the ships used in the China trade; portrait presented by his sons, painted in 1864 from life by George A. Baker.

LOW, JOSIAH ORNE—No. 171 (1821–1895). Member of the Chamber, 1864–95; Chairman, Arbitration Committee, 1869–74; began mercantile life as a clerk in 1836; formed a partnership with his brother, A. A. Low in 1845, engaging in the China trade; enjoyed forty years of an honorable and successful career; portrait presented by his children and grandchildren, painted in 1899 by Henry Stanley Todd.

LOW, SETH—No. 225 (1850–1916). Member of the Chamber, 1875–1916; Elected an Honorary member, Jan. 2, 1896; Vice-President, 1897–1901; 1905–09; President, 1914–16; came of a long line of well known merchants; entered father's business as a clerk; travelled through all the grades until he finally became its head; Mayor of Brooklyn, 1882–85; President of Columbia University; Mayor of New York, 1902–04, portrait presented by Mrs. Seth Low; painted in 1919 by Wayman Adams.

LYMAN, EDWARD H. R.—No. 172 (1819–1899). Member of the Chamber, 1856–99; started in Boston in drygoods business; became partner in the firm of A. A. and J. O. Low, his brothers-in-law in 1852; associated as stockholder and director with various railroads and for more than 30 years the Vice-President of the Seamens Bank for Savings; portrait presented by his son, Frank Lyman, painted in 1900 by Henry Stanley Todd.

MCCREA, ROBERT—No. 84 (1764–1837). Came to this country as a young man and began to import drygoods; had at one time nine business partners in as many different cities in this country; the first to import ingrain carpet; portrait presented by his daughter, Mrs. Robert L. Stuart, painted in 1835 from life by Waldo & Jewett.

MCCURDY, ROBERT H.—No. 114 (1800–1880). Member of the Chamber, 1861–80; started in the drygoods business in 1828; formed a partnership with H. D. Aldrich and entered upon the importation and jobbing of drygoods; later became exclusively wholesale, selling the products of many of the large mills of this country; retired, 1857; portrait presented by his son, painted in 1885 by an unknown artist.

MCDOUGALL, MAJOR GENERAL ALEXANDER—No. 207 (1732–1786). Became a sailor at an early age; settled down to a mercantile life and was conspicuous in public affairs, especially in events tending toward independence; actively engaged in the Revolutionary War; elected to New York Senate; first President of the Bank of New York; portrait presented by Mr. McDougall Hawkes, painted by Edgar Brown Smith from an original.

MANNING, JOHN B.—No. 227. Member of the Chamber, 1890–1918; portrait presented by his daughter, painted in 1920 by Alphaeus Cole.

MARLING, ALFRED E.—No. 228 (1858–) Elected a member of the Chamber, Mar. 4, 1897; Vice-President, 1917–18; 1924– ; President, 1918–20; President of Horace S. Ely & Co. real estate brokers and managers; portrait presented by Mr. Marling, painted from life in 1920 by C. Bennett Linder.

MARSH, SAMUEL—No. 189 (1786–1872). Member of the Chamber 1820–72; in 1819 established the New York Dyeing and Printing Co., remaining its president until his death; greatly interested in canal development, especially in a canal connecting the Great Lakes and the Mississippi, which aided materially in the growth of the State of Wisconsin; one of the founders of the Erie Railroad and its President, 1859–61; portrait presented by his great-nephew, Samuel Marsh, painted by Harrison Plummer.

MARSHALL, CAPTAIN CHARLES H.—No. 103 (1792–1865). Member of the Chamber, 1835–65; Chairman, Committee on Arbitration, 1857; member of first Executive Committee, 1858; Chairman, Executive Committee, 1861–65; Commissioner of Pilots, 1863; one of the leading shipping merchants during the brightest period of American commerce; went to sea in 1807; retired in 1834 to take over the management of the "Old Line"; portrait presented by members of the Chamber, painted in 1864 by Richard J. Nagle.

MAURY, MATTHEW, No. 48 (1800–1877). Member of the Chamber, 1838–77; Chairman, Committee on Arbitration, 1845; Secretary, 1849–53; began business in Liverpool with his father, trading in tobacco and cotton; in 1832 settled in New York; established the house of M. & R. Maury of which he continued head until his death; portrait presented by his family, painted in 1885 by Julian Scott.

MEIER, CASPAR—No. 127 (1774–1839). Member of the Chamber, 1817–1839; came to America in 1796; entered business for himself, trading between United States and Germany; acted as German Consul at this port; portrait presented by his grandson Herman C. von Post, painted in 1894 by Frederick Dielman after an original painted in 1824.

MILBANK, JEREMIAH—No. 113 (1818–1884). Member of the Chamber, 1874–84; engaged in the wholesale grocery business which gave him a large capital to use in his career as a banker and broker; portrait presented by his family, painted in 1889 by John W. Alexander.

MORGAN, EDWIN D.—No. 62 (1811–1883). Member of the Chamber, 1849–83; Chairman, Committee on Foreign Commerce and the Revenue Laws, 1870–71; began business at 17 in the wholesale grocery line; came to New York in 1836; became known as one of the largest dealers in raw sugar, tea and coffee; elected to State Senate, 1850, serving two terms; Commissioner of Immigration, 1855–58; Governor of New York, 1858–60; United States Senator, 1863–69; portrait presented by his grandson, Edwin D. Morgan, painted in 1891 by Miss E. G. Emmet from a photograph.

MORGAN, J. PIERPONT—No. 40 (1837–1913). Member of the Chamber, 1862–1913; Chairman, Committee on Finance and Currency, 1875–84; Vice-President, 1894–97; 1900–04; 1906–07; 1909–13; after study abroad in his favorite subjects of political economy and mathematics he entered the banking business; rendered the government valuable assistance during the Civil War; in 1895 founded J. P. Morgan & Co.; called the "statesman of the financial world;" portrait presented by Mr. Morgan, painted in 1903 from life by Fedor Encke.

MORGAN, JUNIUS S.—No. 76 (1813–1890). Employed first in New York in the banking house of Morgan, Ketchum & Co.; entered partnership with George Peabody & Co. in London, the name of the company being changed to J. S. Morgan & Co., at Mr. Peabody's retirement; portrait presented by his son, J. P. Morgan, painted in 1898 by Daniel Huntington after an original by Bragga.

MORLEY, SAMUEL—No. 69 (1809–1886). British Statesman and merchant; carried on his father's hosiery business making it the largest in the textile industries in its class; became interested in politics in 1861; was Chairman of the Bank Act and Currency Reform Committee; entered Parliament, 1866; portrait presented by A. A. Low, painted in 1895, a replica by Walter W. Ouless.

MORSE, SAMUEL F. B.—No. 185 (1791–1872) graduated from Yale, 1810; interested in science but became a portrait painter; in 1844 sent the first telegraphic message with the Morse code from Washington to Baltimore; gave the projectors of the Atlantic Cable valuable assistance; portrait contributed by the A. A. Low Portrait Fund, painted in 1900 by Daniel Huntington.

MORTON, LEVI P.—No. 191 (1824–1920). Member of the Chamber, 1856–1920; elected Honorary member, Oct. 4, 1917; Vice-President, 1899–1903; established drygoods business, 1854; later founded banking and brokerage house, L. P. Morton & Co.; changed to Morton, Bliss & Co.; representative in Congress, 1879–81; Minister to France, 1881–85; Vice-President of the United States, 1889–93; Governor of New York, 1894–96; portrait presented by Mr. Morton, painted in 1896 by George Hughes after Leon J. F. Bonnat.

MURRAY, JOHN—No. 11 (1737–1808). Member of the Chamber, 1779–1808; Vice-President, 1788–98; President, 1798–1806; of strict integrity and a successful business man; took no part in public affairs and is not known to have held office; portrait presented by members of the Chamber, painted in 1865 by Daniel Huntington after an original by John Trumbull.

NESMITH, HENRY E.—No. 167 (1828–1901). Member of the Chamber, 1857–60; 1875–1901; shipping and commission merchant located at 23 South Street for 50 years; director of the Mechanics National Bank for 48 years; portrait presented by his children, painted in 1899 by Howard M. Nesmith.

NICHOLS, GEORGE L.—No. 122 (1830–1892). Member of the Chamber, 1869–92; member of the firm of B. Coddington & Co., largest importers of metals in the United States; portrait presented by his family, painted in 1893 by Eastman Johnson.

NYE, EZRA—No. 124 (1798–1866). Member of the Chamber, 1856–66; Commissioner of Pilots, 1863; commander of the steamship "Pacific"; portrait presented by his daughter, painted in 1893 by Daniel Huntington.

OGDEN, JAMES DE PEYSTER—No. 16 (1790–1870). Member of the Chamber, 1820–70; Vice-President, 1840–42; 1849–51; President, 1842–45; member of the first Executive Committee, 1858; entered business as a clerk in 1805; began independently in the cotton trade in 1820; first President of the New York Life Insurance Co.; portrait presented by members of the Chamber, painted in 1855 from life by Charles L. Elliott.

OPDYKE, GEORGE—No. 32 (1805–1880). Member of the Chamber, 1858–80; Chairman, Arbitration Committee, 1861; Chairman, Executive Committee, 1866–67; Chairman, Committee on Wharves and Piers, 1867; Vice-President, 1867–75; entered business in New York in 1832 as wholesale clothing manufacturer, afterward an importer of drygoods and finally as a banker; Mayor of New York, 1861–63; portrait presented by his family, painted in 1894 by Thomas W. Wood after an original by Charles L. Elliott, 1866.

ORR, ALEXANDER E.—No. 27 (1831–1914). Member of the Chamber, 1872–1914; elected an honorary member, Dec. 4, 1902; Vice-President, 1889–94; President, 1894–99; came to America when 20 years old; in 1861 entered firm of David Dows & Co.; known best for his work on transportation matters in the City; at one time President of the Transit Commission; portrait presented by Mr. Orr, painted in 1903 from life by A. H. Munsell.

OTTENDORFER, OSWALD—No. 193 (1826–1901). Came to New York from Switzerland; began as a subordinate in the office of the German newspaper, the *Staats Zeitung*, and finally, after the death of the owner, Mr. Uhl, became its manager; portrait presented by Herman Ridder, painted in 1905 by A. Muller-Ury.

OUTERBRIDGE, EUGENIUS H.—No. 226 (1860–). Elected a member of the Chamber, Mar. 5, 1903; Chairman, Committee on Harbor and Shipping, 1911–14; Chairman, Executive Committee, 1914–16; President, 1916–18; Vice-President, 1924— ; partner Harvey & Outerbridge since 1881, export and import business; Chairman of the New York Port Authority from its inception in 1921 to 1924; portrait presented by Mr. Outerbridge, painted in 1919 from life by E. V. Nadherny.

PALMER, FRANCIS A.—No. 180 (1812–1902). Member of the Chamber, 1891–1902; began as a driver on a New York stage line; after a short time controlled the line; in 1849 formed the Broadway Bank; portrait presented by Richard B. Kelly, painted in 1899 from life by Thomas W. Wood.

PAULISON, JOHN P.—No. 142 (1822–1895). Member of the Chamber, 1878–1895; at the age of 12 was a clerk in a mercantile house; in 1848 entered the office of the Atlantic Mutual Insurance Co., and in 1852 was elected its Secretary; remained in the insurance business all his life; portrait presented by his daughters, painted in 1884 by T. Fensen.

PEABODY, GEORGE—No. 75 (1795–1869). Began in the drygoods business; served in the War of 1812; established the firm of George Peabody & Co., merchants and money brokers; gave large sums for educational purposes; portrait presented by Samuel D. Babcock, painted in 1898, a replica by Daniel Huntington.

PERIT, PELATIAH—No. 20 (1785–1864). Member of the Chamber, 1819–64; President, 1853–63; entered Yale at 13; became clerk in import house at 19; made several long voyages for the firm; came to New York, 1809, with the firm of Goodhue & Co., engaged in shipping and commercial transactions; portrait presented by members of the Chamber, painted in 1864, a replica by Thomas Hicks.

PHELPS, ANSON G.—No. 92 (1781–1853). Member of the Chamber, 1825–1853; established himself in New York in 1815 as a dealer in metals; agent for and part owner of a line of packets to Charleston; shipped cotton and manufactured wire; made large purchases of real estate; portrait presented by his daughter, painted by Waldo & Jewett from life in 1835.

PHELPS, JOHN JAY—No. 106 (1810–1869). Member of the Chamber, 1858–69; had a desire to write and started in the publishing field; changed to the drygoods business, starting with Amos R. Eno in New York in a very humble way, but prospered rapidly; became large importer of drygoods; first President of the Delaware, Lackawanna and Western Railroad; portrait presented by his son, William Walter Phelps, painted in 1885 by Henry Ulke after an original by Daniel Huntington.

PHELPS, ROYAL—No. 30 (1809–1884). Member of the Chamber, 1849–84; Chairman, Committee on Arbitration, 1852; Vice-President, 1855–62; Chairman, Committee on the Washington Statue, 1881; apprenticed to a tanner but ran away at 15 and entered the employ of a coffee merchant in St. Croix; settled in New York in 1847; elected to the State Legislature, 1862; portrait presented by his family, painted in 1891 by Robert Hinckley after an original by Daniel Huntington.

PHELPS, WILLIAM WALTER—No. 129 (1839–1894). Honorary member of the Chamber, Feb. to June, 1894; graduate of Yale; practiced law in New York and became counsel for many financial institutions and railroads; member of Congress, 1873–75, 1882–88; Minister to Austria, 1881; minister to Germany, 1889–93; portrait presented by his widow, painted in 1895 by Daniel Huntington.

POTTER, HOWARD—No. 188 (1826–1888). Member of the Chamber, 1880–88; came into prominence during the Civil War organizing relief associations; one of the fathers of the famous United States Sanitary Commission; advocated the preservation of Niagara Falls as a public pleasure ground; portrait presented by his son, James Brown Potter, painted in 1903 by F. D. Millet, from a photograph.

PRATT, SERENO S.—No. 217 (1858–1915). Member of the Chamber, 1908–15; Secretary, 1908–15; entered the newspaper world as a young man and occupied editorial positions with the *Commercial Bulletin, Journal of Commerce* and the *World*; was editor of the *Wall Street Journal* for several years before becoming Secretary of the Chamber; portrait contributed by the A. A. Low Portrait Fund, painted in 1916 by George Burroughs Torrey.

PRIME, RUFUS—No. 109 (1806–1885). Member of the Chamber, 1833–85; one of the founders of the firm of Archibald, Gracie & Co., conducting general commission business; retired, 1841; portrait presented by his daughter, painted in 1886 by Oliver Lay after an original by Daniel Huntington, 1877.

RAY, CORNELIUS—No. 12 (1755–1827). Member of the Chamber, 1784–1827; Treasurer, 1789–1806; President, 1806–19; one of N. Y.'s most prominent merchants; President of the New York Branch of the Bank of the United States; portrait presented by his granddaughter, painted in 1889 by Oliver Lay after a miniature.

RAY, ROBERT—No. 101 (1794–1879). Son of Cornelius Ray; for many years a member of the firm of Prime, Ward, Sands and King; one of the founders of the Bank of Commerce; portrait presented by his daughter, painted in 1886 by Oliver Lay after an original by Daniel Huntington.

REED, LUMAN—No. 130 (1787–1836). Member of the Chamber, 1834–1836; came to New York in 1815 and entered the grocery business; by 1830 had established a high character as a merchant and acquired a considerable fortune; founded the first Art Gallery in the City; portrait presented by the children of Jonathan Sturges, painted in 1835 from life by A. B. Durand.

ROACH, JOHN—No. 143 (1815–1887). Member of the Chamber, 1881–87; came to America at the age of 16; in 1867 bought the Morgan Iron Works; as a ship-builder was without equal in this country, having established probably the most complete shipyard in the world at Chester, Pa.; called the "Father of American iron ship-building;" portrait presented by his daughter, painted in 1898 by Daniel Huntington.

ROBBINS, DANIEL C.—No. 183 (1816–1888). Member of the Chamber, 1872–88; when 13 years old entered the dry-goods business; became identified with the New York firm of Olcott, McKesson & Robbins; portrait presented by his son, painted in 1903 by William M. Chase.

ROBERTS, MARSHALL O.—No. 105 (1813–1880). Member of the Chamber, 1865–80; started business with very small capital, but by degrees obtained to a great extent control of the Russian hemp market; was an active participant in all important transportation projects; one of the chief promoters of the Atlantic Cable enterprise; portrait presented by his widow, painted in 1872 from life by Thomas Hicks.

ROBINSON, JEREMIAH P.—No. 94 (1819–1886). Member of the Chamber, 1856–86; in association with William Beard he purchased and improved warehouse and dock property in Brooklyn and built the Erie Basin; pioneer in advocating the East River Bridge; portrait presented by his family, painted in 1888 by Morgan Rhees.

ROCKEFELLER, JOHN D.—No. 43 (1839–) Elected a member of the Chamber, Mar. 7, 1889; Vice-President, 1900–04; Head of all the Standard Oil Companies until 1911 when he retired; estimated that up to 1921 Mr. Rockefeller had given, for philanthropic and charitable purposes, a total exceeding $500,000,000; portrait presented by Mr. Rockefeller, painted by Alexander R. James in 1920 after an original by Sargent in 1917.

RUGGLES, SAMUEL B.—No. 100 (1800–1881). Member of the Chamber, 1859-81; delegate to United States Statistical Congress at Berlin, 1863; graduated from Yale at 14; admitted to New York Bar, 1821; elected to New York Assembly, 1838; a publicist and author on economic, legal and educational questions; became large land holder and real estate dealer; President of the Canal Board of New York State for 18 years; portrait painted by order of the Chamber in 1882 by Daniel Huntington.

SANDS, COMFORT—No. 10 (1748–1834). Member of the Chamber, 1784–1834; Vice-President, 1793–94; President, 1794–98; active in guiding the people into revolution against Great Britain; member of Provincial Congress; member of many important committees; one of the founders of the Bank of New York; merchant of unusually large resources with which he aided public institutions of utility to commerce and to the State; portrait presented by members of the Chamber, painted in 1890 by Thomas W. Wood after a pastel by an unknown artist.

SCHIFF, JACOB H.—No. 229 (1847–1920). Member of the Chamber, 1872–73; 1889–1920; Vice-President, 1898–1902; 1909–13; 1915–17; 1919–20; banker and philanthropist; head of the firm of Kuhn, Loeb & Co., 1885–1920; prominent supporter of movements for educational culture; portrait presented by his family, painted in 1921 by G. L. Nelson.

SCHULTZ, JACKSON S.—No. 138 (1815–1891). Member of the Chamber, 1866–91; Chairman, Committee on Reform of the Revenue Laws, 1874; succeeded to his father's business in 1837, which in a short time became the largest leather business in the world; retired in 1883; interested in the problem of transit in the city; portrait presented by members of the Chamber, painted in 1896, a replica by Eastman Johnson.

SCHURZ, CARL—No. 54 (1829–1906). Honorary member of the Chamber, 1875–1906; born and educated in Europe; came to United States in 1851; entered politics in Wisconsin, influencing the large German vote in that section; Minister to Spain under Lincoln; served in the Civil War; United States Senator, 1868–75; known for his advocacy of the principles of a sound currency; portrait presented by his friends, painted in 1899 from life, by Daniel Huntington.

SCHWAB, GUSTAV—No. 90 (1822–1888). Member of the Chamber, 1860–88; came to New York in 1844 in the shipping and commission business becoming a member of the firm of Oelrichs & Co.; became prominent in philanthropic movements in which his judgment was much deferred to; portrait presented by his family, painted in 1889, by Julius Geertz.

SCHWAB, GUSTAV H.—No. 213 (1851–1912). Member of the Chamber, 1888–1912; Chairman, Committee on Foreign Commerce and the Revenue Laws, 1896–1911; Vice-President, 1907–11; studied and began business in Germany; member of the firm of Oelrichs & Co., importers and shipping merchants, agents in this country for the North German Lloyd Steamship Co.; instrumental in forming the People's Municipal League; prominent in questions of local and national concern; portrait presented by his family, painted in 1914 by Betty Peters.

SCOTT, GENERAL WINFIELD—No. 195 (1786–1866) admitted to the bar in 1806; served in the War of 1812, rising to the rank of General; engaged mostly along the Canadian border; took part in the Mexican War; retired in 1862; portrait contributed by the A. A. Low Portrait Fund, painted in 1865 from life by Constant Mayer.

SELIGMAN, ISAAC N.—No. 222 (1856–1917). Member of the Chamber, 1888–1917; Chairman, Committee on Taxation, 1914–17; graduate of Columbia University; entered firm of J. & W. Seligman in 1879; widely known in financial circles and prominently identified with establishing the credit of the United States both here and abroad; portrait presented by the firm of J. & W. Seligman, painted in 1918 by Harrington Mann.

SELIGMAN, JESSE—No. 164 (1825–1894). Member of the Chamber, 1872–94; began business career in New York City as a peddler of notions; went to California during the gold rush; opened a clothing business in San Francisco; retired from this to join his brothers in the banking firm of J. & W. Seligman; portrait presented by his family, painted in 1901 by B. S. Kramer.

SELIGMAN, JOSEPH—No. 165 (1819–1880). Member of the Chamber, 1872–80; founder and head of the firm of J. & W. Seligman; Chairman of the first Rapid Transit Commission which created the elevated railroad system; portrait presented by his family, painted in 1901 by B. S. Kramer.

SEWARD, GEORGE F.—No. 223 (1840–1910). Member of the Chamber, 1897–1910; Chairman, Committee on Taxation, 1901–10; Vice-President, 1907–10; Chairman, Executive Committee, 1910–; left school to undertake control and direction of the landed estate in possession of his family; appointed Consul to Shanghai, 1860; Consul General for China, 1864; Minister to Pekin, 1875–80; President, Fidelity and Casualty Co., 1893–1910; portrait loaned by his family, painted in 1910 by Irving R. Wiles.

SHEPARD, ELLIOTT F.—No. 128 (1833–1893). Member of the Chamber, 1857–93; practiced law in the firm of Strong & Shepard; editor of the *Mail and Express*; founder of the New York State Bar Association and of the Columbian National Bank; served as aide-de-camp to Governor Morgan during the Civil War; initiated legislative measures for settling commercial differences by arbitration; portrait presented by his widow, painted in 1894, a replica by Daniel Huntington.

SHERIDAN, GENERAL PHILIP H.—No. 57 (1831–1888). Graduate of West Point, 1853; served with distinction in the Civil War; made a General in 1883; portrait presented by Charles S. Smith, painted in 1874 from life by Daniel Huntington.

SHERMAN, BENJAMIN B.—No. 133 (1810–1885). Member of the Chamber, 1852–85; came to New York when 18; entered as a clerk in the wholesale grocery business of which he became the head; retired in 1864 to become the Treasurer of the New York Steam Sugar Refinery; connected widely with banking interests in the City; one of the organizers of the Central Trust Co.; portrait presented by his family; painted in 1895 by Thomas W. Wood.

SHERMAN, ISAAC—No. 111 (1818–1881). Member of the Chamber, 1857–81; merchant of rare ability and success in the lumber and stave business which was the largest of its kind in the country; an authority on laws of taxation; portrait presented by his widow, painted in 1863 from life by Thomas Hicks.

SHERMAN, JOHN—No. 53 (1823–1900). Honorary member of the Chamber, 1891–1900; admitted to the bar at the age of 21; elected to Congress, 1854; re-elected three times; was recognized as a powerful speaker; did much to help national credit; served 16 years in the Senate; Secretary of the Treasury, 1877–81; portrait painted to commemorate the resumption of specie payment, by order of the Chamber, in 1880 from life by Daniel Huntington.

SHERMAN, GENERAL WILLIAM T.—No. 56 (1820–1891). Honorary member of the Chamber, 1889–91; entered West Point at 16; served in the Mexican War; entered private life as a banker in 1853; rejoined the Army at the beginning of the Civil War and served with distinction; portrait presented by Charles S. Smith, painted in 1875 from life by Daniel Huntington.

SIMMONS, J. EDWARD—No. 42 (1841–1910). Member of the Chamber, 1888–1910; Vice-President, 1894–98; 1899–1903; President, 1907–10; Chairman, Executive Committee, 1903–07; after four years of law practice entered the banking and brokerage business; elected President of the Stock Exchange, 1884; President of the Fourth National Bank, 1888–1910; portrait presented by Mr. Simmons, painted in 1903 from life by Thomas W. Wood.

SKIDDY, FRANCIS—No. 89 (1811–1879). Educated in Paris; began commercial career in New York as a sugar broker in 1833; took his place as a leader in his trade; took active part also in the financial world; portrait presented by his daughter, painted in 1887 by Eastman Johnson.

SLOANE, JOHN—No. 208 (1834–1905). Member of the Chamber, 1875–1905; Vice-President, 1894–96; entered business house of W. & J. Sloane, founded by his father, dealers in carpets; director of banks and other business organizations; portrait presented by his sons, painted in 1911, from a photograph, by Edwin Burrage Child.

SMITH, CHARLES S.—No. 26 (1832–1909). Member of the Chamber, 1865–1909; Chairman, Executive Committee, 1883-84; 1896–1903; Vice-President, 1884–87; President, 1887–94. Organized the firm of Smith, Hogg and Gardner; devoted himself for years to securing rapid transit for the City; one of the founders of the Fifth Avenue Bank; portrait presented by Mr. Smith, painted in 1897 from life by Thomas W. Wood.

SNOW, AMBROSE—No. 134 (1813–1895). Member of the Chamber, 1858–95; Pilot Commissioner, 1868; went to sea with his father, who was a Captain, and followed in the Atlantic trade for 25 years; entered the ship-building business and was very successful, controlling a large share of the shipping of the City; portrait contributed by the A. A. Low Portrait Fund, painted from a photograph in 1896 by Thomas W. Wood.

SPAULDING, HENRY F.—No. 136 (1816–1893). Member of the Chamber, 1861–93; began as a clerk in a drygoods house; advanced rapidly and was soon the head of Spaulding, Vail and Fuller, importers of woolen and dress goods; one of the founders of the Central Trust Co., and its President for 8 years; portrait presented by his daughter, painted in 1896 by Thomas W. Wood from a photograph.

SPICER, ELIHU—No. 126 (1825–1893). Member of the Chamber, 1873–93; went to sea as a boy; a Captain at the age of 24; founded in 1863 with Charles H. Mallory what has since been known as the Mallory Steamship Co.; portrait presented by his sister, painted in 1894 by P. P. Ryder.

SPOFFORD, PAUL—No. 107 (1792–1869). Member of the Chamber, 1833–69; in partnership with Thomas Tileston established a commission house in 1818; became large shippers to Gulf and West Indian ports; were among the first to dispatch ships to California during the gold excitement; portrait presented by his family, painted in 1892 by Thomas W. Wood.

STEVENS, JOHN AUSTIN—No. 47 (1795–1874). Member of the Chamber, 1820–74; Secretary, 1827–32; graduated from Yale, 1813; entered business with his father, engaged in foreign trade; from its foundation and for many years President of the Merchants Exchange; President of the Bank of Commerce, 1839–66; portrait contributed by the A. A. Low Portrait Fund, painted in 1849 from life by Daniel Huntington.

STEWART, ALEXANDER T.—No. 177 (1803–1876). Member of the Chamber, 1859–76; started in the drygoods business with a legacy left him by his grandfather; grew rapidly to be known all over the country as the foremost retailer of his day; portrait presented by Mrs. Prescott H. Butler, painted in 1863 from life by Thomas Le Clear.

STOKES, JAMES—No. 104 (1804–1881). Became a member of Phelps, Dodge & Co.; remained until 1878 when he became one of the founders of the banking house of Phelps, Stokes & Co.; President of the Ansonia Clock Co.; portrait presented by his son, painted in 1884, a replica by Daniel Huntington.

STOUT, ANDREW V.—No. 120 (1812–1883). Member of the Chamber, 1859–83; leather merchant; one of the founders of the National Shoe and Leather Bank; made its President in 1855; City Chamberlain in 1859; advanced the money to pay the Police force of the City at the time when City funds were lacking; portrait presented by his children, painted in 1893 by Wyatt Eaton.

STRANAHAN, JAMES S. T.—No. 149 (1808–1898). Member of the Chamber, 1858–98; engaged in various lines of trade; started in railroad construction in Newark, N. J. in 1840, thus laying the foundation of his large fortune; member of Congress in 1854; projector and executor of Brooklyn's park system; portrait presented by the heirs of Jared B. Flagg; painted in 1891 from life by Jared B. Flagg.

STRAUS, ISIDOR—No. 215 (1845–1912). Member of the Chamber, 1876–1912; Vice-President, 1904–08; came to New York at the close of the Civil War and organized firm of L. Straus & Son to deal in earthenware; soon became known throughout the business world; joined the firm of R. H. Macy & Co. in 1888; lost at sea on the S/S Titanic; portrait presented by his sons, painted in 1914 by Alphonse Jougers.

STUART, KINLOCH—No. 82 (1775–1826). Came to U. S. in 1805, with a large debt to creditors in Scotland; began in the candy business in a small way and soon had all his debts paid; became known for the pure quality of his candy; portrait presented by Mrs. Robert L. Stuart, painted in 1840 from life by A. B. Durand.

STUART, ROBERT L.—No. 83 (1806–1882). Member of the Chamber, 1859–82; son of Kinloch Stuart; continued in his father's candy business until 1828 and then engaged in sugar refining; first to use steam in this business successfully; portrait presented by Mrs. Stuart, painted in 1886 by Seymour J. Guy.

STURGES, JONATHAN—No. 31 (1802–1874). Member of the Chamber, 1834–74; Vice-President, 1863–67; entered the service of R. & L. Reed, grocers, in 1821 and continued in the trade until 1868 when he was widely known in the mercantile world; one of the chief promotors of the Illinois Central Railroad; portrait presented by his son, painted in 1889 by Daniel Huntington.

TALCOTT, JAMES—No. 221 (1835–1916). Member of the Chamber, 1876–1916; Vice-President, 1911–15; began business in New York under his own name in 1854 and so continued until 1915, selling and financing the products of a number of mills and manufactures of foreign and domestic woolens, cotton, silk, etc.; portrait presented by his widow, painted in 1917 by William R. Derrick after an original by T. W. Wood, 1903.

TAYLOR, MOSES—No. 151 (1806–1882). Member of the Chamber, 1836– ; 1865–70; for 50 years a merchant of New York trading with Cuba, India and China; President of the City Bank of New York, 1855–82; Treasurer of the company that laid the first Atlantic Cable; portrait presented by his widow, painted in 1888 by Daniel Huntington.

TIFFANY, CHARLES L.—No. 174 (1812–1902). Member of the Chamber, 1866–1902; came to New York in 1837 and opened a bric-a-brac store in partnership with John B. Young; in 1841 began importing jewelry and works of art, and to manufacture silver ware in 1851; business grew steadily until it became one of the best known in the world; portrait presented by his son, painted in 1902 by William M. Chase.

TILESTON, THOMAS—No. 108 (1793–1864). Member of the Chamber, 1833–64; Chairman, Arbitration Committee, 1856; Chairman, Committee on Ocean Steam Navigation, 1864; began in the printing and publishing business in 1818; later formed partnership with Paul Spofford in commission business, shipping to Southern ports; President of the Phenix Bank, 1840–64; portrait presented by members of the Chamber, painted in 1865 by Thomas Hicks.

TOMPKINS, DANIEL D.—No. 51 (1774–1825). Governor of the State of New York, 1807–17; Vice-President of the United States, 1817–25; active in the War of 1812, using his private means to assist in the work of equipping militia for service; an earnest opponent of slavery; portrait presented by Thaddeus W. Markley, painted in 1820 from life by Charles Willson Peale.

TRIMBLE, GEORGE T.—No. 110 (1793–1872). Member of the Chamber, 1827–72; twice elected Vice-President of the Chamber, but each time refused to serve; grain and flour merchant; established in 1818 the second or "Star" line of Liverpool packets; devoted many years to the cause of common school education; portrait presented by his son, painted in 1887 by W. Sergeant Kendall after an original by Daniel Huntington in 1869.

VANDERBILT, CORNELIUS—No. 80 (1794–1877). Began his business career as a ferryman between Staten Island and Manhattan; when steam was applied to navigation he used it and was soon the most prominent steamboat owner in the United States; at the outbreak of the Civil War he sold his boats and concentrated on railroads; became the "most successful organizer of steam communication on sea and land in our history;" portrait presented by his grandson, Cornelius Vanderbilt, painted in 1887, a replica by Jared B. Flagg.

VANDERBILT, CORNELIUS (2nd)—No. 39 (1843–1899). Member of the Chamber, 1876–99; Vice-President, 1894–95; began his career in the banking business but was later transferred to the office of the Harlem Railroad where he studied particularly railroad management and finance; the deaths of his father and grandfather left him the head of a large railroad system; portrait presented by his widow, painted in 1900 by Daniel Huntington.

VANDERBILT, WILLIAM H.—No. 81 (1821–1885). Son of Cornelius (1st); interested in transportation; elected Vice-President of the New York and Harlem Railroad in 1864; joined his father in the building up of the New York Central System; portrait presented by his son, Cornelius (2nd), painted in 1887, a replica by Eastman Johnson.

VAN SANTVOORD, ALFRED—No. 182 (1819–1901). Member of the Chamber, 1890–1901; helped his father to run small boats on the Erie Canal and Hudson River; conceived the idea of modern passenger boats of large proportions; offered all his boats to the government during the Civil War; President, Hudson River Day Line; one of the organizers of the Lincoln National Bank; portrait presented by his family, painted in 1902 by Eastman Johnson.

VIETOR, GEORGE F.—No. 205 (1839–1910). Member of the Chamber, 1889–1910; entered in 1860 the drygoods business which his father and uncle had well-established; in 1872 he became partner and later senior partner; portrait presented by his family, painted by Ritter von Krumhaar.

WALLACE, HUGH—No. 2 (1726–1787). Charter member of the Chamber; Vice-President 1768–70; 1780–81; President, 1770–71; came to America about 1753 and engaged in mercantile and ship brokerage business, sending vessels to Irish and English ports; portrait presented by members of the Chamber, painted in 1905 by Daniel Huntington from a miniature.

WALTON, WILLIAM—No. 6 (1731–1796). Charter member of the Chamber; Treasurer, 1771-72; Vice-President, 1772–74; 1783–84; President, 1774–75; went into his uncle's business which was a carrying trade to Southern ports; did much to alleviate distress occasioned by the Revolution; portrait presented by members of the Chamber, painted in 1868 by Henry Peters Gray after an original by an unknown artist.

WASHINGTON, GEORGE—No. 200 (1732–1799). Portrait presented by Morris K. Jesup, painted by Gilbert Stuart. Washington sat for Gilbert Stuart three times, once in 1795 and twice in 1796. All other portraits of Washington by Stuart are copies of these three. This portrait was purchased by Mr. Jesup in London in March, 1902 from a Mr. Godol who had purchased it from the collection of Mr. Cholmondely of Salop, England. The authenticity of the portrait is vouched for.

WEBB, WILLIAM H.—No. 41 (1816–1899). Member of the Chamber, 1851–99; Vice-President, 1894–97; built three packet ships in his father's ship yard before he was 23; built the first steamers to run between New York and Savannah; his ironclads were among the first to cross the Atlantic; founder of Webb Institute of Naval Architecture, New York City; portrait presented by his widow, painted in 1900 by Thomas W. Wood.

WHITE, HENRY—No. 4 (unknown-1786). Charter member of the Chamber; Vice-President, 1770–72; President, 1772–73; did a general business in importing and exporting; his unquestioned loyalty to the King resulted in his leaving the country for a time, returning while the British were in control of NewYork; gave material assistance to the King's troops; evacuated with the British in 1783 and died in London; portrait presented by members of the Chamber, painted in 1867 by Henry Peters Gray after an original by John Singleton Copley.

WILLIAMS, JOHN S.—No. 121 (1814–1876) Member of the Chamber, 1852–1876; ship chandlery business; operated packet lines between New York and Liverpool; represented the United States as a Commissioner in the arbitration case with Spain growing out of the seizure of the steamer "General Lloyd Aspinwall", 1870; portrait presented by his family, painted in 1893 by Daniel Huntington.

WILSON, GEORGE—No. 49, No. 219 (1839-1908). Member of the Chamber, 1865–1908; Secretary, 1868–1908; began to work for the Chamber at 19 as Assistant Secretary; his talent for editing and interpreting statistics became apparent and he soon devoted his time to preparation of the Chamber's publications; entered the Navy during the Civil War; portrait No. 49 presented by Charles S. Smith, painted in 1889 from life by Thomas W. Wood; portrait No. 219 presented by his son, painted in 1889 from life by Daniel Huntington.

WINSTON, FREDERICK S.—No. 156 (1806–1885). Member of the Chamber, 1859–1885; drygoods business under the name of F. S. Winston & Co.; prospered until it became only second to A. T. Stewart's; gave much time to the study of Insurance and was at one time President of the Mutual Life Insurance Co.; portrait presented by his children, painted in 1891 by Jared B. Flagg.

WOLFE, JOHN DAVID—No. 86 (1792-1872.) Member of the Chamber, 1859–72; succeeded to the well-established hardware business of his father in 1816; retired in 1842; one of the founders of the Chemical National Bank; portrait presented by his daughter, painted in 1886, a replica by Daniel Huntington.

WOOLWORTH, FRANK W.—No. 231 (1852–1919). Member of the Chamber, 1904–1919; started the first five and ten cent store in Utica, 1879; had 1000 of them in the United States and Canada at the time of his death and 75 in Great Britain; portrait presented by the members of the F. W. Woolworth Co; painted in 1924 by C. Chandler Ross.

WYCKOFF, HENRY I.—No. 46 (unknown–1840). Member of the Chamber, 1800–40; Treasurer, 1806–39; A City Alderman; President of the Eagle Fire Insurance Co., 1809–15; engaged in the mercantile business dealing in teas, wines and groceries; portrait presented by Osborn W. Bright, painted in 1809 from life by John Wesley Jarvis.

The three statues, pictured on page 9 were placed on the facade of the Chamber's building in November, 1903. They represent, left to right, Alexander Hamilton, De Witt Clinton, and John Jay, citizens of the State of New York, "whose careers and achievements will always stand pre-eminent." Those of Hamilton and Jay are the work of Philip Martiny and that of Clinton the work of Daniel Chester French. The Hamilton statue was presented by Mr. John S. Kennedy, the Clinton by Mr. Morris K. Jesup, and the Jay by Mr. William E. Dodge.

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